

Update January 2021

Thomas Adès

Four Purcell Realizations (2012/2017)

for voice and piano

12 minutes

By *Beauteous Softness, Come unto these yellow sands, Full Fathom Five and An Evening Hymn*

By *Beauteous Softness and An Evening Hymn* were co-commissioned by Simon Yates and Kevin Roon, and Carnegie Hall.

FP: *Come unto these yellow sands and Full Fathom Five*: 26.10.2012, Le Poisson Rouge, New York, NY, USA: Iestyn Davies/Thomas Adès
By *Beauteous Softness and An Evening Hymn*: 15.10.2017, Zankel Hall, Carnegie Hall, New York, NY, USA: Iestyn Davies/Thomas Adès
Score on special sale from the Hire Library

Piano Concerto (2018)

piano and orchestra

c.20 minutes

3(III=picc+aff).3(III=ca).3(I in Bb, II in A, III in Bb=bcl).3(III=cbsn) – 4.2.3.1 – timp+roto tom – perc(3): glsp/xyl/bass.mar/4 tuned gongs/2 susp.cym/choke susp.cym/siz.cym/small crash.cym/cast/wdbl/small tamb/large c/bell(or reco-reco)/guero/2 or more whips/tam-t/SD/BD (with mounted cym – machine) – strings

Commissioned by the Boston Symphony Orchestra

FP: 7.3.2019, Symphony Hall, Boston, MA, USA: Kirill Gerstein/Boston Symphony Orchestra/Thomas Adès

Full score, two piano rehearsal score and parts in preparation

Berceuse (2018)

from 'The Exterminating Angel'

solo piano

5 minutes

Commissioned by Alexandre Devals and Mimi Durand Kurihara for Kirill Gerstein

FP: 17.2.2019, Großer Saal, Wiener Konzerthaus, Vienna, Austria: Kirill Gerstein

Score in preparation (exclusive until 18 February 2021)

Three Berceuses (2018)

from 'The Exterminating Angel'

viola and piano

c.9 minutes

Commissioned for Lawrence Power, by Verbier Festival; Moritzburg Festival; BBC Radio 3; Aspen Festival; UKARIA Cultural Centre, South Australia; Muziekgebouw aan 't IJ, Amsterdam; [others tbc] and underwritten by The Viola Commissioning Circle, supported by its Underwriting Members: Barbara and Michael Gwinnell; David and Elizabeth Challen; Christopher and Julia Hum; Alan Sainer; Vernon Ellis Foundation; Nicholas and Judith Goodison; Christopher and Lorna Bown; Rosemary and Jeremy Cook; John and Gilly Baker; The Boltini Trust; Graham Nicholson; Peter and Jenny Smart; Anonymous; Erica Starý

FP: 21.7.2019, Verbier Festival, Eglise de Verbier Station, Verbier, Valais, Switzerland: Lawrence Power/George Li

Score in preparation (exclusive until 22 July 2021)

Film Score for Colette (2018)

Souvenir (from Colette) (2019)

solo piano

c.4 minutes

Score 0-571-54107-0 for sale

Colette Suite (2018-19)

a suite of music for chamber orchestra

from the film "Colette"

arr. Daniel Saleeb

c.14 minutes

1(=picc).1(=ca).1(=cl in A+sop.sax).1 – 1110 – timp – perc(2):

1: glsp/clash.sym/susp.cym/tam-t/shaker

2 (drumkit setup): crash.cym/susp.cym/tamb/snare drum/3 toms/BD – harp – pno – strings

Score and parts for hire

Note on Suites from Powder Her Face

Three-piece Suite from Powder Her Face (Suite No.1) (2007)

formerly known as *Dances from Powder Her Face*

large orchestra

12 minutes

3(III=picc).3.3(I in Bb.II in A.III in A=bcl).2.cbsn(=bsn) – 4331 – timp – perc(3): glsp/xyl/2 susp.cym/antique.cym/hi-hat/SD/2 kit BD/BD/small rototom/3 brake drums/tam-t/tgl/3 tpl.bl/small rattle/Monkey drum/small whip/vibraslap/guero/high bongo/washboard/tamb/popgun – harp – pno – strings

Commissioned by the Aldeburgh Festival, the Philharmonia Orchestra and the Cleveland Orchestra

FP: 17.6.2007, Aldeburgh Festival, Snape Maltings, Suffolk, UK: Philharmonia Orchestra/Thomas Adès

Score and parts for hire

Luxury Suite from Powder Her Face (Suite No.2) (2017)

formerly known as *Powder Her Face Suite*

large orchestra

27 minutes

3(III=picc).3.3(all=bcl).ssax.asax(=tsax).3(III=contraforte*) – 4331 – timp – perc(3): glsp/xyl/t.bell + bucketful of water/2 susp.cym/clash.cym/antique.cym/hi-hat.cym/siz.cym/tam-t/SD/2 kit BD/orchestral BD/small rototom/3 brake drums/high bongo/Monkey drum/3 tpl.bl/guero/2 whips/small rattle/tgl/tamb/large washboard/small anvil/vibraslap/flexatone/lion's roar/paper bag/wood chimes/cabasa/popgun – harp – pno – strings

* ossia: contrabassoon (requiring low A)

Co-commissioned by the Stiftung Berliner Philharmoniker, the Danish National Symphony Orchestra, the London Philharmonic Orchestra with the generous support of The Boltini Trust, The Philadelphia Orchestra, Carnegie Hall, and the St. Louis Symphony

FP: 31.5.2017, Philharmonie, Berlin, Germany: Berliner Philharmoniker/Sir Simon Rattle

Score and parts for hire

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Hotel Suite from Powder Her Face (Suite No.3) (2018)

large orchestra

c.18 minutes (or c.16 minutes with optional cut in mvt. 2)

3(III=picc).3.3 in A(all=bcl).ssax.asax(=tsax†).3(III=contraforte*) – 4331 – timp – perc(3): glsp/xyl/t.bell + bucketful of water/2 susp.cym/antique.cym/hi-hat.cym/tam-t/SD/2 kit BD/orchestral BD/small rototom/3 brake drums/high bongo/Monkey drum/3 tpl.bl/guero/2 whips/small rattle/tgl/tamb/large washboard/small anvil/vibraslap/paper bag/wood chimes/cabasa/popgun – harp** – pno – strings

* ossia: contrabassoon (requiring low A)

** harp harmonics sound an octave higher than written

† tenor saxophone omitted if the optional cut is made

Score and parts for hire

○ Albion (2019)

from 'Arcadiana' movement VI

arranged for string orchestra

c.3 minutes

FP: 25.10.2019, Number 8, Pershore, Worcestershire, UK: Orchestra of the Swan

Commissioned by The Orchestra of the Swan (and partners)

Score and parts in preparation

Dante (2019–2020)

Ballet in 3 parts, for orchestra with pre-recorded voices and female choir

Text: n/a (vowel sounds)

c.82 minutes

3(II=af. III=picc).3(III=ca).3(II=Ebcl + bcl. III=bcl + cbcl).3(III=cbsn) – 4331 – timp(=3 rototoms) – perc(3): crot, handbells, chi.ba, gspl, anvil, xyl, rototoms, t.bells, 2 tuned gongs, tgl, sleigh bells, sistrum, clash cymbal, 2 susp.cym, anvil, tam-t, whip, rattle, cast, washboard, 3 thunder tubes, 2 wooden spatula, tamb, chimes, 3 side drum, high bongo, 2 tenor drum, frame drum, gong drum, BD & mounted clash cymbal, kit BD, concert BD – harp – pno – 6 part female chorus (off-stage) – strings (12.10.8.8.6)

Commissioned by the Los Angeles Philharmonic, Gustavo Dudamel, Music and Artistic Director and the Royal Opera House Covent Garden Foundation for ballet performances with the generous support of the Lenore S. and Bernard A. Greenberg Fund.

Part 1, *Inferno*, was co-commissioned by the Royal Concertgebouw Orchestra, Amsterdam, for concert performances

Singers: 6 part female chorus (off-stage)

FP: 2021 Royal Opera House, London, UK: Orchestra of the Royal Opera House/London Philharmonic Choir/Thomas Adès/The Royal Ballet/chor. Wayne MacGregor

Score and parts in preparation

Inferno (2019)

Dante ballet Part 1

orchestra

c.40 minutes

3(III=picc).3(III=ca).3(I in Bb+A, II in A, III in A=bcl).3(III=cbsn) – 4331 – timp(=rototom[s]) – perc(3): glsp/t.bells/tgl/sleigh bells/clash.cyms/susp.cym/anvil/tam-t/whip/rattle(ratchet)/cast/washboard/wooden spatulas (2 pairs - thin)/tamb/2 SD/2 TD (with snares)/BD and mounted clash.cym(s) ('machine')/concert BD – harp – piano – strings (recommended 12.10.8.8.6)

FP: Concert Prem: 10.5.2019, Walt Disney Concert Hall, Los Angeles, CA, USA: LA Phil/Gustavo Dudamel

Ballet Prem: 12.7.2019, Dorothy Chandler Pavilion, The Music Center, Los Angeles, CA, USA: Los Angeles Philharmonic Orchestra/Thomas Adès/chor. Wayne MacGregor/The Royal Ballet/Company Wayne MacGregor

Score and parts in preparation

Purgatorio (2019–2020)

Dante ballet Part 2

orchestra and pre-recorded voices

c.18 minutes

3(II=af. III=picc).3(III=ca).3(II=Ebcl + bcl. III=cbcl).3(III=cbsn) – 4331 – timp – perc(3): crot, handbells, chi.ba, gspl, anvil, rototoms, t.bells, sistrum, 3 thunder tubes, tam-t, high bongo, frame drum, gong drum, kit BD, concert BD – harp – pno – strings

FP: 2021 Royal Opera House, London, UK: Orchestra of the Royal Opera House/London Philharmonic Choir/Thomas Adès/The Royal Ballet/chor. Wayne MacGregor

Score and parts in preparation

Paradiso (2019–2020)

Dante ballet Part 3

orchestra and female choir

Text: n/a (vowel sounds)

c.18 minutes

3(II=af. III=picc).3(III=ca).3(II=Ebcl. III=bcl).3(III=cbsn) – 4331 – timp – perc(3): crot, xyl, t.bells, 2 tuned gongs, tgl, sistrum, bells, clash cymbals, small susp.cym, tam-t, small side drum, wood chimes, BD – harp – pno – 6 part female chorus (off-stage) – strings

Singers: 6 part female chorus (off-stage)

FP: 2021 Royal Opera House, London, UK: Orchestra of the Royal Opera House/London Philharmonic Choir/Thomas Adès/The Royal Ballet/chor. Wayne MacGregor

Score and parts in preparation

Märchentänzer (2020)

for violin and piano

c.13 minutes

FP: 2021, Fondation Louis Vuitton, Paris, France: Leila Josefowicz/Thomas Adès

Märchentänzer was commissioned by Fondation Louis Vuitton in association with the Tokyo Opera City Cultural Foundation

Score and parts in preparation

Dawn (2020)

Chacony for orchestra at any distance

c.7 minutes

Due to uncertainty around the number of players permitted at the time of performance, Dawn is designed to work with an orchestra of flexible size, and with the players placed around the hall in any way. The minimum instrumentation is:

2.2.2(ossia cl in Bb).2.cbsn – 2.2(or fl.hn).2.1 – timp – perc(3): vib, bell, 4 gongs – cimbalom (ossia upright piano) – harp – pno – strings (db require low C extension)

Ideal instrumentation:

3*.3*.3*.3. – 4*.3*.3*.1 – timp – 3 perc – cimbalom or upright piano – harp – piano – strings (*or more)

FP: 31.08.2020, BBC Proms, Royal Albert Hall, London, United Kingdom: London Symphony Orchestra/Sir Simon Rattle

Dawn was commissioned by the BBC for a Prom on 31 August 2020 at the Royal Albert Hall, with the London Symphony Orchestra conducted by Sir Simon Rattle.

Score and parts in preparation

Coffee-Spoon Cavatina (2016/2020)

from Act 2 of *The Exterminating Angel*

for voice and piano

c.4 minutes

Text: Tom Cairns (English) based on the screenplay by Luis Buñuel, Luis Alcoriza

FP: TBC

Score on special sale from the Hire Library

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Gyökér (Root) (2020)

for soprano and four percussionists

c.4 minutes

Text: Miklós Radnóti (Hungarian)

Perc Player 1: Xylophone, Piano

Perc Player 2: Marimba

Perc Player 3: Marimba

Perc Player 4: Bass Marimba

FP: Premiere film released on Apple Music in 2020.

World premiere live performance in 2020/21 season

Gyökér (Root) was commissioned by Oliver Zeffman as part of the 'Eight Songs for Isolation' project.

Score and parts in preparation

Shanty (2020)

for string orchestra

c.8 minutes

String orchestra: 5.5.3.3.1

FP: 8.2.2021 Town Hall, Wollongong, Australia: Australian Chamber Orchestra

Commissioned by Australian Chamber Orchestra, New Jersey Symphony Orchestra, Münchener Kammerorchester, Hong Kong Sinfonietta, Amsterdam Sinfonietta, Swedish Chamber Orchestra, Kammerorchester Basel with Gstaad enuhin Festival & Academy, and Istanbul Music Festival.

Score and parts in preparation

The Exterminating Angel Symphony (2020)

for orchestra

c.20 minutes

3(III=picc).3(III=ca).3(II=Ebcl.III=bscl).2.contraforte(or cbsn) –

4331 – timp(=rototoms) – perc(3) (I:glsp,vib,bass bell,SD,susp.

cym,clash.cym,hi-hat,wdbl,tamb,anvil,whip.II:ant.cym,SD,susp.

cym,clash.cym,hi-hat,tgl,whip,tamb,cast,c.bell,large.mark tree,tam-t.

III:ant.cym,tgl,whip,susp.cym,BD,bass drum with mounted clash

cymbals(mechanical),tam-t – harp – strings

Premiere TBC Symphony Hall, Birmingham, UK: City of Birmingham

Symphony Orchestra/Mirga Gražinyte-Tyla

The Exterminating Angel Symphony was commissioned by City of Birmingham Symphony Orchestra, as part of its Centenary Commissions; together with The Cleveland Orchestra - Franz Welser-Möst, Music Director; Helsinki Philharmonic Orchestra; Carnegie Hall; Orquesta Nacional de España; Symphonieorchester des Bayerischen Rundfunks; Orchestre Philharmonique de Radio France; Luzerner Sinfonieorchester; and Barbican Centre.

Score and parts in preparation