

# Update August 2025

## David Matthews

### After Sunrise (2001, arr. 2013) Op.82h

version for clarinet quintet

c.9 minutes

The original version of After Sunrise was commissioned by Caroline Grace for her sister Ginny's 40th birthday

Score and parts in preparation

### Cuatro a tango (2019) Op.51h

arrangement of the Tango movement from Symphony

No.4 for violin, accordion, piano and double bass

c.5½ minutes

For Tangissimo

Score and parts in preparation

### Le Lac (2017) Op.146

soprano and chamber orchestra

c.18 minutes

Text: Alphonse de Lamartine – Le Lac (French)

1(=picc).1(=ca).1.1 – 2100 – harp – strings

Commissioned by the Orchestra of the Swan

FP: 28.5.2019, Stratford Arts House, Stratford-upon-Avon, Warwickshire,

UK: April Fredrick/Orchestra of the Swan/Kenneth Woods

Full score, vocal score and parts in preparation

### Concerto for Orchestra (2018-19) Op.151

orchestra

c.25 minutes

2(II=picc).2(II=ca).3(II=bcl).2 – 4221 – timp – perc: crot/cyms/susp.

cym/tam-t/2 wdbl (high, low)/guiro/snare drum – strings

Dedicated to William Tillyer

Commissioned by Chipping Campden Music Festival and funded in full by Roger Grenville-Jones

FP: 25.5.2019, Chipping Campden Music Festival, St James's Church, Chipping Campden, Gloucestershire, UK: Chipping Campden Festival Academy Orchestra/Thomas Hull

Score and parts in preparation

### Variations for Violin and Piano (2018) Op.152

violin and piano

10 minutes

Commissioned by Roger Scruton

FP: 25.5.2019, English Music Festival, Dorchester Abbey, Dorchester, UK:

Rupert Marshall-Luck/Michael Kostick

Score and part in preparation

### Dvorák: Love Songs (2009, rev. 2019) Op.83

high voice and string orchestra

18 minutes

Text: Gustav Pflieger-Moravský (Czech)

FP: 31.7.2019, Fishguard International Music Festival, St Mary's Church, Haverfordwest, Wales: Rebecca Evans/Welsh National Opera Chamber Ensemble

Score and parts for hire

### Tango Flageoletto (2019)

cello octet

c.2 minutes

8 vlcs

Commissioned by Olivia Kilmartin

FP: 3.11.2019, Hackney Proms, Shoreditch Town Hall, London, UK:

Cellofest

Score and parts on special sale from the Hire Library

### Mahler: Kindertotenlieder (2021)

arranged for voice and reduced orchestra by David

Matthews

c. 25 minutes

1222 – 2000 – harp – strings

Commissioned by the BBC Philharmonic Orchestra

FP: 3.11.2019, Hackney Proms, Shoreditch Town Hall, London, UK:

Cellofest

Score and parts in preparation

### Meditation (2021)

on the slow movement of Bruckner's Second Symphony

solo organ

c.8 minutes

Meditation is the third 'Bruckner Window' in a series commissioned by Hansjörg Albrecht, for the bicentenary of Anton Bruckner's birth

FP: 1.7.2021, Fraumünster Church, Zurich, Switzerland: Hansjörg

Albrecht

Score in preparation

### Berlioz: Les nuits d'été (2021)

arranged for baritone and string sextet by David Matthews

c.27 minutes

2 vln.2 vla.2 vlc

This arrangement commissioned by Christian Gerhaer

FP: 18.7.2021 Hindsgavl Festival, Hindsgavl Slot, Middelbart, Denmark:

Christian Gerhaer / Isabella Faust (violin), Anne Katharina Schreiber

(violin), Timothy Ridout (viola), Danusha Waskiewicz (viola), Jean-Guihen

Queyras (cello), Christian Poltéra (cello)

Score in preparation

### Vaughan Williams: Romance and Pastoral (2022)

arranged for solo violin and chamber orchestra by David

Matthews

c.7 minutes

1111 – 1000 – strings

This orchestration commissioned by Julia Denning Pearson

FP: 19.03.2022, Charterhouse School (Godalming, Surrey, United

Kingdom): Alexander Sitkovetsky / Britten Sinfonia

Score in preparation

### String Quartet No.15 (2021)

c.15 minutes

Recorded on 24 January 2022 by Kreutzer Quartet for commercial release

Score in preparation

### A Dance for Emma (2022)

from "Three Woodwind Studies"

solo flute

c. 2½ minutes

4 June 2022 Hertfordshire Festival of Music, Church of St Mary the Virgin, Herts, UK: Emma Halnan

Score in preparation

### A Birthday Song (2022)

from "Three Woodwind Studies"

solo oboe

c.2 minutes

FP: 20.04.2022 Wigmore Hall, London: Nicholas Daniel

Score in preparation

### A Study for Sam (2020)

from "Three Woodwind Studies"

solo clarinet

c.1 minutes

Score on special sale from the Hire Library

### 12 Fugues and A Fugue for Hugh (2022)

solo piano

c. 13½ minutes

The first performance of no.9 & no.12 was given by William Howard, at Fellowship House, London, UK, on 12 May 2022

Score in preparation

### Symphony No.10 (2020-22)

'Regeneration'

orchestra

c. 28minutes

Commissioned by Justin Broackes

FP: 20 May 2022 MediaCity UK: BBC Philharmonic Orchestra / Jac van Steen

Score in preparation

### String Quartet No.16 (2022)

c.12 minutes

Commissioned by New Paths Music with support from Jonathan Bennett

FP: 29.09.2022 Beverley Chamber Music Festival, Beverley, UK: Salomé Quartet

Score and parts in preparation

### Oboe Sonata (2019-21)

oboe and piano

c. 20 minutes

Commissioned by Nicholas Daniel and Presteigne Festival

First two movements commissioned by Leicester International Music Festival with funds from PRS Foundation

27.08.2022 Presteigne Festival, St Andrew's Church, Presteigne:

Nicholas Daniel / Huw Watkins

Score in preparation

### Three Piano Pieces (2016, 2018, 2022)

c. 12 minutes

'A Love Song' (from Three Piano Pieces) was commissioned as part of William Howard's Love Song project by Neil King, for Matilda

First complete performance: 05.09.2022 Tuscany, Italy: William Howard

'A Love Song': 3 May 2016 Leighton House, London: William Howard

Score in preparation

### Mozart: Piano Concerto No.23 in A Major

K.488 (2021-22)

arranged for piano and string quintet by David Matthews

c.26 minutes

2 vln.vla.vlc.db

Originally written for piano and string quartet and commissioned by the Nash Ensemble

FP: 19.12.2022 private house concert, London: Justin Broackes (piano),

Sara Trickey & Miriam Teppich (violins), Sarah-Jane Bradley (viola),

Rebecca Knight (cello), Chris West (double bass)

Score and parts on special sale from the Hire Library

### Anna (2019-22)

opera in two acts

Duration c.115 minutes

Libretto by Roger Scruton

Peter (Bar) – Anna (S) – Marta (MS) – Miro (T) – Father Antonin (B).

2(II=picc).2(II=ca).2(II=bcl).2 – 2.2.0.0 – timp(=tamb) – pno – strings

FP (private performance): 14.7.2023 The Grange, Northington, Alresford,

Hampshire, UK: Alex Otterburn / Rhian Lois / Marta Fontanals-Simmons /

Oliver Johnston / Jonathan Lemalu / Bournemouth Symphony Orchestra / Jac van Steen

Full score, vocal score and parts in preparation

### Three Birthday Pieces (2023)

solo violin

c.8 minutes

FP: 11.7.2023 St. Mary's Church, Sandwich, Kent: Peter Sheppard Skaerved (violin),

Score on special sale from the Hire Library

### Dancing Shiva (2022)

guitar

c.13 minutes

FP: 11.10.2022 Turner Hall, Vanderbilt University, Nashville, Tennessee, USA; Peter Sheppard Skaerved

Score on special sale from the Hire Library

### Kingsdown Suite (2023)

guitar

c.12 minutes

Commissioned by the Julian Bream Trust

FP: 20.11.23 Wigmore Hall, London, UK; Pavel Ralev

Score on special sale from the Hire Library

### Scriabin: Concerto in F Sharp Minor (1897 arr. 2024)

arranged for piano and string quintet by David Matthews

c. 27 minutes

2 vln.vla.vlc.db

FP: 21.06.2024 London, United Kingdom; Justin Broakes

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### Flute Concerto (2023)

flute and orchestra

c. 20 minutes

0.2(II=ca).0.2 – 2.0.0.0 – perc (1): tamb – hp – strings (8.6.4.4.2)

Recorded by Emma Halnan/Ulster Orchestra/Jac van Steen for SOMM

Recordings

Score and parts in preparation

### Symphony No.11 (2024)

orchestra

c. 17 minutes

2(I=af),II=picc).2(II=ca).2(II=bcl).2(II=cbsn) – 4230 – timp – perc(1 - glsp/3

susp.cym/tam-t) – harp – strings

Recorded by Ulster Orchestra / Jac van Steen

Score in preparation

### Anna: Symphonic Diptych (2024)

orchestra

c. 33 minutes

2(II=picc).2(II=ca).2(II=bcl).2 – 4220 – timp(=tamb) – harp – strings

Recorded by Ulster Orchestra / Jac van Steen

Score in preparation

### Two Arias from Anna (2019-2022)

soprano and piano

c. 5 minutes

FP: 14.07.2022 Royal Agricultural University, Cirencester, UK, as part of the

Scrutopia Summer School: Angela Good/Stephen Marquiss

### An Arctic Suite (2024)

for viola

c. 8 1/2 minutes

FP of 'First Northern Song': 16.04.2024 Newbattle Abbey,

Dalkeith, UK: Peter Sheppard Skaerved

FP of complete 'An Arctic Suite': 26.04.2024 Museum of Contemporary

Art, Zagreb, Croatia: Peter Sheppard Skaerved

Score in preparation

### Serenade and Tango (2024)

for string quintet

c. 5 ½ minutes

Commissioned by the Nash Ensemble with financial support from Dr

Shirley Ellis, to celebrate the groups 60th anniversary

FP: 11.1.2025 Wigmore Hall, London, UK; Nash Ensemble

Score and parts in preparation

### R. Schumann: Piano Concerto (1845 arr. 2025)

arranged for piano and string quintet by David Matthews

c.30 minutes

pno - 2 vln.vla.vlc.db

This arrangement commissioned by Justin Brookes

FP: 04.07.2025: Justin Brookes (piano), Sara Trickey (violin), Miriam

Teppich (violin), Sarah-Jane Bradley (viola), Rebecca Knight (cello) and

Chris West (double bass)

String score and parts available on special sale

### Three Romantic Scenes (2025)

c. 15 minutes

2 vln.vla.vlc.db

The second movement, 'Serenade and Tango' was commissioned by the

Nash Ensemble with financial support from Dr Shirley Ellis, to celebrate

the group's 60th anniversary, and first performed by the Nash Ensemble,

at Wigmore Hall, London, on 18 January 2025.

FP: 04.07.2025: Sara Trickey (violin), Miriam Teppich (violin), Sarah-Jane

Bradley (viola), Rebecca Knight (cello) and Chris West (double bass)

String score and parts available on special sale

### A Song for Barrie (2025)

for clarinet and piano

c. 4 ½ minutes

FP: 24.08.2025, St. Andrew's Church, Presteigne, Wales: Robert Plane, Tim

Horton

Score and parts in preparation

### A Cranmer Anthem (2025)

Never-Failing Providence"

SATB Chorus

Text: Thomas Cranmer

c. 2 minutes

Commissioned by the Ulster Consort and Matthew Owens, through the

generosity of Cameron Marshall

FP: 04.10.2025, St Molua's Church, Belfast: Ulster Consort/Matthew Owens

(Conductor)

Score in preparation

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