

MARK BRADSHAW

Composer

Mark Bradshaw, who studied at the Sydney College of Fine Arts and the University of Sydney, now divides his time between London and Australia. He is a frequent collaborator with Jane Campion. He earned a BAFTA nomination for his work on her acclaimed series *Top of the Lake* (2013), and subsequently scored the follow-up *Top of the Lake: China Girl* (2017). Other Campion collaborations include her BAFTA and Oscar-nominated feature *Bright Star* (2009), *The Lady Bug* (2007) and *The Water Diary* (2006). Most recently, Mark has composed scores for Goran Stolevski's *You Won't Be Alone* (2021) and Roderick McKay's *The Furnace* (2020).

Other film credits include Simon Stone's *The Daughter*, starring Geoffrey Rush and Sam Neill, and Amit Gupta's *Resistance* (2011), adapting Owen Shears' novel. Apart from the *Top of the Lake* series, television drama credits include Kay Mellor's *A Passionate Woman* (2010). Mark has written for the stage, most recently *Walden* (Harold Pinter Theatre 2021), *Eine Griechische Trilogie* (Berliner Ensemble 2018) and *Against* (Almeida Theatre 2017). His work for dance includes *Anatomy of an Afternoon*, a solo dance work by Martin Del Amo and Paul White (Sydney Opera House 2012, Southbank Centre 2014).

Mark has written for a wide variety of ensembles, including acapella chorus, string quartet and string orchestra. He has developed an original voice as a composer and performer through extensive touring with his string/electronic/voice ensemble, Mark Bradshaw And The Like.

For further information please contact:

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MARK BRADSHAW - SELECTED CREDITS

FEATURE FILMS

The Furnace (Southern Light Films, 2020)

Director: Roderick Mackay

Producers: Tenille Kennedy, Timothy White

The Daughter (Screen NSW, 2015)

Director: Simon Stone

Producers: Jan Chapman, Nicole O'Donohue

Resistance (Big Rich Films, 2011)

Director: Amit Gupta

Producers: Richard Holmes, Amanda Faber

Bright Star (Jan Chapman Pictures, 2009)

Director: Jane Campion

*In competition, Cannes Film Festival 2009

TELEVISION DRAMA

Top of the Lake (Series 1+2)

See-Saw Productions, 2013 + 2016)

Directors: Jane Campion, Garth Davis, Ariel Kleiman

Producer: Philippa Campbell, Jane Campion, Hakan Kousetta

A Passionate Woman (BBC Films/Rollem Productions, 2010)

Directors: Kay Mellor, Antonia Bird

Producer: Yvonne Francis

SHORT FILMS

O Holy Ghost (Storm Brian, 2019)

Director: Mark Bradshaw

Producer: Alexander Baldwin

Miss Fortunate (2019)

Director: Ella Jones

Producer: Alexander Baldwin, Giannina Rodriguez Rico & Jacob Thomas

The Mirage (New South Wales Film, 2008)

Director: Leonie Savvides

Producer: Clare Young & Mark Bradshaw

To Each His Own Cinema: "The Lady Bug" (Cannes Film Festival, 2007)

Director: Jane Campion

Producer: Christopher Gill

*Official Selection, Cannes Film Festival 2007

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