

HARRY ESCOTT

Composer

Harry Escott first came to prominence in 2005 with his score to the influential psychological thriller ***Hard Candy***, directed by David Slade. Since then, He has worked with such stellar directorial talents as Eran Creevy on cult Britflick ***Shifty***, Paddy Considine on his heartbreaking boxing drama ***Journeyman***, Alvaro Delgado on his multi award-winning drama ***Retablo*** and, perhaps most prominently, on Steve McQueen's seminal sophomore film ***Shame***.

A frequent collaborator with Michael Winterbottom (***A Mighty Heart***, ***Road to Guantanamo***), last year saw their fifth collaboration on ***Greed***, a caustic satire of the super rich, starring Steve Coogan and David Mitchell. The same year saw him teaming up with PJ Harvey to write the song ***An Acre Of Land*** for Clio Barnard's film ***Dark River***. This year, Harry is working with Clio once more on her film ***Ali & Ava***, their fourth collaboration since her ground breaking debut feature ***The Arbor***.

For television, Harry recently completed the score to ***Roadkill***, a political thriller from David Hare, starring Hugh Laurie which is being aired this autumn. Other notable scores for television include ***River***, the BBC1 6 part drama penned by Abi Morgan, the soundtrack of which was awarded the Music and Sound Award for best original TV score, and Julian Fellowes' first collaboration with Netflix, ***The English Game***, a drama series which charts the 19th century origins of football.

Away from the screen, recent works include a collaboration with the poet Lavinia Greenlaw for her sound installation, ***Audio Obscura***, which won the Ted Hughes Award for New Work in Poetry and ***O Light Of Light***, a reflection on Tallis' ***O Nata Lux*** which was commissioned and performed by Ora Singers. Their album, ***Many Are The Wonders***, which features Harry's work, won the prestigious Opus Klassik award for best choral album in 2018.

HARRY ESCOTT – SELECTED CREDITS

FEATURE FILM

The Wedding Guest (Sony Pictures, 2018)
Director: Michael Winterbottom

Journeyman (Journeyman Films, 2017)
Director/writer: Paddy Considine
Producer: Diarmuid Scrimshaw

Dark River (Dark River Films, 2017)
Director: Clio Barnard
Producer: Tracy O’Riordan

Retablo (Siri Productions, 2015)
Director: Michael Winterbottom

Damascus Cover
(Damascus Cover/H Films, 2015)
Director: Daniel Zelik Berk
Producer: Hannah Leader, Joe Thomas

The Face of an Angel (BBC Films/ Cattleya/
Hornil Brothers Productions, 2014)
Director: Michael Winterbottom
Producer: Melissa Parmenter

The Selfish Giant (BFI, 2013)
Director: Clio Barnard
Producer: Tracy O’Riordan

Welcome to the Punch
(Worldview Entertainment, 2013)
Director: Eran Creevy
Producers: Rory Aitken, Brian Kavanaugh-
Jones, Ben Pugh

Shame (See-Saw Films, 2011)
Director: Steve McQueen
Producers: Iain Canning, Emile Sherman

The Arbor (Artangel Media, 2010)
Director: Clio Barnard
Producer: Tracy O’Riordan

Shifty (BBC Films, 2008)
Director: Eran Creevy
Producers: Rory Aitken, Ben Pugh

A Mighty Heart (Paramount Vantage, 2007)
Director: Michael Winterbottom
Producers: Andrew Eaton, Dede Gardner,
Brad Pitt

Ghosts (Channel 4, 2006)
Director: Nick Broomfield
Producers: Nick Broomfield, Jez Lewis

TELEVISION

Roadkill (BBC, 2020)
Director: Michael Keillor
Producers: Michael Keillor, Andrew Litvin

The English Game (42, Netflix, 2020)
Directors: Tim Fywell, Birgitte Staermose
Producer: Rhonda Smith

Wild Bill (42, ITV Studios, 2019)
Directors: Annie Griffin, John Hardwick,
Charles Martin
Producer: Peter McAleese

Deep States (Endor Productions/6 Degree
Media, 2018)
Directors: Robert Connolly, Matthew
Parkhill

River (Kudos, 2015)
Directors: Jessica Hobbs, Tim Fywell
Producer: Chris Carey

New Worlds (Channel 4, 2014)
Director: Charles Martin
Producer: Johann Knobel

What Remains
(BBC Drama Productions, 2013)
Director: Coky Giedroyc
Producer: Grainne Marmion

Run (Acme Films, 2013)
Directors: Charles Martin, Jonathan Pearson
Producer: Chris Carey

Father & Son (Left Bank Pictures, 2009)

Director: Brian Kirk

Producer: Michael Casey

Stephen Fry in America

(Sprout Pictures, 2008)

Directors: John-Paul Davidson, Michael

Waldman

Producer: Michael Waldman

DOCUMENTARY

Deep Water

(Pathé Pictures International, 2006)

Directors: Louise Osmond, Jerry

RothwellProducers: Al Morrow, Jonny

Persey, John Smithson

The Road to Guantanamo (Film4, 2006)

Directors: Mat Whitecross, Michael

Winterbottom

Producers: Andrew Eaton, Melissa

Parmenter, Michael Winterbottom

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