Update February 2022
Tansy Davies

Forest (2016)
A Concerto for Four Horns
Duration c.20 minutes
picc.2.3(III=ca).3(II=ebcl).2.cbsn – 0331 – perc(3): glsp/vib/mar/t. bells/timp/2 large susp.cym/5 tin cans (different pitches)/sleigh bells/ cabasa/rattle (or shaker)/4 tom toms/SD/BD/tam-t – harp – strings
FP: 21.2.2017, The Anvil, Basingstoke, Hampshire, UK: Richard Watkins/Katy Woolley/Nigel Black/Michael Thompson/Philharmonia Orchestra/Esa-Pekka Salonen
Tansy Davies's Forest – A Concerto for Four Horns has been jointly commissioned for Esa-Pekka Salonen for the Philharmonia Orchestra's 70th Anniversary
New York Philharmonic: Alan Gilbert, Music Director
International Festival of Contemporary Music Warsaw Autumn's 60th Anniversary
Dedicated to Esa-Pekka Salonen
Score and parts for hire

Dune of Footprints (2017)
string orchestra
Duration 13 ½ minutes
FP: 30.07.2017, Internationale Fredener Musiktage, Zehntscheune, Freden, Germany: Camerata Freden
Commissioned by Internationale Fredener Musiktage e.V., funded by the Ernst von Siemens Music Foundation
Score and parts for hire

Undertow (1999 rev. 2018)
Chamber ensemble of 5 players
Duration c.6 minutes
fl.cl.vln.vlc.pno
Commissioned by Chroma ensemble
Score and parts for hire

Cave (2017-18)
a chamber opera in eight scenes mezzo-soprano, tenor and ensemble with electronics
Text by Nick Drake (Eng)
Duration 60 minutes
VOICE//HANNAH (MS)/MAN (T)
cl(=ebcl, bcl).bsn(=cbsn).hn.harp.vln.db – live electronics (1-2 operators): sampler/effects applied to the vocal performers
FP: 20.6.2018, The Printworks, London, UK: Mark Padmore/Elaine Mitchener/London Sinfonietta/Geoffrey Paterson/dir. Lucy Bailey
Commissioned by the London Sinfonietta and the Royal Opera
Full score, vocal score and parts for hire

What Did We See? (2018)
An orchestral suite from 'Between Worlds'
orchestra
Duration c.25 minutes
3(III=picc).3.3(II=ebcl.III=bcl).2.cbsn – 4.3.2.btrbn.1 – timp – perc(3): glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium & large)/2 tgl/mark tree/glass chimes/c.bells/jingles(sistrum)/small shaker/ rattle(shaker)/cabasa/gourd(shekere)/whip/waterphone/sand-paper blacks/2 ocean drums (medium & large)/thunder sheet (very large)/ tam-t/5 tom-toms/snare drum/2 BD (large & small) – harp – strings
FP: 25.7.2018, BBC Proms, Royal Albert Hall, London, UK: BBC Philharmonic Orchestra/Ben Gernon
Commissioned by BBC Radio 3 to mark the 70th Anniversary of the Third Programme, and first performed by BBC Philharmonic conducted by Ben Gernon at the Royal Albert Hall on 25 July 2018 as part of the BBC Proms 2018
Between Worlds was co-commissioned by ENO and the Barbican, London
Score and parts for hire

What Did We See? (2018)
An orchestral suite from 'Between Worlds'
reduced-woodwind version – orchestra
Duration c.25 minutes
3(III=picc).2.2(II=ebcl+bcl).2(II=cbsn) – 4.3.2.btrbn.1 – timp – perc(3): glsp/xyl/t.bells/hi-hat/siz.cym/splash.cym/2 susp.cym (medium & large)/2 tgl/mark tree/glass chimes/5 c.bells/jingles(sistrum)/pair small caxixi shakers/medium caxixi shaker/cabasa/gourd(shekere)/2 whips/ waterphone/sand-paper blocks/2 ocean drums (medium & large)/ thunder sheet (very large)/tam-t/4 tom-toms/snare drum/2 BD (large & small) – harp – strings
FP: 14.9.2018, Ultima Oslo Contemporary Music Festival, Marmorsalen, Oslo, Norway: Norwegian Radio Orchestra/Karen Kamensek
Score and parts for hire

Hawk (2018)
violin and piano
Duration 2½ minutes
Commissioned by London Music Masters for Many Voices, a collection of new violin and piano works for young people, in the charity's 10th Anniversary year
Score and part in preparation

Soul Canoe (2019)
chamber ensemble of 10 players
Duration c.20 minutes
fl(=afl+picc).cl(=abcl†+bcl).flhn*(=c tpt**).perc(1): mar/sleigh bells or jingles/mark tree/caxixi or small basket shaker/BD.pno.electric gtr. accordion.vln.vlc.db
† ossia: Eb clarinet, * ossia: trumpet in Bb, ** C trumpet preferable but not essential
FP: 17.5.2019, Kleine Zaal, Het Concertgebouw, Amsterdam, Netherlands: Asko/Schönberg Ensemble
Commissioned by Het Concertgebouw
The commission has been made possible by a financial contribution from the Composition Commission Fund of The Royal Concertgebouw. The Composition Commission Fund is set up by a private donor with the intention of stimulating the development of new music and reaching a larger audience. The fund is managed by Het Concertgebouw Fonds.
Score and parts for hire

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Plumes (2019)
chamber orchestra
Duration 5 minutes
2(II=picc).2.2(II=bcl).1.cbsn – 2200 – strings
FP: 27.9.2019, The Sage Gateshead, Gateshead, Tyne and Wear, UK: Royal Northern Sinfonia/Giedre Šlekyte
Commissioned by Sage Gateshead to mark the 60th anniversary season of Royal Northern Sinfonia
Score and parts in preparation

The rule is love (2019)
a song cycle for contralto and chamber ensemble
Duration c.10 minutes
Text: To the Wedding by John Berger, The Pope must have been drunk, the King of Castile a madman: Culture as actuality, and the Caribbean rethinking modernity by Sylvia Wynter (Eng)
ssax.bcl – perc(1-2*): vib/snare drum/tom-tom/drum kit(hi-hat/susp.cym/snare drum/tom-tom/BD) – vln.db
*1 player needed if singer also plays drum kit (see performance notes).
FP: 9.11.2019, Venus Unwrapped, Kings Place, London, UK: Elaine Mitchener/London Sinfonietta
Commissioned by London Sinfonietta, Kings Place and Südwestrundfunk
Supported by Jeremy and Yvonne Clarke, John Hodgson, Nicholas Hodgson, Ruth Rattenbury and a generous group of individual donors
Score and parts in preparation

Lullaby (2019)
from "Cave"
mezzo-soprano, tenor and piano
Duration c.4 1/2 minutes
Text by Nick Drake (Eng)
FP: 12.01.2020, Spiritland, Royal Festival Hall, London, UK: Elaine Mitchener/Mark Padmore/Rolf Hind
Commissioned by London Sinfonietta
Score and parts in preparation

Nightingales: Ultra-Deep Field (2020)
string quartet
Duration 17 minutes
FP: 11.10.2020, Kammermusiksaal, Philharmonie (Berlin, Germany): Arditti Quartet
Commissioned by the Stiftung Berliner Philharmoniker, Southbank Centre, London, and Arditti Quartet, with the support of the Ernst von Siemens Music Foundation.
Score and parts in preparation

Grand Mutation (2020)
violin, horn and piano
Duration c.13 minutes
FP: 28.01.2021, sound festival, online performance, Aberdeen, Scotland: Ensemble Court-circuit
Commissioned by sound and Ensemble Court-circuit with the support of the Ernst von Siemens Music Foundation, the Fondation Francis et Mica Salabert and Diaphonique (Franco-British fund for classical contemporary music).
Score and parts in preparation

Yoik (2020)
for one or more horns
Duration c.8½ minutes
FP: 22.03.2021, Ensemble Musikfabrik website: Christine Chapman
Yoik was commissioned by Ensemble Musikfabrik, for Christine Chapman
Score and parts in preparation

Monolith: I Extend My Arms (2021)
for strings and percussion
Duration c.17 minutes
FP: 26.06.2021, Summer at Snape, Snape Maltings, Snape, UK: Britten Sinfonia/Sian Edwards
Commissioned by Britten Pears Arts
Score and parts in preparation

Yoik II (2021)
for solo flute
Duration c.7 minutes
FP: 23.10.2021, sound festival, Fittie Community Hall, Aberdeen: Ruth Morley
Commissioned by Ruth Morley supported by Creative Scotland as part of the 'Lost and Found' project
Score in preparation

Lullaby (2022)
from "Cave"
for mezzo-soprano and chamber ensemble
Duration c. 4½ minutes
Text: Nick Drake
cl.vln.vcl.pno (optional drone + vln.vla)
FP: 8 March 2022 Wigmore Hall: Elaine Mitchener / Sarah Saviet / Mira Benjamin / Bridget Carey / Tamaki Sugimoto / Heather Roche / Siwan Rhys
Lullaby from "Cave" (for mezzo-soprano and chamber ensemble) was commissioned for Elaine Mitchener by Wigmore Hall
Score and parts in preparation

glider (2022)
bonne clarinette
for bass clarinet and ensemble of 7 players
Duration c. 9 minutes
Text: Nick Drake
fl.ob.bcl.bsn – hn.tpt.tbn – db
FP: 21.04.22 Tung Auditorium, Yoko Ono Lennon Centre, Liverpool: Ensemble 10/10 / Clark Rundell
Co-commissed for Ensemble 10/10 by University of Liverpool and Royal Liverpool Philharmonic Society partnership, Helen and David Thomas, and a private donor
Score and parts in preparation

Stone Codes (2022)
for solo percussion and ensemble of 14 players
Duration c. 18 minutes
2fl(=picc).bcl(=cl).ssax.bsax – hn.tpt.2tbn.tba – per(2; player 1 is soloist) – pno – egtr.bgtr
Percussion player 1:
mar/vib/4 boobams/6 microtonal glsp bars/2 Thai gongs/2 opera gongs/3-6 non-pitched trash objects/drum kit/3 congas/tgl/thunder sheet
Percussion 2:
vib/shaker/2 susp.cym/roto-tom/tom-tom/BD/Thai gong/Drum kit
FP: 05.11.2022 November Music, s'Hertogenbosch, Netherlands: Konstantyn Napolov / Orkest De Ereprijs
Stone Codes was commissioned by the Dutch Golden Collection Foundation, Orkest De Ereprijs, and Warsaw Autumn Festival with the support of the Ernst von Siemens Music Foundation
Score and parts in preparation

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