

HARRY ESCOTT

Composer

Harry Escott first came to prominence in 2005 with his score to the influential psychological thriller *Hard Candy*, directed by David Slade. Since then, He has worked with such stellar directorial talents as Eran Creevy on cult Britflick *Shifty*, Paddy Considine on his heartbreaking boxing drama *Journeyman*, Alvaro Delgado on his multi award-winning drama *Retablo* and, perhaps most prominently, on Steve McQueen's seminal sophomore film *Shame*.

A frequent collaborator with Michael Winterbottom (*A Mighty Heart*, *Road to Guantanamo*), last year saw their fifth collaboration on *Greed*, a caustic satire of the super rich, starring Steve Coogan and David Mitchell. The same year saw him teaming up with PJ Harvey to write the song *An Acre Of Land* for Clio Barnard's film *Dark River*. This year, Harry is working with Clio once more on her film *Ali & Ava*, their fourth collaboration since her ground breaking debut feature *The Arbor*.

For television, Harry recently completed the score to *Roadkill*, a political thriller from David Hare, starring Hugh Laurie which is being aired this autumn. Other notable scores for television include *River*, the BBC1 6 part drama penned by Abi Morgan, the soundtrack of which was awarded the Music and Sound Award for best original TV score, and Julian Fellowes' first collaboration with Netflix, *The English Game*, a drama series which charts the 19th century origins of football.

Away from the screen, recent works include a collaboration with the poet Lavinia Greenlaw for her sound installation, *Audio Obscura*, which won the Ted Hughes Award for New Work in Poetry and *O Light Of Light*, a reflection on Tallis' *O Nata Lux* which was commissioned and performed by Ora Singers. Their album, *Many Are The Wonders*, which features Harry's work, won the prestigious Opus Klassik award for best choral album in 2018.

HARRY ESCOTT – SELECTED CREDITS

FEATURE FILM

The Wedding Guest (Sony Pictures, 2018)

Director: Michael Winterbottom

Journeyman (Journeyman Films, 2017)

Director/writer: Paddy Considine

Producer: Diarmuid Scrimshaw

Dark River (Dark River Films, 2017)

Director: Clio Barnard

Producer: Tracy O’Riordan

Retablo (Siri Productions, 2015)

Director: Michael Winterbottom

Damascus Cover

(Damascus Cover/H Films, 2015)

Director: Daniel Zelik Berk

Producer: Hannah Leader, Joe Thomas

The Face of an Angel (BBC Films/ Cattleya/

Hornil Brothers Productions, 2014)

Director: Michael Winterbottom

Producer: Melissa Parmenter

The Selfish Giant (BFI, 2013)

Director: Clio Barnard

Producer: Tracy O’Riordan

Welcome to the Punch

(Worldview Entertainment, 2013)

Director: Eran Creevy

Producers: Rory Aitken, Brian Kavanaugh-Jones, Ben Pugh

Shame (See-Saw Films, 2011)

Director: Steve McQueen

Producers: Iain Canning, Emile Sherman

The Arbor (Artangel Media, 2010)

Director: Clio Barnard

Producer: Tracy O’Riordan

Shifty (BBC Films, 2008)

Director: Eran Creevy

Producers: Rory Aitken, Ben Pugh

A Mighty Heart (Paramount Vantage, 2007)

Director: Michael Winterbottom

Producers: Andrew Eaton, Dede Gardner, Brad Pitt

Ghosts (Channel 4, 2006)

Director: Nick Broomfield

Producers: Nick Broomfield, Jez Lewis

TELEVISION

Roadkill (BBC, 2020)

Director: Michael Keillor

Producers: Michael Keillor, Andrew Litvin

The English Game (42, Netflix, 2020)

Directors: Tim Fywell, Birgitte Staermose

Producer: Rhonda Smith

Wild Bill (42, ITV Studios, 2019)

Directors: Annie Griffin, John Hardwick, Charles Martin

Producer: Peter McAleese

Deep States (Endor Productions/6 Degree Media, 2018)

Directors: Robert Connolly, Matthew Parkhill

River (Kudos, 2015)

Directors: Jessica Hobbs, Tim Fywell

Producer: Chris Carey

New Worlds (Channel 4, 2014)

Director: Charles Martin

Producer: Johann Knobel

What Remains

(BBC Drama Productions, 2013)

Director: Coky Giedroyc

Producer: Grainne Marmion

Run (Acme Films, 2013)

Directors: Charles Martin, Jonathan Pearson

Producer: Chris Carey

Father & Son (Left Bank Pictures, 2009)

Director: Brian Kirk

Producer: Michael Casey

Stephen Fry in America

(Sprout Pictures, 2008)

Directors: John-Paul Davidson, Michael

Waldman

Producer: Michael Waldman

DOCUMENTARY

Deep Water

(Pathé Pictures International, 2006)

Directors: Louise Osmond, Jerry

RothwellProducers: Al Morrow, Jonny

Persey, John Smithson

The Road to Guantanamo (Film4, 2006)

Directors: Mat Whitecross, Michael

Winterbottom

Producers: Andrew Eaton, Melissa

Parmenter, Michael Winterbottom

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