

Update February 2025

Imogen Holst

As I Sat Under a Holly Tree (1967)

Partsong for 3 unaccompanied equal voices

3 minutes

Text: Traditional (Eng)

Score 0-571-55398-2 (fp) on sale

Out of Your Sleep Arise and Wake (1969)

carol for unaccompanied SSATTB chorus

4 minutes

Text: Anon (1450) (Eng)

Score 0-571-55408-3 (fp) on sale

String Quintet (1982)

string quintet

12 minutes

2 vln.vla.2 vlc

Written for the Cricklade Music Festival

FP: 2.10.1982, St Sampson's Church, Cricklade, UK: EndellionQuartet/
Isserlis

Study score 0-571-50753-0 and parts 0-571-50754-9 on sale

There Was A Pig (1967)

Part Song for 3 unaccompanied equal voices

2 minutes

Text: Traditional (Eng)

Score 0-571-55399-0 (fp) on sale

We Have Been A-Rambling (1967)

Partsong for 3 unaccompanied equal voices

4 minutes

Text: Traditional (Eng)

Score 0-571-55400-8 (fp) on sale

Phantasy (1928)

string quartet

9 minutes

2 vln.vla.vlc

FP: 27.2.1928, Royal College of Music, London, UK: Reginald Morley,
Barbara Pulvermacher, Mary Gladden and Olive Richard

Score and parts on special sale from the Hire Library

Three Psalms (1943)

Choir and String Orchestra

15 minutes

SSAATB. 2 vln.vla.vlc.cb

FP: 4.6.1943, Wigmore Hall, London, UK: BBC Singers/Jaques String
Orchestra/Imogen Holst

Full Score and Vocal Score on special sale from the Hire Library

String parts available for hire from the Hire Library

Allegro assai (1927)

String Orchestra

5 minutes

2 vln.vla.vlc.cb

Full Score and parts available for hire from the Hire Library

Publisher's Note - Holst originally titled this work Suite in F for strings –
first movement. Since no other movements are known, the title has been
changed to reflect what material exists.

Festival Anthem (1946)

Chorus and organ (or piano)

18 minutes

SSATB chorus and organ (or piano)

Full Score and parts available for hire from the Hire Library

Festival Anthem also exists in a version for SSATB chorus and string
orchestra. The chorus should read from the present score for either
version. A separate edition of the full score and parts for the version with
string orchestra are also available for hire from the publishers.

Festival Anthem (1946 arr. 2022)

arr. Colin Matthews

Chorus and string orchestra

18 minutes

SSATB chorus and string orchestra

Full Score, vocal score and parts available for hire from the Hire Library

Festival Anthem also exists in a version for SSATB chorus and organ (or
piano). The chorus should read from the present score for either version.
A separate edition of the full score for the version with organ (or piano) is
also available for hire from the publishers.

On Westhall Hill (c. 1935)

Small orchestra

5 1/2 minutes

1.1.1.1 - 0.0.0.0 - timp - perc (1=tgl/susp.cym/clash cym/SD) - strings

Full Score and parts available for hire from the Hire Library

What Man is He? (c. 1940)

Chorus and orchestra

5 minutes

.2.2.2 - 2.2(in C).1.0 - timp - perc (sus.cym) - organ (optional) - strings

Full Score and parts available for hire from the Hire Library

Persephone (1929)

Orchestra

12 minutes

3(III=picc).2.ca.2.2.cbsn - 4.3.2.btrbn.1 - timp - perc (2 - tgl/susp.cym/
clash cym/BD) - cel - hpr - strings (double basses require extension to
low D)

Full Score and parts available for hire from the Hire Library

Concerto for Violin and String Orchestra (1935)

solo violin and strings

13 1/2 minutes

FP: 15.11.1935, Royal College of Music, London, UK: London Symphony
Orchestra/Elsie Avril/Imogen Holst

Score and parts available for hire from the publisher

Lament (1983/84)

recorder and strings

6 minutes

FP: 5.10.1985 Cricklade Music Festival, Cricklade, UK: Evelyn Nallen/strings
of Divertimenti

Score and parts available for hire from the publisher

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