

Worklist as at August 2025

Oliver Leith

Taxa (2013)

orchestra

duration: 11 minutes

picc.2.0.2.bcl.0 – 4.3.2.tb.1 – timp/superball – per(2): gong/
superball/tibetan bowl/BD/radio– strings

FP: 29.11.2013, Howard Assembly Room, Leeds, Orchestra of Opera
North/Justin Doyle

Score on special sale, parts for hire

Hand Coloured (2014)

veil and imitation

mezzo soprano and nine players

text: 'Zelus Familie' and 'Quare Fremeurunt' from the Roman de Fauvel
duration: 10 minutes

fl(=picc).bcl(=cl) – fl.hn – per(1): crot/glsp/mar – strings (1.1.1.1.1)

First released on disc: 24.11.2014, Loré Lixenberg/London Sinfonietta/
Garry Walker

Commissioned by Sound and Music for Next Waves scheme

Score on special sale, part for hire

A day at the spa (2015)

saxophone quartet

duration: 8 minutes

ssax.asax.tsax(=ssax).bsax(=ssax)

FP: 7.7.2015: St Martin-in-the-Fields, London, Kaleidoscope Saxophone
Quartet

Written for Kaleidoscope Saxophone Quartet (supported by City Music
Foundation)

Score and parts on special sale from the Hire Library

Blue-Sky Sprites (2015)

violin, cello and harpsichord

duration: 9 minutes

FP: 29.11.2015, Handel House, London: Explore Ensemble

Commissioned by Handel House

Score and parts on special sale from the Hire Library

Craquelure (2015)

ensemble of eight players

duration: 11 minutes

bfl(=picc).cl(=Ebcl) – hn – per(1): crot/bell plates/tuned gongs/BD – vln.
vla.vlc.db* *5-string double bass

FP: 28.6.2015: Royal Festival Hall, London: members of the
Philharmonia Orchestra

Commissioned by the Royal Philharmonin Society for Music of Today
series

Score on special sale, part for hire

664 love songs guaranteed to cure heartache (2016)

bass flute, violin, cello and synthesizer with optional video

text: (on video) excerpts from the 664 'Number ones' in the charts since
1952-1990

duration: 15 minutes

FP: 19.6.2016: LSO St Luke's: LSO Chamber Ensemble/Darren Bloom

Commissioned by LSO Soundhub

Score and parts on special sale, video available from the publisher

Pushing my thumb through a plate (2017)

solo harp and tuning keys

duration: 7 minutes

FP: 15.5.2017, St John's Smith Square, London: Oliver Wass

Score on special sale from the Hire Library

Sexton Blakes (2017)

octet with video

duration: 11 minutes

bfl.cl.bsn – tbn – vln.vla.vlc.db – video/tape track

FP: 11.2.2017, LSO St. Luke's: LSO Chamber Ensemble/Jon Hargreaves

Commissioned by LSO Soundhub

Score on special sale, parts for hire, video available from the publisher

Balloon (2018)

ensemble of nine players

duration: 13 minutes

fl.cl – tpt.tbn – pno – vln.vla.vlc.db

FP: 17.1.2019, Queen Elizabeth Hall: London Sinfonietta

Commissioned by the London Sinfonietta as part of their Writing the
Future Scheme supported by the Jerwood Charitable Foundation, Boltini
Trust, PRS for Music Foundation and London Sinfonietta

Score on special sale, part for hire

Bendy Broken Telemann No.3 (2018)

recorder

duration: 3 minutes

FP: 10.4.2018 Dr Johnson's House, London: Tabea Debus

Commissioned by CMF

Score on special sale from the Hire Library

Dream Horse (2018)

soprano, bass and chamber orchestra

text: lines from the Horse Opera Riders of Destiny; list of horses named
'Dream _____' that have competed in the Grand National; lines from
Wordsworth The Tables Turned

duration: 15 minutes

0.af.0.2.0 – 0220 – per(1): tpl.bl – strings

FP: 26.7.2018, Tanglewood Festival: Thomas Adès

Commissioned by the Tanglewood Music Center with the generous
support of the Paul Jacobs Memorial Commissions Fund

Score on special sale, part for hire

good day good day bad day bad day (2018)

duo for keyboards and percussion

duration: 45 minutes

FP: 24.5.2018, St John's Smith Square, London: George Barton and

Siwan Rhys

Commissioned with help from the PRS open fund, RVW trust and St John
Smith's Square

Score in preparation

Grinding bust turning (2018)

clarinet, cello and piano

duration: 6 minutes

FP: 28.3.2018, Heidelberg Festival, Trio Catch

Commissioned by Heidelberg Festival

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Questo non è un abbraccio (2018)

voice, piano and tape track with hunting dogs

text: Finn Beames

duration: 5 minutes

Commissioned with the help of the Nicholas John Trust for the National Opera Studio's 40th birthday project

Score on special sale, prerecorded sound file available from the Hire Library

Honey Siren (2019)

string ensemble

duration: 17 minutes

strings (4.3.2.2.1)

FP: 19.2.2019, Sound Unbound Barbican, London: 12 ensemble

Commissioned by the 12 Ensemble

Score on special sale, part for hire

I spend most of my life with a screen (2019)

piano and video

duration: 6 minutes

FP: 29.11.2019, King's Place, London: Zubin Kanga

Commissioned by Zubin Kanga

Score on special sale, video available from the publisher

Uh huh, Yeah (2019)

voice, clarinet, harp, double bass

text: "Uh huh, Yeah"

duration: 6 minutes

FP: 11.1.2019, Crypt on the Green, London: Hermes Experiment

Commissioned by the Hermes Experiment

Score and parts on special sale from the Hire Library

Blurry wake song (2020)

solo violin

duration: 5 minutes

FP: 2.8.2020, Saint-Martin-de-l'Arçon, France, Aisha Orazbayeva

Score on special sale from the Hire Library

Cheer up doomroll (2020)

solo cello

duration: 5 minutes

FP Online: 27.1.2021, Tim Gill

Commissioned by the London Sinfonietta with the support of Carol O'Brien and Robert Torday

Score on special sale from the Hire Library

Goat Head (2020)

solo violin

duration: 6 minutes

FP: 5.3.2020, Fidelio Cafe, London: Fenella Humphreys

Commissioned by Fenella Humphreys for 'Caprices' project

Score on special sale from the Hire Library

Me Hollywood (2020)

ensemble of six players and TV/tape

duration: 16 minutes

fl.c. – piano – vln.vla.vcl – television/tape

Broadcast: 20.11.2020, Maida Vale Studios, London, Explore Ensemble

Commissioned by Huddersfield Contemporary Music Festival and Explore Ensemble

Score and parts on special sale, video available from the publisher

Swirl Procession (2021)

ensemble of seven players

duration: 6 minutes

picc – 3 tbn.btb – steel drum

FP: 16.4.21, Maida Vale Studios: Members of the BBC Symphony Orchestra/Anthony Weeden

Commissioned by BBC Radio 3

Score and parts on special sale from the Hire Library

The big house (2021)

...pomegranate, blue bottles, sunshine choir, cornicing, home chapel organ, fish eggs and wine

string quartet

duration: 25 minutes

FP: 9.12.2021 Wigmore Hall, Ruisi Quartet

Commissioned for the Ruisi Quartet, by Peter and Veronica Lofthouse

Score and parts in preparation

yhyhyhyhyh (2021)

voice and cello

duration: 5 minutes

FP: 9.3.2022 OSO Arts Centre Barnes, London: Heloise Werner /

Colin Alexander

Score and part in preparation

Pearly, goldy, woody, bloody or, Abundance (2021)

orchestra

duration: 11 minutes

2222 – 2221 – timp – pno – strings – gun (optional) – water fountain (optional)

FP: 18 June 2022, The Fireworks Factory, Woolwich Works (London,

United Kingdom): LCMF Orchestra, Jack Sheen

Commissioned by the London Contemporary Music Festival

Score and parts for hire

Last Days (2022)

an opera

text: Matt Copson in collaboration with Oliver Leith

duration: 90 minutes

Super-fan (S) / Delivery Driver/Housemate 1 (S) / Mormon 1/

Housemate 2 (M) / Mormon 2/Housemate 3 (T) / Housemate 4 (Bar)

/ Groundskeeper/Private Investigator (B) / Blake (Actor) / Magician (Actor)

per (1): glsp/tin whistle/steel drum/musical saw/mark tree/3 clusters of bottles/broken glass in hessian sack/4 ride cym/3 t.bells/timp/2 air raid sirens/plastic sheet/rain stick – sampler – piano – 4 vln.2 vla.2 vcl. 1 db

7.10.2022, Linbury Theatre, Royal Opera House, London: Agathe

Rousselle / Patricia Auchterlonie / Mimi Doulton / Kate Howden /

Seumas Begg / Edmund Danon / Sion Goronwy / Henry Jenkinson

/ 12 Ensemble / GBSR Duo / con. Jack Sheen / dir. Matt Copson &

Anna Morrissey

Commissioned by Guildhall School of Music and Drama and Royal Opera House

Score and parts in preparation

will o wisp (2022)

string ensemble

duration: 18-19 minutes

FP: 2 December 2022 Royal Northern College of Music: Pekka Kuusisto

/ Manchester Collective

Co-commissioned by Manchester Collective and Det Norske

Kammerorkester and funded by the British Council's International

Collaboration Grants

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Vicentino, love you (2022)

studies for keyboard – L'antica musica ridotta alla moderna
prattica 2
synthesizer with electronics
duration: 13½ minutes
1 player: MIDI controller keyboard with capacitive touch-sensitive keys
and software synthesizer running on computer
FP: 30 September 2023 Kings Place, London: Zubin Kanga
Commissioned by Zubin Kanga with the support of a UKRI Future Leaders
Fellowship and Royal Holloway, University of London
Score in preparation

A different 'Fantasie from Suite no.5 in G minor' (2021)

string quartet
duration: 4½ minutes
FP: 9.12.2021 Wigmore Hall, Ruisi Quartet
Fellowship and Royal Holloway, University of London
Score and parts on special sale from the Hire Library

Hallelujah Amen (2023)

mixed voices
duration: 10 minutes
FP: 28.02.2024 Kings Place, London: EXAUDI
Commissioned by Parabola Foundation
Score in preparation

I er (2023)

entr'acte for mixed voices
duration: 2 minutes
FP: 28.02.2024 Kings Place, London: EXAUDI
Commissioned by Parabola Foundation
Score in preparation

Cartoon Sun (2023)

orchestra
duration: 14 minutes
2(II=picc).bfl.2.ca.2.bcl.2.cbsn - 4.3.3.1 – timpani(=bell cluster/
rototoms(5)) – perc (3 – tuned cbells (or steel pan)/tbells (2 sets)/tbell
with water bucket (or 3 separate tbells)/6 church bells/3 bell clusters
(including 1 for timp)) - pno – strings (14.12.10.8.6)
FP: 6 April 2024, The Bridgewater Hall (Manchester, United Kingdom):
Hallé Orchestra, Thomas Adès
Commissioned by Hallé Concerts Society to be conducted by Thomas
Adès in his first year as Artist in Residence with the Orchestra
Score in preparation

Doom and the Dooms (2024)

electric guitar (solo), keyboard, percussion and string ensemble
duration: 35 minutes
electric gtr - keyboard - perc (1 player - glsp/mark tree/saw/6 bottle
clusters/2t.bells/4 rototoms/3-4timp/broken ceramics/bullet cartridges)
- strings (22221)
FP: 28 June 2024, Wigmore Hall, London, UK: Sean Shibe/GBSR Duo/12
Ensemble
Commissioned by Wigmore Hall
Score and parts in preparation

Eeyore (2024)

horn and piano
duration: 10 1/2 minutes
FP: 24.11.2024 St Paul's Hall, University of Huddersfield, Huddersfield, UK:
Ben Godscheider/Richard Uttley
Commissioned by Judy Vida-Spence, in memory of her husband, Stuart
Spence, for Ben Godscheider and Camerata Pacifica, with additional
commissioning support by the Huddersfield Contemporary Music
Festival
Score in preparation

Non voglio mai vedere il sole tramontare (2022, arr. 2023)

from the opera 'Last Days'
violin and strings
vln – strings (3vln.2vla.2vc.cb – string forces may be increased
proportionately with careful consideration to balance)
FP: 16 September 2024, Wigmore Hall, London, UK: 12 Ensemble/Eloisa-
Fleur Thom
The original version of 'Non voglio mai vedere il sole tramontare' forms a
part of the opera Last Days which was commissioned by The Royal Opera
House and Guildhall School of Music and Drama
Score and parts available for hire

Two Cadenzas to Mozart's Violin Concerto No. 2 K. 211 (2024)

solo violin
duration: Movement I cadenza c.2½ minutes
Movement II cadenza c.1½ minutes
FP: 7.3.2025, Auditorium de Vincennes, Paris, France: Orchestre
Appassionato/Charlotte Saluste-Bridoux (violin)/Matheiu Herzog
(conductor)
Score on special sale from the Hire Library

On a horse, on a hill, faraway, through fog and bonfire (2025)

string quartet
duration: 10 minutes
FP: 4.7.2025 St. Mary-le-Bow Church, London, UK as part of Spitalfields
Summer Festival: Consone Quartet
Commissioned by Consone Quartet with support from the Borletti-
Buitoni Trust, and Spitalfields Music with the support of the New Music
Commission Fund
Score and parts in preparation

The Folly at Dirge Hill (2025)

solo cello
duration: 12 minutes
FP: 27.9.2025, Wigmore Hall, London, UK: Anastasia Kobekina
Commissioned by the Royal Philharmonic Society through the generous
support of an anonymous donor.
Score in preparation

Garland (2025)

processional work for solo soprano, vocal consort, mixed
choir, and large ensemble
duration: 56 minutes
FP: 17.09.2025, Bold Tendencies (London, United Kingdom): Patricia
Auchterlonie, EXAUDI, The Bold Chorus directed by Oli Kitching, Musarc,
GBSR Duo, Sam Wilson, Craig Apps, Jake Brown, 12 Ensemble, Jack Sheen
(conductor), Naomi Woo (conductor)
Commissioned by Bold Tendencies, 2025, supported by the Oliver Leith
Commissioning Circle: Brian Boylan, John and Emma Donnelly, The Glass
Castle Foundation, Bob Shaw, Lukas Zueger-Knecht, and those who wish
to remain anonymous
Full score, vocal score and parts in preparation

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