

# Update January 2021

## Anders Hillborg

### Primal Blues (2015)

arrangement of Primal Blues from the Genesis Project  
clarinet and violin  
Duration c.1½ minutes  
Score and parts on special sale from the Hire Library

### Aeterna (2017)

soprano, chorus and orchestra  
Text: vocalise  
Duration 90 minutes  
3(all=picc).3(III=ca).duduk.3.3(III=cbsn) – 4.3.2.btrbn.0 – perc(3):  
I: glsp/vib/4 tom-toms/BD  
II: crot/wine glasses/wind chimes/2 bongos/2 congas/large tom-tom/BD  
III: t.bells/wine glasses/wind chimes/BD – harp – pno – strings  
SATB choir  
Commissioned by Fasad Productions to accompany the film Aeterna,  
directed by Jesper Kurlandsky and Fredrik Wenzel  
FP: 23.8.2017, Baltic Sea Festival, Berwaldhallen, Stockholm, Sweden:  
Hannah Holgersson/Hayk Hakobyan (duduk)/Swedish Radio Choir/  
Swedish Radio Symphony Orchestra/Esä-Pekka Salonen  
Score and parts in preparation

### Bach Materia (2017)

violin and strings  
Duration 16-20 minutes  
strings (8.6.5.4.3)  
Commissioned by the Swedish Chamber Orchestra  
FP: 2.3.2017, Konserthuset, Örebro, Sweden: Pekka Kuusisto/Swedish  
Chamber Orchestra/Thomas Dausgaard  
Score and parts in preparation

### Second Movement for J.S. Bach's Brandenburg Concerto No.3 (2017)

strings  
Duration 1 minute  
FP: 22.3.2017, Konserthuset, Örebro, Sweden: Swedish Chamber  
Orchestra/Thomas Dausgaard  
Score and parts for hire

### Mantra – Elegy (2018)

Homage to Stravinsky  
orchestra  
Duration 6½ minutes  
3(II+III=picc).2.2.2(II=cbsn) – 4230 – timp – perc(1): vib/t.bells/large  
tam-t – strings  
Commissioned by the London Philharmonic Orchestra with the support of  
the Ernst von Siemens Music Foundation, and the Aspen Music Festival  
FP: 21.4.2018, Royal Festival Hall, Southbank Centre, London, UK:  
London Philharmonic Orchestra/Vladimir Jurowski  
Score and parts in preparation

### Fanfare (2002 rev. 2018)

brass instruments and percussion  
Duration c.2 minutes  
3 tpt.4 hn.3 trbn.btrbn.tuba - perc(3): tamb/susp.cym/BD  
FP: 2.6.2002, Skeppsholmen, Stockholm, Sweden: Royal Stockholm  
Philharmonic Orchestra/Niklas Willén  
Score and parts for hire

### Prélude (1998)

from the opening of *Peacock Tales*  
for solo clarinet  
Duration c.3 minutes  
Score on special sale from the Hire Library

### Sound Atlas (2018)

orchestra  
Duration c.20 minutes  
3(all=picc).3.3(III=bcl)2.cbsn - 4331 - perc(3): glsp/crot/t.bells/timp/  
metal tin (paint tin or similar)/vibraslap/guiro/2 congs/chinese opera  
gong/tam-t/BD - glass harmonica - pno - strings (16.14.12.10.8)  
Commissioned by London Philharmonic Orchestra, Los Angeles  
Philharmonic, NDR Elbpilharmonie Orchestra and Göteborgs Symfoniker  
FP: 16.1.2019, Royal Festival Hall, Southbank Centre, London, UK:  
London Philharmonic Orchestra/Marin Alsop  
Score and parts for hire

### Hymn (2018)

from Sound Atlas  
string orchestra  
Duration c.5 minutes  
Sound Atlas was commissioned by London Philharmonic Orchestra, Los  
Angeles Philharmonic, NDR Elbpilharmonie Orchestra and Göteborgs  
Symfoniker  
FP: TBC  
Score and parts for hire

### Hautposaune (1990)

solo trombone and pre-recorded track  
Duration c.4 minutes  
FP: 6.10.1990, Royal Albert Hall, London, UK: Christian Lindberg  
Score and pre-recorded track on special sale from the Hire Library

### The Breathing of the World (2019)

SATB choir with soprano saxophone and cello  
Text: Anders Hillborg (Eng)  
Duration 10 minutes  
Commissioned by S:t Jacobs Chamber Choir, Gary Graden, conductor  
FP: 12.10.2019, Saint James's Church, Stockholm, Sweden: Theo  
Hillborg/Filip Graden/S:t Jacobs Chamber Choir/Gary Graden  
Score and parts in preparation

### Lilla Sus Grav (1978)

SATB choir  
Text: Li He, translated Göran Sommardal (Swedish)  
Duration 4 minutes  
min. 32 singers  
FP: 20.4.1983, Köping, Sweden Eric Ericsons Kammarkör/Eric Ericson  
Score on special sale from the Hire Library

### Through Lost Landscapes (2019)

large orchestra  
Duration 13 minutes  
3(=picc).3.3.ssax.2.cbsn - 4.3.2.btrbn.1 - timp - perc(3): crot / glsp /  
t.bells / tgl / 4 tom-t / 3 congas / guiro / 2 vibraslap / BD – pno – cel –  
strings (16.14.12.10.8)  
Through Lost Landscapes was commissioned by Orquesta Sinfónica de  
Castilla y León, BBC Symphony Orchestra, Royal Stockholm Philharmonic

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Orchestra, Minnesota Orchestra and Helsinki Philharmonic Orchestra  
FP: 7.2.2020, Sala Sinfónica, Centro Cultural Miguel Delibes,  
Valladolid, Spain: Orquesta Sinfónica de Castilla y León/Andrew Gourlay  
*Score and parts in preparation*

## Cello Concerto (2020)

cello and chamber orchestra

Duration c.27 minutes

2(=picc).2.2(II=bcl).0 – 2200 – perc(1): crot, t.bells, tam-t, 1 timp –  
strings (min 8.8.6.6.4)

Commissioned for Nicolas Altstaedt, with the kind support of  
Margarit Jacobs, by the Stavanger Symphony Orchestra, Münchner  
Philharmoniker, Detroit Symphony Orchestra, Antwerp Symphony  
Orchestra, Cello Biënnale Amsterdam with Muziekgebouw aan 't IJ,  
Orchester symphonique de Québec, and Sinfonieorchester Basel.

FP: 23.10.2020, Koningin Elisabethzaal, Antwerp, Belgium: Nicolas  
Altstaedt/Antwerp Symphony Orchestra/Fabien Gabel

*Score and parts in preparation*

## Kongsgaard Variations (2006/21)

arranged for string orchestra

Duration c.16 minutes

The arrangement for string orchestra was commissioned by the Stavanger  
Symphony Orchestra

FP: 11 March 2021, Konserthus (Stavanger, Norway): Stavanger

Symfoniorkester/Andrey Boreyko

*Score and parts in preparation*

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