

Update July 2022

David Matthews

Cuatro a tango (2019) Op.51h
arrangement of the Tango movement from Symphony
No.4 for violin, accordion, piano and double bass
c.5½ minutes
For Tangissimo
Score and parts in preparation

Le Lac (2017) Op.146
soprano and chamber orchestra
c.18 minutes
Text: Alphonse de Lamartine – Le Lac (French)
1(=picc).1(=ca).1.1 – 2100 – harp – strings
Commissioned by the Orchestra of the Swan
FP: 28.5.2019, Stratford Arts House, Stratford-upon-Avon, Warwickshire,
UK: April Fredrick/Orchestra of the Swan/Kenneth Woods
Full score, vocal score and parts in preparation

Concerto for Orchestra (2018-19) Op.151
orchestra
c.25 minutes
2(II=picc).2(II=ca).3(II=bcl).2 – 4221 – timp – perc: crot/cyms/susp.
cym/tam-t/2 wdbl (high, low)/guiro/snare drum – strings
Dedicated to William Tillyer
Commissioned by Chipping Campden Music Festival and funded in full
by Roger Grenville-Jones
FP: 25.5.2019, Chipping Campden Music Festival, St James's Church,
Chipping Campden, Gloucestershire, UK: Chipping Campden Festival
Academy Orchestra/Thomas Hull
Score and parts in preparation

Variations for Violin and Piano (2018) Op.152
violin and piano
10 minutes
Commissioned by Roger Scruton
FP: 25.5.2019, English Music Festival, Dorchester Abbey, Dorchester, UK:
Rupert Marshall-Luck/Michael Kostick
Score and part in preparation

Dvorák: Love Songs (2009, rev. 2019) Op.83
high voice and string orchestra
18 minutes
Text: Gustav Pflieger-Moravský (Czech)
FP: 31.7.2019, Fishguard International Music Festival, St Mary's Church,
Haverfordwest, Wales: Rebecca Evans/Welsh National Opera Chamber
Ensemble
Score and parts for hire

Tango Flageoletto (2019)
cello octet
c.2 minutes
8 vlcs
Commissioned by Olivia Kilmartin
FP: 3.11.2019, Hackney Proms, Shoreditch Town Hall, London, UK:
Cellofest
Score and parts on special sale from the Hire Library

Mahler: Kindertotenlieder (2021)
arranged for voice and reduced orchestra by David
Matthews
c. 25 minutes
1222 – 2000 – harp – strings
Commissioned by the BBC Philharmonic Orchestra
FP: 3.11.2019, Hackney Proms, Shoreditch Town Hall, London, UK:
Cellofest
Score and parts in preparation

Meditation (2021)
on the slow movement of Bruckner's Second Symphony
solo organ
c.8 minutes
Meditation is the third 'Bruckner Window' in a series commissioned by
Hansjörg Albrecht, for the bicentenary of Anton Bruckner's birth
FP: 1.7.2021, Fraumünster Church, Zurich, Switzerland: Hansjörg
Albrecht
Score in preparation

Berlioz: Les nuits d'été (2021)
arranged for baritone and string sextet by David Matthews
c.27 minutes
2 vln.2 vla.2 vlc
This arrangement commissioned by Christian Gerhaher
FP: 18.7.2021 Hindsøgl Festival, Hindsøgl Slot, Middlefart, Denmark:
Christian Gerhaher / Isabella Faust (violin), Anne Katharina Schreiber
(violin), Timothy Ridout (viola), Danusha Waskiewicz (viola), Jean-Guihen
Queyras (cello), Christian Poltéra (cello)
Score in preparation

**Mozart: Piano Concerto No.23 in A Major
K.488 (2021)**
arranged for piano and string quartet by David Matthews
c.26 minutes
2 vln.vla.vlc
Commissioned by the Nash Ensemble, for the 2021 Myra Hess
celebration
FP: 16.10.2021 Wigmore Hall, London: Simon Crawford-Phillips, Nash
Ensemble
Score in preparation

**Vaughan Williams: Romance and Pastoral
(2022)**
arranged for solo violin and chamber orchestra by David
Matthews
c.7 minutes
1111 – 1000 – strings
This orchestration commissioned by Julia Denning Pearson
FP: 19.03.2022, Charterhouse School (Godalming, Surrey, United
Kingdom): Alexander Sitkovetsky / Britten Sinfonia
Score in preparation

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String Quartet No.15 (2021)

c.15 minutes

Recorded on 24 January 2022 by Kreutzer Quartet for commercial release

Score in preparation

A Dance for Emma (2022)

from "Three Woodwind Studies"

solo flute

c. 2½ minutes

4 June 2022 Hertfordshire Festival of Music, Church of St Mary the Virgin, Herts, UK: Emma Halnan

Score in preparation

A Birthday Song (2022)

from "Three Woodwind Studies"

solo oboe

c.2 minutes

FP: 20.04.2022 Wigmore Hall, London: Nicholas Daniel

Score in preparation

A Study for Sam (2020)

from "Three Woodwind Studies"

solo clarinet

c.1 minutes

Score on special sale from the Hire Library

12 Fugues and A Fugue for Hugh (2022)

solo piano

c. 13½ minutes

The first performance of no.9 & no.12 was given by William Howard, at Fellowship House, London, UK, on 12 May 2022

Score in preparation

Symphony No.10 (2020-22)

'Regeneration'

orchestra

c. 28minutes

Commissioned by Justin Brookes

FP: 20 May 2022 MediaCity UK: BBC Philharmonic Orchestra / Jac van Steen

Score in preparation

String Quartet No.16 (2022)

c.12 minutes

Commissioned by New Paths Music with support from Jonathan Bennett

FP: 29.09.2022 Beverley Chamber Music Festival, Beverley, UK: Salomé Quartet

Score and parts in preparation

Oboe Sonata (2019-21)

oboe and piano

c. 20 minutes

Commissioned by Nicholas Daniel and Presteigne Festival

First two movements commissioned by Leicester International Music Festival with funds from PRS Foundation

27.08.2022 Presteigne Festival, St Andrew's Church, Presteigne:

Nicholas Daniel / Huw Watkins

Score in preparation

Three Piano Pieces (2016, 2018, 2022)

c. 12 minutes

'A Love Song' (from Three Piano Pieces) was commissioned as part of William Howard's Love Song project by Neil King, for Matilda

First complete performance: 05.09.2022 Tuscany, Italy: William Howard

'A Love Song': 3 May 2016 Leighton House, London: William Howard

Score in preparation

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