

# PAUL ENGLISHBY

## Composer

Award winning composer Paul Englishby is prolific and versatile, producing critically acclaimed scores for Film, Theatre, TV, Dance and the Concert Hall. He is best known for his thrillingly tense scores for the BBC's *Luther* series starring IDRIS ELBA, which earned him a **BAFTA** nomination; his **EMMY AWARD**-winning jazz-inflected music to David Hare's *Page Eight*; his heart-pounding music for the BBC's *The Musketeers*; his beautiful orchestral score to the **OSCAR**-nominated *An Education* starring Carey Mulligan; as well as his many scores for the **Royal Shakespeare** Company, with whom Paul is an Associate Artist.

Recent scores include *The Witness for the Prosecution* and *Decline and Fall* for BBC1; *The Tempest* for the RSC; the film *A Royal Night Out* directed by Julian Jarrold; and the plays *The Audience* and *Skylight*, which were smash hits in the West End and on Broadway.

Paul studied composition at both Goldsmiths' College and at The Royal Academy of Music where he received the coveted Charles Lucas Prize for composition. His broad concert repertoire includes Orchestral and Chamber works, a Violin Concerto, String Quartet, an Oratorio, and pieces for community and school performance. Highlights of Paul's work in Opera and Dance are *Pleasure's Progress* and *The Thief of Baghdad* both for the **ROYAL OPERA HOUSE**. Paul's new Ballet *Pinocchio* for the **National Ballet of Canada** opened to critical acclaim in March 2017.

As an orchestrator, conductor and pianist, Paul has worked with some of the country's leading ensembles: the London Symphony Orchestra, The London Orchestra, Britten Sinfonia, London Musici, Tallis Chamber Choir, Fibonacci Sequence and the BBC Concert Orchestra.

Paul received back-to-back **ASCAP Awards** (American Society of Composers, Authors and Publishers) for his scores to *An Education* and *Miss Pettigrew Lives for a Day* starring Amy Adams and Lee Pace, which received critical acclaim for both the film and the soundtrack.

Paul's talent at successfully delivering a broad and exciting range of scores is also demonstrated in his previous film and television work, which includes *Hamlet* a movie adaptation of the RSC's hugely successful stage production starring David Tennant and Patrick Stewart; *An Englishman in New York*, starring John Hurt and directed by Richard Laxton; The PEEP SHOW team's *Magicians*; Brit comedy *Confetti*, starring Martin Freeman and Jessica Stevenson for 20TH CENTURY FOX; and the film *Ten Minutes Older* featuring works from award winning directors Spike Lee, Werner Herzog, Bernardo Bertolucci, Claire Denis, Mike Figgis, Jean-Luc Godard and more.

## PAUL ENGLISHBY – SELECTED CREDITS

### FEATURE FILMS

#### **A Royal Night Out**

(Ecosse Films, 2015)

Director: Julian Jarrold

Producers: Robert Bernstein, Douglas Rae

#### **Sunshine On Leith**

(DNA Films, 2013)

Director: Dexter Fletcher

Producer: Andrew Macdonald, Allon Reich,  
Arabella Page Croft, Kieran Parker

#### **An Education**

(BBC Films, 2009)

Director: Lone Scherfig

Producers: Finola Dwyer, Amanda Posey

#### **An Englishman In New York**

(Leopard Drama, , 2009)

Director: Richard Laxton

Producers: Amanda Jenks

#### **Miss Pettigrew Lives For A Day**

(Focus Features, 2008)

Director: Bharat Nalluri

Producers: Stephen Garrett, Nellie  
Bellflower

#### **Magicians**

(Breakout Films, 2007)

Director: Andrew O'Connor

Producers: Ollie Madden

#### **Confetti**

(Fox Searchlight, 2006)

Director: Debbie Isitt

Producers: Ian Benson, Ian Flooks

#### **Ten Minutes Older – The Trumpet**

(Matador Pictures, 2002)

Director: Werner Herzog, Victor Erice, Kaige  
Chen, Jim Jarmusch

Producers: Spike Lee, Nick McClintock,  
Ulrich Felsberg

#### **Ten Minutes Older – The Cello**

(Matador Pictures, 2002)

Director: Bernardo Bertolucci, Mike Figgis,  
Claire Denis, Jean-Luc Goddard

Producers: Karsten Brunig, Ulrich Felsberg,  
Louis Figgis

### TELEVISION DRAMA

#### **Decline and Fall**

(Tiger Aspect, 2017)

Director: Guillem Morales

Producers: Matthew Bird, Ben Cavey, Will  
Gould

#### **The Witness For The Prosecution**

(Mammoth Screen, 2016)

Director: Julian Jarrold

Producers: Colin Wratten

#### **The Musketeers (Series 2&3)**

(BBC, 2015-2016)

Director: Various

Producers: Colin Wratten, Matthew Bird

#### **Luther (Series 1-4)**

(BBC, 2010 - 2015)

Director: Various

Producer: Various

#### **Undeniable**

(TXTV, 2014)

Director: John Strickland

Producer: Jeremy Gwilt

#### **Turks and Caicos**

(Carnival Films, 2014))

Director: David Hare

Producers: Celia Duval

**Salting The Battlefield**

(Carnival Films, 2014)

Director: David Hare

Producer: Celia Duval

**The Great Train Robbery**

(World Productions, 2013)

Director: Julian Jarrold

Producer: Julia Stannard

**Good Cop**

(BBC, 2012)

Director: Sam Miller, Susan Tully

Producer: Rebecca Hodgson

**A Mother's Son**

(ITV, 2012)

Director: Edward Bazalgette

Producer: Colin Wratten

**Page Eight**

(Carnival Films, 2011)

Director: David Hare

Producers: Celia Duval

*EMMY Award winner, Outstanding Original Main Title Theme, 2012)*

**Inside Men**

(BBC, 2011)

Director: James Kent

Producer: Colin Wratten

**Outcasts**

(Kudos Film and TV, 2010)

Director: Various

Producer: Radford Neville

**Hamlet**

(BBC Wales, 2009)

Director: Greg Doran

Producer: Seb Grant, John Wyver

**THEATRE****Pinocchio**

(National Ballet Of Canada, 2017)

Choreographer: Will Tuckett

**The Tempest**

(RSC, 2016)

Director: Greg Doran

**The Audience**

(West End & Broadway, 2013-2015)

Writer: Peter Morgan

Director: Stephen Daldry

**Skylight**

(West End & Broadway, 2014 - 2015)

Writer: David Hare

Director: Stephen Daldry

**Death Of A Salesman**

(RSC, 2015)

Director: Greg Doran

**Henry IV Parts 1+2**

(RSC, 2015)

Director: Greg Doran

**Richard II**

(RSC, 2014)

Director: Greg Doran

**Emil and the Detectives**

(National Theatre, 2013)

**Hedda Gabler**

(The Old Vic, 2012)

**Pleasure's Progress**

(The Royal Opera House, 2011)

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