

Update April 2019

Roger Smalley

Accord (1974-75)

two pianos

45 minutes

Commissioned by The Park Lane Group

FP: 13.12.1975, Purcell Room, London, UK: Roger Smalley/Stephen Savage

Score 0-571-50285-7 on sale

Capriccio No.1 (1966)

violin and piano

11 minutes

Score and part on special sale from the Hire Library

The Crystal Cabinet (1971)

unaccompanied SATB chorus

4 minutes

Text: William Blake (Eng)

min 16 singers unaccompanied

Score 0-571-55424-5 (fp) on sale

Echo II (1978)

cello with stereo tape delay

9 minutes

FP: 18.6.1978, Octagon Theatre, University of Western Australia, Australia: Rohan de Saram

Score and part 0-571-50714-X on sale

Echo III (1978)

trumpet with stereo tape delay

13 minutes

FP: 28.7.1978, Music Auditorium, University of Western Australia, Australia: Gordon Webb

Score and part 0-571-50585-6 on sale

Echo IV (1983)

horn with stereo tape delay

9 minutes

FP: 23.10.1983, Perth, Australia: Daryl Poulsen

Score 0-571-55330-3 (fp) on sale

Elegies (1965)

Four Poems by Rilke

soprano, tenor, brass, bells, and strings

20 minutes

Text: Rainer Maria Rilke (Ger)

0000 – 4631 – t.bells – strings (24 vln.12 vla.12 vlc.6 db)

Score and parts for hire

Gloria Tibi Trinitas I (1965, rev.1969)

orchestra

12 minutes

2(II=picc).2(II=ca).2(II=bcl).2(II=cbsn) – 4331 – timp – 2 harp – strings (12.12.8.8.8 or 8.8.6.4.4)

FP: 30.9.1969, Philharmonic Hall, Liverpool, UK: Royal Liverpool

Philharmonic Orchestra/Sir Charles Groves

Score and parts for hire

Konzertstück (1979-80)

violin and orchestra

22 minutes

2(II=picc).2.2(II=bcl).2 – 2221 – perc(2): timp/mar/vib/mcas/4 drum/timp/2 tam-t/3 susp.cym/t.bells/glsp/BD/wdbl/indian bells/whip – cel – harp – strings (12.10.8.6.4)

FP: 23.2.1980, Perth, Australia: Ashley Arbuckle/West Australian

Symphony Orchestra/David Measham

Study score 0-571-55754-6 (fp) on sale, full score and parts for hire

Missa Brevis (1966-67)

double SATB unaccompanied chorus

17 minutes

Text: Liturgical (Latin)

FP: (revised version) 29.8.1967, BBC Promenade Concert, London UK:

John Alldis Choir

Score 0-571-50154-0 on sale

Missa Parodia I (1967)

piano

15 minutes

Commissioned by Dartington Hall Summer School

FP: 9.10.1967, Wigmore Hall, London, UK: Roger Smalley

Facsimile score 0-571-55257-9 (fp) on sale

Missa Parodia II (1967)

piano and chamber ensemble of 8 players

16 minutes

1(=picc).1.1.0 – 1110 – vln.vla

Commissioned by Dartington Hall Summer School

FP: 9.10.1967, Macnaghten Concert, Wigmore Hall, London, UK:

William York Ensemble

Study score 0-571-55619-1 (fp) on sale, playing score for hire

Monody (1971-72)

piano with live electric modulation

10 minutes

FP: 4.3.1972, Macnaghten Concert, St John's Smith Square, London,

UK: Roger Smalley

Score 0-571-50503-1 on sale

Movement (1976-80, rev.1985)

flute and piano

10 minutes

FP: 6.7.1980, Music Auditorium, University of Western Australia,

Australia: Helen Dilkes/Roger Smalley

Score and part 0-571-50701-8 on sale

Piano Pieces I-V (1962-65)

piano

6 minutes

Score 0-571-50191-5 on sale

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Pulses (1969, rev.1985-86)

brass and percussion ensemble

35 minutes

6 hn.3 tpt.6 trbn – perc(5): 18 drums with amplification and electronic modulation

Commissioned by the London Sinfonietta

FP: 20.6.1969, Queen Elizabeth Hall, London, UK: London Sinfonietta/David Atherton

Study score 0-571-55334-6 (fp) on sale, playing score for hire

Strata (1970-71)

15 solo strings

30 minutes

10 vln.2 vla.2 vlc.db

FP: 19.2.1973, Round House, London,UK: BBC Symphony Orchestra/Roger Smalley

Score and parts for hire

String Quartet (1978-79)

string quartet

18 minutes

Commissioned by the Festival of Perth

FP: 6.3.1979, Perth Festival, Australia: Arensky String Quartet

Study score 0-571-55535-7 (fp) and parts 0-571-55536-5 (fp) on sale

String Sextet (1963-65)

2 violins, 2 violas, 2 cellos

11 minutes

FP: 1.12.1968, Victoria & Albert Museum, London, UK: Melos

Ensemble/Roger Smalley

Score 0-571-55544-6 (fp) and parts 0-571-55545-4 (fp) on sale

Symphony (1979-81)

large orchestra

38 minutes

3(III=picc).3.3(II=bcl.III=Ebcl+bcl).3(III=cbsn) – 4431 – timp – perc(5):

vib/2 whip/TD/indonesian bell tree/9 c.bells/mar/glsp/2 SD/t.bells/

BD/12 tom-t or timb/5 susp.cym/2 claves/4 tpl.bl/3 wdbl/wine glass/5

tam-t/pebbles/crot/lions roar/xyl/riv.cym/tamb/rototom- pno(=cel) – 2

harp – elec organ – strings (12.12.8.8.8)

Commissioned by the BBC

FP: 25.8.1982, BBC Prom Concert, Royal Albert Hall, London, UK: BBC

Philharmonic Orchestra/Edward Downes

Score 0-571-50699-2 on sale, parts for hire

Transformation (1968-69, rev.1971)

piano with live electronic modulation (2 performers

required)

12 minutes

Commissioned by Goldsmith's Concert Society

FP: 27.3.1969, Goldsmith's Hall, London, UK: Roger Smalley/Tim

Souster

Score available from the Publishers

Variations for strings (1964, rev.1967)

string orchestra

8 minutes

strings (66442)

FP: 17.11.1967, Queen Elizabeth Hall, London, UK: English Chamber

Orchestra/Raymond Leppard

Score 0-571-50168-0 on sale, parts for hire

William Derrincourt (1977-79, rev.1984)

Entertainment in 12 scenes for baritone, male chorus and instrumental ensemble

55 minutes

Text: selected and edited by the composer from the autobiography 'Old

Convict Days' by William Derrincourt (Eng)

1.0.1(=Ebcl+bcl).ssax.1 – 1110 – perc(2): 3 timp/marimbaphone/t.

bells/crot/2 BD/tabor/2 conga/2 SD/4tuned gong/3 susp.gong/tam-t/

tamb/6 c.bells/vib/glsp/xyl/7 tom-t/3 bongos/TD/3 susp.cym/susp.

sizcym/6 tpl.bl/cast/wdbl/2 iron bars – 2 pno – 1 vln.1 vlc

FP: October 1977, University of Western Australia, Perth, Australia:

University of Western Australia Opera/dir. John Culshaw

Full score, chorus score and parts for hire

Zeitebenen (1973)

live electronic ensemble (4 players) and 4-channel tape

45 minutes

Player 1 piano/elec.organ/perc/voice

Player 2 viola/perc/voice

Player 3 sop.sax/bsn/perc/voice

Player 4 perc/voice

(Additional players may be used if the above doublings are not available)

Commissioned by West German Radio (WDR, Köln)

FP: 5.10.1973 Dusseldorf, Germany: Intermodulation

Playing scores and electronics for hire

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