

# Update November 2022

## Carl Vine

### Inner World (Version with Added Strings) (1994/2003)

cello, pre-recorded CD and string orchestra

Duration c.13 minutes

FP: 8.8.2003, Newcastle City Hall, NSW, Australia: Australian Chamber Orchestra/Steven Isserlis

*Solo playing score and CD on special sale from the Hire Library, parts for hire.*

### Poets & Fighters (2015)

low voice and string quartet

Text: The Slope by Judith Wright (Eng)

Duration 6 minutes

Commissioned by Katie Noonan

FP: 28.4.2016, Queensland Performing Arts Centre, Brisbane, QLD, Australia: Katie Noonan/Brodsky String Quartet

*Score and parts on special sale from the Hire Library*

### Soliloquy (2015)

solo violin

Duration 3 minutes

FP: 14.3.2015, Llewellyn Hall, Australian National University, Canberra, ACT, Australia: Richard Tognetti

*Score on special sale from the Hire Library*

### Five Hallucinations (2016)

trombone and orchestra

Duration 20 minutes

picc.2(II=aff).2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2):

I: BD/mar/glsp/3 tom-toms/crash.cym/susp.cym

II: tam-t/2 susp.cym/BD/crash.cym/xyl/3 tom-toms – harp – strings

Co-commissioned by the Edward F. Schmidt Family Commissioning Fund for the Chicago Symphony Orchestra, and by Kim Williams AM, Geoff Ainsworth & Johanna Featherstone for the Sydney Symphony Orchestra

FP: 6.10.2016, Symphony Center, Chicago, IL, USA: Michael Mulcahy/Chicago Symphony Orchestra/James Gaffigan

*Score 0571540104 on sale, parts for hire*

### Wonders (2016)

soprano, baritone, 2 choirs and orchestra

Text: Who learns my lesson complete? by Walt Whitman (Eng)

Duration 15 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4.3.2.btrbn.1 – timp – perc(2): tam-t/glsp/

chimes/crash.cym/BD/mar – harp – strings

Commissioned by the Sydney Philharmonia Choirs

FP: 22.9.2016, Sydney Opera House, Sydney, NSW, Australia: Sydney Philharmonia Choirs/Sydney Youth Orchestra/Brett Weymark

*Score and parts for hire*

### String Quartet No.6 (2017)

Child's Play

Duration c.20 minutes

Commissioned by Musica Viva Australia with support from Michael and Frédérique Katz, The Seattle Commissioning Club, and Carnegie Hall

FP: 10.8.2017, Perth Concert Hall, Perth, WA, Australia: Takács Quartet

*Score and parts for hire*

### Strutt Sonata (2017)

cello and piano

Duration c.15 minutes

Commissioned by Musica Viva Australia with support from Josephine Strutt

FP: 23.11.2017, Huntington Estate Music Festival, Mudgee, NSW, Australia: Julian Smiles/Ian Munro

*Score and part 0571540635 on sale*

### The Arrival of Implacable Gifts (2017)

piano four hands

Duration c.4 minutes

Commissioned by ZOFO with generous support from the Van Dyke Family Foundation

FP: 14.9.2017, Music on the Heights, Zakopane, Poland: ZOFO

*Score on special sale from the Hire Library*

### Implacable Gifts (2018)

two pianos and orchestra

Duration 22 minutes

picc.1.1.ca.1.bcl.1.cbsn – 4.2.2.btrbn.1 – timp – perc(2): I: BD/tam-t

II: glsp/xyl/vib/2 low concert tom-toms/snare drum/crash.cyms – harp – 2 pno – strings

Commissioned by Geoff Stearn for the West Australian Symphony Orchestra and co-commissioned by the Tasmanian Symphony Orchestra

FP: 11.5.2018, Perth Concert Hall, Perth, WA, Australia: Piers Lane/Kathryn Stott/West Australian Symphony Orchestra/Rory MacDonald

*Score and parts for hire*

### The Enchanted Loom (2018)

Symphony No.8

orchestra

Duration c.25 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4.3.1.btrbn.1 – timp – perc(4): I: crash.cym/3

susp.cym/tam-t/2 wdbl/snare drum

II: 3 concert tomtom/BD

III: glsp/xyl/4 tuned gongs/tam-t or gong

IV: crot/tgl/bell tree/susp.cym – harp – strings

Commissioned by the Melbourne Symphony Orchestra

FP: 30.8.2018, Hamer Hall, Arts Centre Melbourne, Melbourne, VIC, Australia: Melbourne Symphony Orchestra/Sir Andrew Davis

*Score and parts for hire*

### Then & Now (2018)

low voice and string quartet

Text: Then And Now by Oodgeroo Noonuccal (from: The Dawn Is At Hand) (Eng)

Duration c.5 minutes

Then & Now was commissioned by Katie Noonan for a series of performances featuring the Australian String Quartet.

FP: 28.10.2019, Sydney Opera House, Sydney, NSW, Australia: Katie Noonan/Australian String Quartet

*Score and parts in preparation*

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## Piano Sonata No.4 (2019)

solo piano

Duration c.15 minutes

Piano Sonata No.4 was commissioned by Lindsay Garritson

FP: 11.11.2019, Weill Recital Hall, Carnegie Hall, New York, USA:

Lindsay Garritson

Score 0571542212 on sale

## Lament (2020)

solo harp

Duration c.2 minutes

Lament for solo harp was written for Alice Giles

Score on special sale from the Hire Library

## Zofomorphosis (2020)

Concerto for one piano four hands and orchestra

Duration c.22-23 minutes

picc.1.1.ca.1.bcl.1.cbsn – 4.2.2.btrbn.1 – timp – per(2): glsp/tam-t/xyl/2

bongo/BD/tgl/3 tomtoms – harp – solo pno (4 hands) – strings

Piano Sonata No.4 was commissioned by Lindsay Garritson

Commissioned by ZOFO with generous support from the Van Dyke

Family Foundation

FP: 17.08.2022 Grant Park Festival, Chicago, USA: ZOFO/Carlos

Kalmar

Score and parts in preparation

## Five Intermezzi (2022)

solo piano

Duration c.19 minutes

The third piece, 'Joy', was commissioned by Marcus Hodgson

Commissioned by ZOFO with generous support from the Van Dyke

Family Foundation

FP: 'Resolve': October 2022 Olga Kern International Piano Competition,

Albuquerque, USA

'Gossamer' & 'Suspension' 8 September 2022 University of Miami,

Florida: Lindsay Garritson

'Joy': 6 March 2021 Sydney Conservatorium, Australia

Score on special sale from the Hire Library

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