

Update May 2025

Colin Matthews

Flourish, with Fireflies (2002)

chamber ensemble of 16 players

Duration 4 minutes

afl(=fl).ob.2 cl(=bcl).bsn(=cbsn) – hn.tpt.tbn – perc (1): susp.cym/sizz.
cym/tam-t/vib/glsp – harp – pno – 2 vln.vla.vcl.db

FP: 12.6.2002, Oliver Knussen's 50th birthday concert, Queen Elizabeth Hall, London, UK: London Sinfonietta/George Benjamin

Score and parts for hire

Estrangement (2002)

unaccompanied SATB chorus

Text: Edmund Blunden (Eng)

Duration 5 minutes

FP: 3.10.2002, St Giles Cripplegate, London, UK: BBC Singers/David Hill

Score on special sale from the Hire Library

The Angels' Carol (2002)

unaccompanied SATB chorus

Text: Sara Teasdale (Eng)

Duration 5 minutes

FP: 14.12.2002, St Peter and St Paul's Church, South Petherton, Somerset, UK: South Petherton Combined Arts Society Choir

Score 0-571-52310-2 on sale

Vivo (2002)

orchestra

Duration 4½ minutes

2.afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): anvils/glsp/metal
pipes(=scaffolding)/tam-t – harp – strings

Commissioned by the Hallé Concerts Society

FP: 7.11.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder

Score and parts for hire

Reflected Images (2002/3)

orchestra

Duration 12½ minutes

2(=picc).afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(4): BD/BD+cym/
SD/TD/large military drum/tam-t/susp.cym/siz.cym/hi-hat/tgl/tamb/
mcas/lujon/1 or 2 glsp/vib/crot/mar/xyl – harp – pno/cel – strings

(violins divided into 3)

Commissioned by the San Francisco Symphony

FP: 2.10.2003, Davies Symphony Hall, San Francisco, USA: San Francisco Symphony Orchestra/Michael Tilson Thomas

Score and parts for hire

Bravo LSO! (2004)

orchestra

Duration 2 minutes

picc.2.3.2.bcl.2.cbsn – 5(inc bumper)331 – 6 timp (2 players) –
perc(6): cym/2 BD/4 tom-t/TD/tam-t/spring coils/glsp/crot/t.bells –
harp – pno – strings

Written for the London Symphony Orchestra to mark their centenary

FP: 9.6.2004, Barbican Hall, London, UK: London Symphony

Orchestra/Antonio Pappano

Score on sale (HPOD1029)

Score and parts for hire

Little Berceuse (2004)

clarinet and string quartet

Duration 3 minutes

Written at the request of the Cheltenham Festival to mark Michael Berkeley's 10 years as artistic director

FP: 13.07.2004, Cheltenham Festival, Pittville Pump Room, Cheltenham, UK: Michael Collins/Belcea Quartet

Score and parts for hire

Time stands still (2004)

violin, horn and piano

Duration 5 minutes

Commissioned by EMI

FP: EMI 50th Birthday CD for Simon Rattle: Lars Vogt/
Guy Braunstein/Stefan Dohr

Score and parts on special sale from the Hire Library

A Voice to Wake (2004)

soprano and chamber ensemble of 9 players

Text: John Davidson (Eng)

Duration 12 minutes

fl(=afl).ob.cl(=bcl) – hn – harp – pno – vln.vla.vlc

Commissioned by BBC Radio 3 for the 40th anniversary of the Nash Ensemble

FP: 16.3.2005, Purcell Room, London, UK: Claron McFadden/
Nash Ensemble/Lionel Friend

Score and parts for hire

Fanfare and Flourish (with fireflies) (2005)

orchestra

An orchestration of the chamber piece Flourish with Fireflies (2002) with an added fanfare.

Duration 6 minutes

2.afl.2.2.bcl.2(=cbsn) – 4331 – timp – perc(2): vib/glsp/
2 susp.cym/6 tom-tom/tamb/sleighbells/siz.cym/tam-t/BD – harp –
pno – strings

Written for the 2005 Aldeburgh Festival

FP: 19.6.2005, Aldeburgh Festival, Snape Maltings Concert Hall, Aldeburgh, Suffolk, UK: BBC Symphony Orchestra/Edward Gardner

Score and parts for hire

Berceuse for Dresden (2005)

cello and orchestra

Duration 11 minutes

2.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(1): t.bells – harp – CD –
strings

Commissioned by Dresden Music Foundation to commemorate the rebuilding of the Frauenkirche Dresden, destroyed by Allied bombing February 13-14, 1945.

FP: 17.11.2005, Frauenkirche, Dresden, Germany: Jan Vogler/New York Philharmonic Orchestra/Lorin Maazel

Score and parts for hire, piano reduction and solo part on special sale from the Hire Library

Turning Point (2006)

orchestra

Duration 18 minutes

2(II=picc).afl.2.ca.2.bcl.cbcl.2.cbsn – 4341 – timp – perc(3): glsp/2 tom-toms/brake drums/2 BD/siz.cym/2 anvils/spring coils (2 pitches)/lujon/tam-t – 2 harp – pno(=cel) – strings: (30 vln div in 3 [12-10-8].12.10.8)

Commissioned by the Royal Concertgebouw Orchestra

FP: 18.1.2007, Concertgebouw, Amsterdam, The Netherlands: Royal

Concertgebouw Orchestra/Markus Stenz

Score 0-571-53944-0 on sale, parts for hire

Scorrevole and Luminoso (2006)

for viola and piano

Duration 7 minutes

Commissioned by the BBC Proms

FP: 28.8.2006, BBC Proms Chamber Music Series, Cadogan Hall,

London, UK: Lawrence Power/Simon Crawford-Philips

Piano score and part 0-571-53148-2 on sale (as part of Four Moods)

Debussy: Orchestral Preludes & Postlude (arr. 2002-2006)

orchestra

Commissioned by the Hallé Concerts Society

Canope (2002)

Duration 2½ minutes

2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(1): glsp/crot – 2

harp(II=optional) – cel – strings

FP: 24.10.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Jean-Bernard Pommier

Score 0-571-52427-3 on sale and parts for hire

Les tierces alternées (2002)

Duration 3 minutes

2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): susp.cym/

glsp/crot/BD/tam-t – 2 harp – cel – strings

FP: 24.10.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Jean-Bernard Pommier

Score 0-571-52429-X on sale and parts for hire

Hommage à S. Pickwick Esq. P.P.M.P.C (2003)

Duration 3 minutes

2.afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2/3): cym/susp.cym/

tgl/tamt/SD/BD – 2 harp – cel – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Edward Gardner

Score 0-571-52432-X on sale and parts for hire

La danse de Puck (2003)

Duration 3½ minutes

2(II=picc).afl.2.ca.3(III=bcl).2.cbsn – 4031 – timp – perc(2): glsp/crot/

susp.cym/tgl/tam-t – 2 harps – cel – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Edward Gardner

Score 0-571-52433-8 on sale and parts for hire

Minstrels (2003)

Duration 3 minutes

2.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): tamb/tgl/SD/TD/

BD – 2 harp – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Edward Gardner

Score 0-571-52434-6 on sale and parts for hire

La puerta del vino (2003)

Duration 3 minutes

2.afl.2.ca.2.bcl.2.cbsn – 4331 – perc(3): xyl/cast/tgl/tamb/SD/TD –

2 harp – strings

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian

Järvi

Score 0-571-53011-7 on sale and parts for hire

Des pas sur la neige (2003)

Duration 3½ minutes

2.afl.ca.ssax.2 – 4130 – perc(1): tam-t – 2 harp – strings

FP: 18.2.2004, Assembly Rooms, Derby: Hallé Orchestra/Kristian Järvi

Score 0-571-53018-4 on sale and parts for hire

Les fées sont d'exquises danseuses (2003)

Duration 3½ minutes

2.afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): glsp/xyl/susp.cym/

crash.cyms/tgl/tam-t – 2 harp – cel – strings

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian

Järvi

Score 0-571-53015-X on sale and parts for hire

La Sérénade interrompue (2003)

Duration 3 minutes

2.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): susp.cym/cast/tamb/

BD – 2 harp – strings (not vln)

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian

Järvi

Score 0-571-53022-2 on sale and parts for hire

General Lavine (2004)

Duration 3 minutes

2.afl.2.ca.2.asax.2.cbsn – 4331 – timp – perc(3): xyl/susp.cym/crash.

cyms/tgl/tamb/SD/BD – harp – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Cristian Mandeal

Score 0-571-53019-2 on sale and parts for hire

Danseuses de Delphes (2004)

Duration 2½ minutes

2.afl.2.ca.2.bcl.2.cbsn – 4131 – timp – perc(2): glsp/crot/tam-t – 2

harp – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Cristian Mandeal

Score 0-571-53008-7 on sale and parts for hire

Ondine (2004)

Duration 3 minutes

2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(1): tgl/BD – 2

harp – cel – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Cristian Mandeal

Score 0-571-53020-6 on sale and parts for hire

Brouillards (2005)

Duration 3 minutes

2.afl.1.ca.2.bcl.2.cbsn – 4330 – perc(3): susp.cym/tam-t/BD – 2 harp

– cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester: Hallé Orchestra/Mark

Elder

Score 0-571-53009-5 on sale and parts for hire

Les sons et les parfums tournent dans l'air du soir (2005)

Duration 3 minutes

2.afl.2.ca.2.bcl.2.cbsn – 4030 – timp – perc(3): glsp/t.bell(E)/tam-t – 2

harp – cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/

Mark Elder

Score 0-571-53014-1 on sale and parts for hire

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Le vent dans la plaine (2005)

Duration 3 minutes

2.afl.2.ca.2.bcl.2.cbsn – 4331 – perc(3): glsp/tgl/susp.cym/siz.cym/
BD – 2 harp – cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder

Score 0-571-53012-5 on sale and parts for hire

La fille aux cheveux de lin (2005)

Duration 3 minutes

2 harp – strings

FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder

Score 0-571-53021-4 on sale and parts for hire

Bruyères (2006)

Duration 3½ minutes

2.afl.2.2.bcl.2 – 4230 – timp – 2 harp – cel – strings

FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder

Score 0-571-53013-3 on sale and parts for hire

Les Collines d'Anacapri (2006)

Duration 4 minutes

2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): tamb/siz.
cymb/tgl/BD – 2 harp – cel – strings

FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder

Score 0-571-53016-8 for sale and parts for hire

La terrasse des audiences du clair de lune (2006)

Duration 4 minutes

2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4230 – timp – perc(2): glsp/crash.
cym/tgl/tamt/BD – 2 harp – cel – strings

FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder

Score 0-571-53017-6 for sale and parts for hire

La Cathédrale engloutie (2006)

Duration 5 minutes

2(=picc).afl.2.ca.2.bcl.cbcl(ad lib).2.cbsn – 4331 – timp – perc(4):
glsp/crot(2)/t.bells/large bell plate/tuned gong/susp.cym/crash.cym/
tam-t – 2 harp – cel – strings

FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder

Score 0-571-53023-0 on sale and parts for hire

Voiles (2006)

Duration 3½ minutes

2.afl.2.2.bcl.2.cbsn – 4030 – timp – perc(1): crot – 2 harp – cel –
strings

FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder

Score 0-571-53010-9 on sale and parts for hire

Postlude – M. Croche (2006)

Duration 3½ minutes

picc.1.afl.2.ca.3(3=bcl).2.cbsn – 4331 – timp – perc(3): glsp/tgl/
crash.cym/susp.cym/tam-t/BD – 2 harp – cel – strings

FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/
Mark Elder

Score 0-571-53024-9 on sale and parts for hire

Britten: Movements for a Clarinet Concerto orch. Colin Matthews (1941-42/2007)

clarinet and orchestra

2.2.0.bcl.2 – 4230 – timp – perc(1): SD/susp.cym/glsp – harp –
strings

Score and parts for hire, piano reduction on special sale from the Hire
Library

Alphabicycle Order (2007)

narrator, children's chorus and orchestra

Text: Christopher Reid (Eng)

Duration c.30 minutes

2(both=picc).2(II=ca).2.bcl.2(II=cbsn) – 4231 – timp(=large cym) –
perc(3): I: vib/4 tom-tom/3 c.bell/2 brake drums/large wdbl/siz.cym/
vibraslap/cast/slide flute/metal ratchet

II: glsp/BD/switches/susp.cym/cym/tgl/tam-t/tamb/4 bongos/guiro/
cabasa/chocola(tubo)/friction bird-call/referee's whistle/lion's roar/
vibraslap

III: xyl/glsp/SD/susp.cym/cym/claves/wooden ratchet/waterphone/
glass chimes/sleighbells/wind machine/yacht siren/vibraslap/cast –
harp – pno – strings

Commissioned by the Hallé Concerts Society

FP: 11.7.2007, Bridgewater Hall, Manchester, UK: children's choir/
Hallé Orchestra/Edward Gardner

Full score, vocal score and parts for hire

A Quick Start (2007)

arrangement for brass ensemble

Duration 3 minutes

4 hn.4 tpt.3 trbn.tuba – timp – perc(2): 4 tom-tom/susp.cym/tam-t

'A Quick Start' was written for a concert on 30 January 2008, to
celebrate the 150th birthday of the Hallé Orchestra

FP: 30.1.2008, Bridgewater Hall, Manchester, UK: Members of the
Hallé Orchestra/Mark Elder

Score and parts for hire

The Island (2008)

voice and chamber ensemble of 7 players

Duration c.10 minutes

afl – hn – pno – harp – vln.vla.vlc

Written for the Nash Ensemble

FP: 12.3.2008, Wigmore Hall, London, UK: Claire Booth/The Nash
Ensemble/Paul Watkins

Score and parts for hire

Out in the dark (2008)

voice and piano

Text: Edward Thomas (Eng)

Duration 2½ minutes

Commissioned for the NMC Songbook

FP: 1.4.2009, The NMC Songbook, Kings Place, London, UK: Claire
Booth/Huw Watkins

Score on special sale from the Hire Library

Schubert: Nacht und Träume D827

arr. Colin Matthews (2008)

Text: Matthäus von Collin (Ger)

Duration 4 minutes

3(III=afl).1(=ca).3(I+II=in A.III=bcl).3(III=cbsn) – 4.2(=in C).3.1 – timp –
perc(1): tam-t – harp – strings

Commissioned by the BBC

FP: 22.8.2008, BBC Proms, Royal Albert Hall, London, UK: Angelika
Kirchschlager/Gürzenich Orchestra/Markus Stenz

Score and parts for hire

Scherzetto (2009)

chamber ensemble

Duration 3 minutes

fl(=picc+af).cl(=bcl) – hn – harp – vlc.db

Written for the Endymion Ensemble's 30th birthday

FP: 3.6.2009, Hall One, Kings Place, London, UK: Endymion Ensemble

Score and parts on special sale from the Hire Library

Debussy: Symphony in B Minor (Finale)

arr. Colin Matthews (2009)

orchestra

Duration 30 minutes

2.2.3(III=bcl).2 – 4.2(in C).3.1 – timp – perc(2): tgl/susp.cym/cyms/

SD/BD – harp – strings

Commissioned by the Gergiev Festival Rotterdam

FP: 29.8.2009, Gergiev Festival Rotterdam, Rotterdam, The Netherlands:

Rotterdam Philharmonic Orchestra/Valery Gergiev

Score and parts for hire

Mahler: "Nicht zu schnell" from Piano Quartet

orch. Colin Matthews (2009)

orchestra

Duration 12 minutes

3.3(III=ca).3(III=bcl).3(III=cbsn) – 4331 – timp – perc(2): susp.cym/tgl/

BD/tam-t – harp – strings

Commissioned by the Royal Concertgebouw Orchestra

FP: 12.11.2009, Concertgebouw, Amsterdam, The Netherlands: Royal

Concertgebouw Orchestra/Lothar Zagrosek

Score and parts for hire

Violin Concerto (2009)

violin and orchestra

Duration 20 minutes

2(l=picc).af.2.2.bcl.1.cbsn – 2.flhn.0.2.1 – timp – perc(3): vib/mar/2

siz.cym/tgl/sleigh bells/metal pipes/lujon/rototoms/4 tom-tom/2

gong/tam-t/BD – pno – harp – strings (12 vln.10 vla.8 vlc.6 db)

Commissioned by the City of Birmingham Symphony Orchestra with funds provided by the Feeney Trust

FP: 30.09.2009, Birmingham Symphony Hall, Birmingham, UK: Leila

Josefowicz/City of Birmingham Symphony Orchestra/Oliver Knussen

Score and parts for hire

Two Studies for Contrabassoon (2002-04)

for contrabassoon

Duration 4 minutes

Score on special sale from the Hire Library

Crossing the Alps (2009)

choir and optional organ

Text: William Wordsworth (Eng)

Duration 6½ minutes

Commissioned by the Hallé Orchestra

FP: 28.1.2010, Bridgewater Hall, Manchester, UK: Hallé Choir/Markus

Stenz

Score on special sale from the Hire Library

Study 3 from Three Studies (2009)

bass clarinet, cello and piano

Duration 3 minutes

FP: 5.9.09, Hall 2, Kings Place, London, UK: Mark van de Wiel/Oliver

Coates/John Constable

Score and parts on special sale from the Hire Library

Fauré: Seven Songs

orch. Colin Matthews (2010)

voice and orchestra

Text: (French)

'Fleur jetée' op.39 no.2 – Armand Silvestre

'Nocturne' – Auguste Villiers De L'Isle-Adam

'Mandoline' op.58 – Paul Verlaine

'Clair de lune' op.46 no.2 – Paul Verlaine

'Notre amour' op.23 no.2 – Armand Silvestre

'Green' – Paul Verlaine

'Les berceaux' op.23 no.1 – Sully Prudhomme

Duration 17 minutes

2(II=picc).2.2 Bb+A (II=bcl).2 – 2.2 in C.0.0 – timp(+crot ad lib) – harp

– strings

Commissioned by the Scottish Chamber Orchestra

FP: 9.2.2011, Younger Hall, St Andrews, UK: Sally Matthews/Scottish

Chamber Orchestra/Robin Ticciati

Score and parts for hire

LXX (2010)

12 players

Duration 3 minutes

fl.ob.cl.bsn – hn – harp – pno – 2 vln.vla.vlc.db

for Amelia and the Nash

FP: 21.11.2010, Amelia Freedman's 70th Birthday Concert, Wigmore

Hall, London, UK: Nash Ensemble

Score and parts for hire

Mendelssohn: Three Songs Without Words

arr. Colin Matthews (2010)

string quartet

Duration 5½ minutes

FP: 6.3.2016, Royal Northern College of Music, Manchester, UK: Elias

String Quartet

Score and parts on special sale from the Hire Library

Night Rides (2011)

chamber orchestra

Duration 13-14 minutes

2 afl.ob.ssax.bcl.bsn – fl.hn – perc(1): mar/vib/lujon/5 c.bells – harp –

digital pno – 2 vln.2 vla.2 vlc.2 db

Commissioned by the London Sinfonietta

Dedicated to Barry Till in recognition of his contribution to contemporary

music and the London Sinfonietta

Generously supported by Sir Vernon Ellis and the

London Sinfonietta Commissioning Circle

FP: 29.5.2011, Queen Elizabeth Hall, London, UK: London Sinfonietta/

Nicholas Collon

Score and parts for hire

No Man's Land (2011)

tenor, baritone and chamber orchestra

Text: Christopher Reid - Airs & Ditties of No Man's Land (Eng)

Duration 27 minutes

2.2.1.bcl.2 – 2200 – perc(1): large military drum/hi-hat/BD with foot

pedal/susp.cym/tam-t(+bow) – CD controls – upright pno/cel – strings

(min. 14.4.4.2)

Singers: Capt. Gifford (T), Sgt. Slack (BBar)

Commissioned for the City of London Sinfonia on the occasion of its 40th

anniversary by the Boltini (Family) Trust

FP: 21.8.2011, BBC Proms, Royal Albert Hall, London, UK: Ian

Bostridge/Roderick Williams/City of London Sinfonia/Stephen Layton

Score 0-571-53756-1 on sale, parts for hire

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Grand Barcarolle (2011)

orchestra

Duration 13-4 minutes

2.2.2.2.cbsn – 4200 – timp – strings (min.12.10.8.8.6)

Commissioned by the Gewandhaus in Leipzig, Germany

FP: 11.10.2011, Gewandhaus Leipzig, Germany: Gewandhaus

Orchestra/Riccardo Chailly

Score and parts for hire

Chamber orchestra version also available

2.2.2.1.cbsn – 2200 – timp – strings (8.6.4.4.2)

Score and parts for hire

String Quartet No.4 (2012)

string quartet

Duration 16 minutes

Commissioned by the Wigmore Hall

FP: 14.11.2012, Wigmore Hall, London, UK: Elias String Quartet

Score and parts on special sale from the Hire Library

Fortyssimo (2012)

orchestra

Duration 4 minutes

3.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(3): glsp/susp.cym/crash.

cym/SD/BD/tam-t – harp – pno – strings

FP: 23.3.2013, St John's, Waterloo, London, UK: Lambeth Orchestra/

Christopher Fifield

Written as a fortieth birthday gift for the Lambeth Orchestra and their conductor, Christopher Fifield

Score on sale (HPOD1024)

Score and parts for hire

Berceuse for Elliott (2012)

piano

Duration 3 minutes

FP: 7.1.2013, Park Lane Group Series, Purcell Room, London, UK:

Joseph Houston

Score on special sale from the Hire Library

Nowhere to hide (2013)

piano trio

Duration 14 minutes

pno.vln.vcl

Commissioned by the Schubert Ensemble for its 30th Anniversary with funds gratefully received from the John S Cohen Foundation, the Steel Charitable Trust, the PRS for Music Foundation and the Schubert Ensemble Trust

FP: 5.7.2013, Cheltenham Music Festival, Pittville Pump Room,

Cheltenham, UK: Schubert Ensemble

Score and parts on special sale from the Hire Library

Berg: Vier Stücke

arr. Colin Matthews (2013)

clarinet and 8 players

Duration 7 minutes

FP: 18.6.13, Aldeburgh Festival, Britten Studio, Suffolk, UK: BCMG

Score and parts for hire

Traces Remain (2013)

orchestra

Duration 20 minutes

2(II=picc).afl.2.ca.2.2 bcl.cbcl.ssax.2 – 4.2.fl.hn.3.1 – timp – perc(3):

vib/glsp/t.bells/8 tuned gongs/5 bell plates/cyms/susp.cym/sizz.

cym/hi-hat/newspaper/6 tom-toms/2 BD/tam-t – harp – pno(=cel) –

10(vln I).10(vln II).10(vln III).10(vla).10(vlc).6(db)

Commissioned by the BBC

FP: 8.1.2014, Barbican Centre, London, UK: BBC SO/Sakari Oramo

Score for sale (HPOD1006)

Score and parts for hire

Three of a kind (2013)

horn, cello and piano

Duration 7½ minutes

FP: recording session 13-14.9.2014: Menuhin Hall, Cobham, UK:

Watkins Trio

Score and parts on special sale from the Hire Library

Spiralling (2014)

chamber orchestra

Duration 25 minutes

2.2.2(II=bcl).1.cbsn – 2200 – timp(=glsp) – harp – strings (8.6.5.4.2)

Commissioned by Aldeburgh Music

FP: 26.10.2014, Snape Maltings Concert Hall, Snape, UK: Spira

Mirabilis

Score on sale (HPOD1005)

Score and parts for hire

Debussy: Syrinx

arr. Colin Matthews (2014)

arrangement for flute and piano

Duration 2½ minutes

FP: 18.6.2013, Britten Studio, Snape, Suffolk, UK: Marie-Christine

Zupancic/Malcolm Wilson

Score on special sale from the Hire Library

The Pied Piper of Hamelin (2014)

2 narrators, children's chorus and orchestra

Text: Michael Morpurgo based on The Pied Piper of Hamelin by Michael Morpurgo (Eng)

Duration c.42 minutes

2(II=picc).afl.2(II=ca ad lib.).2.bcl.2 – 4331 – timp – perc(3): glsp/t.

bells/hi-hat.cym/2 susp.cym/siz.cym/cyms/tgl/tamb/whip/flexatone/

vibraslap/ratchet/mark tree/SD/TD/4 tom toms/BD/pedal BD/tam-t –

pno(=cel ad lib.) – harp – strings

Commissioned by the London Philharmonic Orchestra with the generous support of the PRS for Music Foundation, the Sydney Symphony Orchestra, David Robertson, Chief Conductor and Artistic Director, and the Seattle Symphony

FP: 8.2.2015, Royal Festival Hall, London, UK: Michael Morpurgo/

Natalie Walter (narrators)/London Philharmonic Orchestra/Vladimir

Jurowski

Full score, vocal score, children's score and parts for hire

Sibelius: Five Songs

orch. Colin Matthews (2015)

voice and orchestra

Duration c.12 minutes

2.2.2.bcl.2 – 4230 – timp – perc(1): tgl/tam-t – harp – strings

Commissioned by the Finnish Radio Symphony Orchestra

FP: 15.4.2015, Concert Hall, Music Centre, Helsinki, Finland: Soile

Isokoski/Finnish Radio Symphony Orchestra/Hannu Lintu

Score and parts for hire

String Quartet No.5 (2015)

string quartet

Duration 11 minutes

Commissioned by the Tanglewood Music Center in honour of its 75th Anniversary Season with generous support from the Harriett Eckstein New Commission Fund

FP: 19.7.2015, Tanglewood Music Center, Lenox, MA, USA:

Tanglewood Music Center

Score and parts on special sale from the Hire Library

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Brownlow Yard, 12 Roger Street, London, WC1N 2JU

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**Ravel: Oiseaux tristes from Miroirs
orch. Colin Matthews (2015)**

orchestra

Duration c.4 minutes

picc.1.afl.2.ca.Ebcl.1.bcl.2.cbsn – 4231 – timp – perc(2): glsp/siz.

cym/tam-t – 2 harp – cel – strings

Commissioned by the BBC

FP: 7.8.2015, BBC Proms, Royal Albert Hall, London, UK: BBC

Philharmonic Orchestra/Nicholas Collon

Score and parts for hire

Figures, suspended (2016)

solo oboe

Duration c.5 minutes

Commissioned for the 4th Barbirolli International Oboe Festival and Competition by an anonymous donor. The world premiere will be at the final of the competition in the Erin Arts Centre, Isle of Man, on Saturday 8th April 2017

FP: 8.4.2017, 4th Barbirolli International Oboe Festival and

Competition, Erin Arts Centre, Isle of Man

Score on special sale from the Hire Library

Voices of the Air (2016)

soprano, chorus and chamber orchestra

Texts: Edward Thomas – The Trumpet

Emily Dickinson – I would not paint — a picture —

Rabindranath Tagore – Sing the song of the moment

Katherine Mansfield – Voices of the Air

adapted from Longfellow – The Day is Done (Eng)

Duration c.18 minutes

2.2.2(II=bcl).2 – 2200 – timp – harp – strings (4.4.3.3.2 players min.)

Commissioned by the Festival Chorus for their 40th anniversary with financial support from Wandsworth Borough Council, and donations from Julian and Annette Armstrong, Antony Lewis-Crosby, Peter and Ilana Dannheisser, Andrew Purkis and Ferelith Hordon

FP: 26.11.2016, St Luke's Church, Battersea, London, UK: Katy Hill/

Festival Chorus/Andrea Brown

Full score on sale (HPOD1023)

Full score, vocal score and parts for hire

Bull: Pavan: St Thomas Wake!

arr. Colin Matthews (2016)

mixed chamber ensemble

Duration c.2½ minutes

afl.bcl.pno.harp.vla.vlc.db

for Max

FP: 4.11.2016, Kings Place, London, UK: members of the English Chamber Orchestra

Score and parts for hire

Ravel: La Vallée des Cloches

orch. Colin Matthews (2016)

full orchestra

Duration c.6 minutes

picc.1.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(3): crot/glsp/t.bells/

vib/c.bells/4 tuned gongs/tam-t – 2 harp – cel – strings

Commissioned by BBC Radio

FP: 13.1.2017, Bridgewater Hall, Manchester, UK: BBC Philharmonic Orchestra/Nicholas Collon

Score and parts for hire

Mahler: Lieder eines fahrenden Gesellen

arr. Colin Matthews (2016)

tenor and chamber ensemble of 12 players

Text: Gustav Mahler (Ger)

Duration c.17 minutes

1.1.1.bcl.0 – 2000 – harp – strings (1.1.1.1.1)

Commissioned by Musikkollegium Winterthur

FP: 9.4.2017, Stadthaus, Winterthur, Zürich, Switzerland: Ian Bostridge/

Musikkollegium Winterthur

Score and parts for hire

It Rains (2017)

baritone and ensemble of 11 players

Text: Edward Thomas (Eng)

Duration c. 5 minutes

fl(=picc).ob.bcl – hn – pno.harp – 2 vla.vla.vlc.db

for Tony Payne

FP: 21.3.2017, Wigmore Hall, London, UK: Roderick Williams/Nash

Ensemble/Martyn Brabbins

Full score, vocal score and parts for hire

Ten Pig Songs (2017)

unison and two-part voices and piano

Text: 'Traditional Prize County Pigs' by Wendy Cope (Eng)

Duration c.11 minutes

FP: April 2017, Magdalen Farm, Winsham, Chard, UK: singers of

Magdalen Farm Strings

Score 0-571-54009-0 on sale

Hidden Agenda (2017-18)

Piano Trio No.2

Duration c.11 minutes

Commissioned by the Winchester Chamber Music Festival with financial support from the Friends of the Festival together with Hinrichsen Foundation and Winchester City Council

FP: First two movements: 28.4.2017, Winchester Chamber Music

Festival, Winchester Discovery Centre, Winchester, Hampshire, UK:

London Bridge Trio

Complete premiere: 4.5.2018, Winchester Chamber Music Festival,

Winchester Discovery Centre, Winchester, Hampshire, UK: London

Bridge Trio

Score and parts in preparation

A Land of Rain (2017)

medium voice and ensemble of 17 players

Text: Charles Baudelaire - translated Nicholas Moore (Eng)

Duration c.25 minutes

1(=picc+afl).1(=ca).1(=ebcl).bcl.ssax.1(=cbsn) – 1.1(=fl.hn).1.0 –

perc(1): vib/susp.cym/hi-hat/tgl/referee's whistle/sleighbells/vibraslap/
metal ratchet/3 c.bells/scaffolding tube/BD (with foot pedal)/tam-t (with
bow) – harp – pno – strings (1.1.1.1.1)

Commissioned by Birmingham Contemporary Music Group, with financial assistance from the Arts Council England and individuals through BCMG's Sound Investment Scheme

FP: 10.6.2017, CBSO Centre, Birmingham, UK: Claire Booth/BCMG/

Oliver Knussen

Full score, vocal score and parts in preparation

Elgar: The Prince of Sleep

orch. Colin Matthews (2017)

orchestration of the part-song

Duration 4 minutes

2.2.ca.2.bcl.2 – 4230 – timp – harp – strings

This arrangement was made for the 70th birthday of Sir Mark Elder

Score and parts in preparation

Meditation (2017)

after Telemann : 12. Fantasie

solo tenor or soprano recorder

Duration 2½ minutes

Commissioned for Tabea Debus by City Music Foundation
FP: 6.1.2018, Baroque at the Edge Festival, St James's Church,
Clerkenwell, London, UK: Tabea Debus

Score in preparation

Bell-wether (2017)

solo alto flute

Duration c.2 minutes

In memory of Sebastian Bell

Bell-wether was commissioned by the London Sinfonietta, with the
generous support of Lark (Group) Ltd.

FP: 24.1.2018, Royal Festival Hall, Southbank Centre, London, UK:

Michael Cox

Score in preparation

Debussy: Images (Book 1)

orch. Colin Matthews (2017-18)

orchestra

Duration c.14 minutes

2(l=optional picc.ll=picc).afl.2.ca.2(l+ll=cl in A).bcl.2.cbsn – 4231 –
timp – perc(3): crot/glsp/tgl/clash.cym/susp.cym/siz.cym/tam-t/BD
– 2 harps – cel – strings

Commissioned by Orchestre Philharmonique du Luxembourg &
Philharmonie Luxembourg

FP: Recording 3-5 July 2018, Philharmonie Luxembourg

Score and parts in preparation

Beethoven: Lento assai from String Quartet

No.16 (op.135)

arr. Colin Matthews (1998)

string orchestra

Duration c.7 minutes

Score and parts for hire

Maddalena Casulana: Il Vostro Dipartir

arr. Colin Matthews (2015)

string orchestra

Duration 5½ minutes

Score and parts for hire

As Time Returns (2017-18)

baritone and ensemble of 12 players

Text: Ivan Blatný – The Drug of Art. Translations by Matthew Sweeney,
Justin Quinn, and Veronika Tuckerová and Anna Moschovakis (Eng)

Duration c.20 minutes

afl.cl(=bcl).asax.bsn(=cbsn) – hn – perc(1): glsp/vib/hi-hat – harp.cel –
2 vla.vlc.db

Co-commissioned by London Sinfonietta, with support from the
Koussevitzky Music Foundation and London Sinfonietta Pioneers
For The Serge Koussevitzky Music Foundation in the Library of Congress,
and dedicated to the memory of Serge and Natalie Koussevitzky
FP: 7.12.2018, Purcell Room, Southbank Centre, London, UK: London
Sinfonietta/Jessica Cottis

Full score, vocal score and parts in preparation

Ghost Story (2018)

violin and piano

Duration c.1½ minutes

Commissioned by London Music Masters for Many Voices, a collection
of new violin and piano works for young people, in the charity's 10th
Anniversary year

FP: 30.4.2018, Queen Elizabeth Hall, London, UK

Score and part in preparation

Traditional: La virgen lava pañales

arr. Colin Matthews (2018)

Traditional Spanish, arranged for SATB choir and piano

Duration c.2 minutes

Original orchestration commissioned by Carl Davis

Score on special sale from the Hire Library

Postludes (2018)

octet for oboe/cor anglais, string trio and string quartet

Duration c.16 minutes

ob(=ca).3 vln.2 vla.2 vlc

Commissioned by the Radcliffe Trust and Wigmore Hall for the Britten
Sinfonia

FP: 6.2.2019, Wigmore Hall, London, UK: Nicholas Daniel/Britten

Sinfonia

Score and parts in preparation

Alexander Scriabin: Rêverie

arr. Colin Matthews (2018)

string octet and double bass

Duration c.3½ minutes

4 vln.2 vla.2 vlc.db

FP: 6.2.2019, Wigmore Hall, London, UK: Britten Sinfonia

Score and parts for hire

Debussy: Et la lune descend sur la temple qui fut from Images (Book 2)

orch. Colin Matthews (2019)

orchestra

Duration c.4 minutes

2(ll=picc).afl.2.ca.2.bcl.2.cbsn – 4320 – timp – perc(1-2): crot/tam-t –
cel – 2 harps – strings

FP: Recording: 10.5.2019, Hallé/Mark Elder

Score and parts in preparation

Mosaics (2022)

Eleven Studies for orchestra

Duration c.24 minutes

2(ll=picc).afl.2.ca.2.2 bcl.cbcl.asax.2.cbsn – 4.0.2 flhn.btpt.3 trbn.1

– timp – per(4): 3 t.bells / mar / vib / glsp / crot / sleighbells / susp.

cym / hi-hat cym / tam-t / anvil / 5 tom-tom / BD – pno(=cel) – 2 harp

– strings (suggested: 10 vln I.10 vln II.10 vln III.10 vla.10 vc.6 db)

FP: FP: 28.05.2023, Barbican Hall, Barbican Centre (London, United
Kingdom): London Symphony Orchestra, François-Xavier Roth (Conductor)

Score and parts in preparation

Paraphrases (2023)

violin and piano

Duration c.8 minutes

FP: 25.06.2025, Snape Maltings Concert Hall, Snape, Suffolk, United
Kingdom; Leila Josefowicz/Huw Watkins

Debussy: Images (Book 2)

orch. Colin Matthews (2019-23)

orchestra

Duration c.15 minutes

2(ll=picc).afl.2.ca.2.bcl.2.cbsn – 4.3.3.1 – timp – perc(3): glsp/crot/vib/
clash.cyms/susp.cym/tam-t/t.bells/tgl/tamb/BD – 2hp – cel (5 octave) –
strings (DB require low C extensions)

FP: 29.6.2025, Snape Maltings Concert Hall, Snape, Suffolk, UK: London
Symphony Orchestra / Antonio Pappano

Score and parts in preparation

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