

ARTHUR SHARPE

Composer

Arthur is an RTS Award-winning film and TV composer. While still studying at Edinburgh University, he began his career writing music for various Cambridge Footlights shows including the sketch show ***Grow Up***, which enjoyed a successful run at the Edinburgh Fringe Festival. He then went on to form part of the team behind the soundtrack for the BAFTA-nominated feature film ***Black Pond***. The film received multiple award nominations, as well as winning the 2012 Evening Standard British Film Award for Most Promising Newcomer.

Recent credits include Sharon Horgan's 6-part comedy drama ***Woman on the Verge***, co-written with Lorna Martin and set in Dublin; and the 6 x 30 minute series ***Ghosts*** for BBC1. Arthur worked on two series of the Channel 4 comedy/drama series ***Flowers***, produced by Kudos and starring Olivia Colman and Julian Barratt. Helping to create a dark and eerie world with his use of strings, piano and the occasional chant in backwards English, his score for the first series won him the 2016 **RTS Craft & Design Award for Best Original Music**. In the same year, he also co-scored with Raleigh Long the BIFA-nominated feature film ***The Darkest Universe***, starring Joe Thomas. His music on the film saw him work with the Navarra String Quartet as well as contributing his own guitar and piano playing.

Alongside his film and TV work, Arthur also fronts and writes for the indie band Arthur In Colour. They released their debut EP ***Malatrophie EP*** in 2012, receiving an 8/10 review from Neon Filler and 4/5 from Music Muso. In June 2017, they released their debut album ***Nocturnalium***.

ARTHUR SHARPE – SELECTED CREDITS

TELEVISION

Landscapers

(Cactus Films, 2021)

Director: Will Sharpe

Producers: Olivia Colman, Katie Carpenter, Harry Munday

Ghosts (BBC, 2019)

Director: Tom Kingsley

Producer: Matthew Mulot

Women on the Verge (Merman Television, 2018)

Director: Annie Griffin

Producer: Gavin O'Grady

Flowers – series 2 (Sister Pictures, 2017)

Director: Will Sharpe

Producer: Naomi De Pear

Flowers (Kudos, 2016)

Director: Will Sharpe

Producer: Naomi De Pear

Winner: RTS Award for Original Score 2016

FILM

The Electrical Life of Louis Wain

(Amazon Studios, 2021)

Director: Will Sharpe

Producers: Adam Ackland, Ed Clarke, Leah Clarke, Guy Heeley

The Darkest Universe (2016)

Directors: Tom Kingsley and Will Sharpe

Producer: Jo Jo Ellison, Tom Kingsley and Will Sharpe

Black Pond (2011)

Directors: Tom Kingsley and Will Sharpe

Producer: Sarah Brockleburst, Tom Kingsley and
Will Sharpe

Gokiburi

Directors: Tom Kingsley and Will Sharpe

SHORT FILM

The Lost Films of Bloody Nora (2018)

Director: Sophia Di Martino

Producer: Katie Mavroleon

For further information please contact:

Faber Music, Bloomsbury House, 74-77 Great Russell Street London WC1B 3DA

Tel: 020 7908 5338/5322 Fax: 020 7908 5339

E-mail: media@fabermusic.com