

Update September 2024

Tansy Davies

Forest (2016)

A Concerto for Four Horns

Duration c.20 minutes

picc.2.3(III=ca).3(II=ebcl).2.cbsn – 0331 – perc(3): glsp/vib/mar/t.
bells/timp/2 large susp.cym/5 tin cans (different pitches)/sleigh bells/
cabasa/rattle (or shaker)/4 tom toms/SD/BD/tam-t – harp – strings
FP: 21.2.2017, The Anvil, Basingstoke, Hampshire, UK: Richard
Watkins/Katy Woolley/Nigel Black/Michael Thompson/Philharmonia
Orchestra/Esa-Pekka Salonen

Tansy Davies's Forest – A Concerto for Four Horns has
been jointly commissioned by Esa-Pekka Salonen for the Philharmonia
Orchestra's 70th Anniversary

New York Philharmonic: Alan Gilbert, Music Director

International Festival of Contemporary Music Warsaw Autumn's 60th
Anniversary

Dedicated to Esa-Pekka Salonen

Score and parts for hire

Dune of Footprints (2017)

string orchestra

Duration 13 ½ minutes

FP: 30.07.2017, Internationale Fredener Musiktage, Zehntscheune,

Freden, Germany: Camerata Freden

Commissioned by Internationale Fredener Musiktage e.V., funded by the
Ernst von Siemens Music Foundation

Score and parts for hire

Undertow (1999 rev. 2018)

Chamber ensemble of 5 players

Duration c.6 minutes

fl.cl.vln.vlc.pno

Commissioned by Chroma ensemble

Score and parts for hire

Cave (2017-18)

a chamber opera in eight scenes mezzo-soprano, tenor and ensemble with electronics

Text by Nick Drake (Eng)

Duration 60 minutes

VOICE//HANNAH (MS)/MAN (T)

cl(=ebcl, bcl).bsn(=cbsn).hn.harp.vln.db – live electronics (1-2
operators): sampler/effects applied to the vocal performers

FP: 20.6.2018, The Printworks, London, UK: Mark Padmore/Elaine

Mitchener/London Sinfonietta/Geoffrey Paterson/dir. Lucy Bailey

Commissioned by the London Sinfonietta and the Royal Opera

Full score, vocal score and parts for hire

What Did We See? (2018)

An orchestral suite from 'Between Worlds'

orchestra

Duration c.25 minutes

3(III=picc).3.3(II=ebcl.III=bcl).2.cbsn – 4.3.2.btrbn.1 – timp – perc(3):
glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium &
large)/2 tgl/mark tree/glass chimes/c.bells/jingles(sistrum)/small shaker/
rattle(shaker)/cabasa/gourd(shekere)/whip/waterphone/sand-paper
blocks/2 ocean drums (medium & large)/thunder sheet (very large)/
tam-t/5 tom-toms/snare drum/2 BD (large & small) – harp – strings

FP: 25.7.2018, BBC Proms, Royal Albert Hall, London, UK: BBC

Philharmonic Orchestra/Ben Gernon

Commissioned by BBC Radio 3 to mark the 70th Anniversary of the Third
Programme, and first performed by BBC Philharmonic conducted by Ben
Gernon at the Royal Albert Hall on 25 July 2018 as part of the BBC
Proms 2018

Between Worlds was co-commissioned by ENO and the Barbican,
London

Score and parts for hire

What Did We See? (2018)

An orchestral suite from 'Between Worlds'

reduced-woodwind version – orchestra

Duration c.25 minutes

3(III=picc).2.2(II=ebcl+ bcl).2(II=cbsn) – 4.3.2.btrbn.1 – timp – perc(3):
glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium &
large)/2 tgl/mark tree/glass chimes/5 c.bells/jingles(sistrum)/pair small
caxixi shakers/medium caxixi shaker/cabasa/gourd(shekere)/2 whips/
waterphone/sand-paper blocks/2 ocean drums (medium & large)/
thunder sheet (very large)/tam-t/4 tom-toms/snare drum/2 BD (large &
small) – harp – strings

FP: 14.9.2018, Ultima Oslo Contemporary Music Festival, Marmorsalen,
Oslo, Norway: Norwegian Radio Orchestra/Karen Kamensek

Score and parts for hire

Hawk (2018)

violin and piano

Duration 2½ minutes

Commissioned by London Music Masters for Many Voices, a collection
of new violin and piano works for young people, in the charity's 10th
Anniversary year

Score and part in preparation

Soul Canoe (2019)

chamber ensemble of 10 players

Duration c.20 minutes

fl(=afl+picc).cl(=abcl+ bcl).flhn*(=c tpt**).perc(1): mar/sleigh bells
or jingles/mark tree/caxixi or small basket shaker/BD.pno.electric gtr.
accordion.vln.vlc.db

† ossia: Eb clarinet, * ossia: trumpet in Bb, ** C trumpet preferable but
not essential

FP: 17.5.2019, Kleine Zaal, Het Concertgebouw, Amsterdam,

Netherlands: Asko/Schönberg Ensemble

Commissioned by Het Concertgebouw

The commission has been made possible by a financial contribution
from the Composition Commission Fund of The Royal Concertgebouw.
The Composition Commission Fund is set up by a private donor with the
intention of stimulating the development of new music and reaching a
larger audience. The fund is managed by Het Concertgebouw Fonds.

Score and parts for hire

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Plumes (2019)

chamber orchestra

Duration 5 minutes

2(II=picc).2.2(II=bcl).1.cbsn – 2200 – strings

FP: 27.9.2019, The Sage Gateshead, Gateshead, Tyne and Wear, UK:

Royal Northern Sinfonia/Giedre Šlekyte

Commissioned by Sage Gateshead to mark the 60th anniversary season of Royal Northern Sinfonia

Score and parts in preparation

The rule is love (2019)

a song cycle for contralto and chamber ensemble

Duration c.10 minutes

Text: To the Wedding by John Berger, The Pope must have been drunk, the King of Castile a madman: Culture as actuality, and the Caribbean rethinking modernity by Sylvia Wynter (Eng)

ssax.bcl – perc(1-2*): vib/snare drum/tom-tom/drum kit(hi-hat/susp.cym/snare drum/tom-tom/BD) – vln.db

*1 player needed if singer also plays drum kit (see performance notes).

FP: 9.11.2019, Venus Unwrapped, Kings Place, London, UK: Elaine

Mitchener/London Sinfonietta

Commissioned by London Sinfonietta, Kings Place and Südwestrundfunk

Supported by Jeremy and Yvonne Clarke, John Hodgson, Nicholas

Hodgson, Ruth Rattenbury and a generous group of individual donors

Score and parts in preparation

Lullaby (2019)

from "Cave"

mezzo-soprano, tenor and piano

Duration c.4 1/2 minutes

Text by Nick Drake (Eng)

FP: 12.01.2020, Spiritland, Royal Festival Hall, London, UK: Elaine

Mitchener/Mark Padmore/Rolf Hind

Commissioned by London Sinfonietta

Score and parts in preparation

Nightingales: Ultra-Deep Field (2020)

string quartet

Duration 17 minutes

FP: 11.10.2020, Kammermusiksaal, Philharmonie (Berlin, Germany):

Arditti Quartet

Commissioned by the Stiftung Berliner Philharmoniker, Southbank Centre, London, and Arditti Quartet, with the support of the Ernst von Siemens Music Foundation.

Score and parts in preparation

Grand Mutation (2020)

violin, horn and piano

Duration c.13 minutes

FP: 28.01.2021, sound festival, online performance, Aberdeen,

Scotland: Ensemble Court-circuit

Commissioned by sound and Ensemble Court-circuit with the support of the Ernst von Siemens Music Foundation, the Fondation Francis et Mica Salabert and Diaphonique (Franco-British fund for classical contemporary music).

Score and parts in preparation

Yoik (2020)

for one or more horns

Duration c.8½ minutes

FP: 22.03.2021, Ensemble Musikfabrik website: Christine Chapman

Yoik was commissioned by Ensemble Musikfabrik, for Christine Chapman

Score and parts in preparation

Monolith: I Extend My Arms (2021)

for strings and percussion

Duration c.17 minutes

FP: 26.06.2021, Summer at Snape, Snape Maltings, Snape, UK: Britten Sinfonia/Sian Edwards

Commissioned by Britten Pears Arts

Score and parts in preparation

Yoik II (2021)

for solo flute

Duration c.7 minutes

FP: 23.10.2021, sound festival, Fittie Community Hall, Aberdeen: Ruth Morley

Commissioned by Ruth Morley supported by Creative Scotland as part of the 'Lost and Found' project

Score in preparation

Lullaby (2022)

from "Cave"

for mezzo-soprano and chamber ensemble

Duration c. 4½ minutes

Text: Nick Drake

cl.vln.vcl.pno (optional drone + vln.vla)

FP: 8 March 2022 Wigmore Hall: Elaine Mitchener / Sarah Saviet / Mira

Benjamin / Bridget Carey / Tamaki Sugimoto / Heather Roche / Siwan

Rhys

Lullaby from "Cave" (for mezzo-soprano and chamber ensemble) was commissioned for Elaine Mitchener by Wigmore Hall

Score and parts in preparation

glider (2022)

bonne clarinette

for bass clarinet and ensemble of 7 players

Duration c. 9 minutes

Text: Nick Drake

fl.ob.bcl.bsn – hn.tpt.tbn – db

FP: 21.04.22 Tung Auditorium, Yoko Ono Lennon Centre, Liverpool:

Ensemble 10/10 / Clark Rundell

Co-commissioned for Ensemble 10/10 by University of Liverpool and Royal

Liverpool Philharmonic Society partnership, Helen and David Thomas,

and a private donor

Score and parts in preparation

Stone Codes (2022)

for solo percussion and ensemble of 14 players

Duration c. 18 minutes

2fl(=picc).bcl(=cl).ssax.bsax – hn.tpt.2tbn.tba – per(2; player 1 is soloist) – pno – egtr.bgtr

Percussion player 1:

mar/vib/4 boobams/6 microtonal glsp bars/2 Thai gongs/2 opera

gongs/3-6 non-pitched trash objects/drum kit/3 congas/tgl/thunder sheet

Percussion 2:

vib/shaker/2 susp.cym/roto-tom/tom-tom/BD/Thai gong/Drum kit

FP: 05.11.2022 November Music, s'Hertogenbosch, Netherlands:

Konstantyn Napolov / Orkest De Ereprijs

Stone Codes was commissioned by the Dutch Golden Collection

Foundation, Orkest De Ereprijs, and Warsaw Autumn Festival

Score and parts in preparation

proem (2022)

for solo cello

Duration c.2 minutes

FP: 22.03.2021, Ensemble Musikfabrik website: Christine Chapman

Yoik was commissioned by Ensemble Musikfabrik, for Christine Chapman

Score and parts in preparation

Canopies of Liquid Light (2023)

for ensemble of 16 players and fixed audio

Duration c. 24 minutes

2(II=picc).2.1.bcl.0 – 0.0.0.0 – perc (3) (I=glsp/xyl/tam-t/thunder sheet/
susp.cym/clash cym/mark tree/kick drum/BD/shell chimes, II=vib, III=vib
(in addition to player II)) – 2pno – 1.1.1.1.1 – fixed audio

FP: 18.4.2024 Muziekgebouw aan 't IJ, Amsterdam, Netherlands:

Asko|Schönberg/Clark Rundell

Commissioned by Asko|Schönberg

Score and parts in preparation

The Ice Core Sample Says (2024)

for mezzo-soprano and piano

Duration c. 10 ½ minutes

Text: Nick Drake

FP: 20 March 2024 Howard Assembly Room, Leeds, UK: Ema Nikolovska/

Joseph Middleton

Commissioned by Leeds Lieder, with generous support from Ian Wood

Score and parts in preparation

Keeper of the Air (2024)

for clarinet and piano

Duration c. 3 ½ minutes

FP: 3 October 2024 St Eanswythe's Church, Folkestone, UK,

as part of Folkestone New Music: Bethany Crouch/Joseph Havlat

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