Poets & Fighters (2015)
low voice and string quartet
Text: The Slope by Judith Wright (Eng)
Duration 6 minutes
Commissioned by Katie Noonan
FP: 28.4.2016, Queensland Performing Arts Centre, Brisbane, QLD, Australia: Katie Noonan/Brodsky String Quartet
Score and parts on special sale from the Hire Library

Soli loquy (2015)
solo violin
Duration 3 minutes
FP: 14.3.2015, Llewellyn Hall, Australian National University, Canberra, ACT, Australia: Richard Tognetti
Score on special sale from the Hire Library

Five Hallucinations (2016)
trombone and orchestra
Duration 20 minutes
picc.2(lI=all)2.ca.2.bcl.2.cbn – 4331 – timp – perc(2):
I: BD/mar/glsp/3 tom-toms/crash.cym/susp.cym
II: tam-t/2 susp.cym/BD/crash.cym/xyl/3 tom-toms – harp – strings
Co-commissioned by the Edward F. Schmidt Family Commissioning Fund for the Chicago Symphony Orchestra, and by Kim Williams AM, Geoff Ainsworth & Johanna Featherstone for the Sydney Symphony Orchestra
FP: 6.10.2016, Symphony Center, Chicago, IL, USA: Michael Mulcahy/Chicago Symphony Orchestra/James Gaffigan
Score 0-571-54010-4 on sale, parts for hire

Wonders (2016)
soprano, baritone, 2 choirs and orchestra
Text: What learns my lesson complete? by Walt Whitman (Eng)
Duration 15 minutes
picc.2.ca.2.bcl.2.cbn – 4.3.2.bbrbn.1 – timp – perc(2): tam-t/glsp/chimes/crash.cym/BD/mar – harp – strings
Commissioned by the Sydney Philharmonia Choirs
FP: 22.9.2016, Sydney Opera House, Sydney, NSW, Australia: Sydney Philharmonia Choirs/Sydney Youth Orchestra/Brett Weymark
Score and parts for hire

String Quartet No.6 (2017)
Child’s Play
Duration c.20 minutes
Commissioned by Musica Viva Australia with support from Michael and Frédérique Katz, The Seattle Commissioning Club, and Carnegie Hall
FP: 10.8.2017, Perth Concert Hall, Perth, WA, Australia: Takacs Quartet
Score and parts in preparation

Strutt Sonata (2017)
cello and piano
Duration c.15 minutes
Commissioned by Musica Viva Australia with support from Josephine Strutt
FP: 23.11.2017, Huntington Estate Music Festival, Mudgee, NSW, Australia: Julian Smiles/Ian Munro
Score and part on special sale from the Hire Library

The Arrival of Implacable Gifts (2017)
piano four hands
Duration c.4 minutes
Commissioned by ZOFO with generous support from the Van Dyke Family Foundation
Score in preparation

Implacable Gifts (2018)
two pianos and orchestra
Duration 22 minutes
picc.2.ca.1.bcl.1.cbn – 4.2.2.bbrbn.1 – timp – perc(2): I: BD/tam-t
II: glsp/xyl/vib/2 low concert tom-toms/snare drum/crash.cyms – harp – 2 pno – strings
Commissioned by Geoff Stearn for the West Australian Symphony Orchestra and co-commissioned by the Tasmanian Symphony Orchestra
FP: 11.5.2018, Perth Concert Hall, Perth, WA, Australia: Piers Lane/Kathryn Stott/West Australian Symphony Orchestra/Rory MacDonald
Score and parts in preparation

The Enchanted Loom (2018)
Symphony No.8 orchestra
Duration c.25 minutes
picc.2.ca.2.bcl.2.cbn – 4.3.1.bbrbn.1 – timp – perc(4): I: crash.cym/3 susp.cym/tam-t/2 wdbl/snare drum
II: 3 concert tomtom/BD
III: glsp/xyl/4 tuned gongs/tam-t or gong
IV: crot/ig/bell tree/susp.cym – harp – strings
Commissioned by the Melbourne Symphony Orchestra
FP: 30.8.2018, Hamer Hall, Arts Centre Melbourne, Melbourne, VIC, Australia: Melbourne Symphony Orchestra/Sir Andrew Davis
Score and parts in preparation

Then & Now (2018)
low voice and string quartet
Text: Then And Now by Oodgeroo Noonuccal (from: The Dawn Is At Hand) (Eng)
Duration c.5 minutes
Then & Now was commissioned by Katie Noonan for a series of performances featuring the Australian String Quartet.
FP: 28.10.2019, Sydney Opera House, Sydney, NSW, Australia: Katie Noonan/Australian String Quartet
Score and parts in preparation