

# Update May 2022

# Colin Matthews

## Flourish, with Fireflies (2002)

chamber ensemble of 16 players

Duration 4 minutes

fl(=fl).ob.2 cl(=bcl).bsn(=cbsn) – hn.tpt.tbn – perc (1): susp.cym/sizz.  
cym/tam-t/vib/glsp – harp – pno – 2 vln.vla.vcl.db

FP: 12.6.2002, Oliver Knussen's 50th birthday concert, Queen Elizabeth Hall, London, UK: London Sinfonietta/George Benjamin

Score and parts for hire

## Estrangement (2002)

unaccompanied SATB chorus

Text: Edmund Blunden (Eng)

Duration 5 minutes

FP: 3.10.2002, St Giles Cripplegate, London, UK: BBC Singers/David Hill

Score on special sale from the Hire Library

## The Angels' Carol (2002)

unaccompanied SATB chorus

Text: Sara Teasdale (Eng)

Duration 5 minutes

FP: 14.12.2002, St Peter and St Paul's Church, South Petherton, Somerset, UK: South Petherton Combined Arts Society Choir

Score 0-571-52310-2 on sale

## Vivo (2002)

orchestra

Duration 4½ minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): anvils/glsp/metal pipes(=scaffolding)/tam-t – harp – strings

Commissioned by the Hallé Concerts Society

FP: 7.11.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder

Score and parts for hire

## Reflected Images (2002/3)

orchestra

Duration 12½ minutes

2(=picc).af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(4): BD/BD+cym/SD/TD/large military drum/tam-t/susp.cym/siz.cym/hi-hat/tgl/tamb/mcas/lujon/1 or 2 glsp/vib/crot/mar/xyl – harp – pno/cel – strings (violins divided into 3)

Commissioned by the San Francisco Symphony

FP: 2.10.2003, Davies Symphony Hall, San Francisco, USA: San Francisco Symphony Orchestra/Michael Tilson Thomas

Score and parts for hire

## Bravo LSO! (2004)

orchestra

Duration 2 minutes

picc.2.3.2.bcl.2.cbsn – 5(inc bumper)331 – 6 timp (2 players) – perc(6): cym/2 BD/4 tom-t/TD/tam-t/spring coils/glsp/crot/t.bells – harp – pno – strings

Written for the London Symphony Orchestra to mark their centenary

FP: 9.6.2004, Barbican Hall, London, UK: London Symphony Orchestra/Antonio Pappano

Score on sale (HPOD1029)

Score and parts for hire

## Little Berceuse (2004)

clarinet and string quartet

Duration 3 minutes

Written at the request of the Cheltenham Festival to mark Michael Berkeley's 10 years as artistic director

FP: 13.07.2004, Cheltenham Festival, Pittville Pump Room, Cheltenham, UK: Michael Collins/Belcea Quartet

Score and parts for hire

## Time stands still (2004)

violin, horn and piano

Duration 5 minutes

Commissioned by EMI

FP: EMI 50th Birthday CD for Simon Rattle: Lars Vogt/Guy Braunstein/Stefan Dohr

Score and parts on special sale from the Hire Library

## A Voice to Wake (2004)

soprano and chamber ensemble of 9 players

Text: John Davidson (Eng)

Duration 12 minutes

fl(=af).ob.cl(=bcl) – hn – harp – pno – vln.vla.vlc

Commissioned by BBC Radio 3 for the 40th anniversary of the Nash Ensemble

FP: 16.3.2005, Purcell Room, London, UK: Claron McFadden/Nash Ensemble/Lionel Friend

Score and parts for hire

## Fanfare and Flourish (with fireflies) (2005)

orchestra

An orchestration of the chamber piece Flourish with Fireflies (2002) with an added fanfare.

Duration 6 minutes

2.af.2.2.bcl.2(=cbsn) – 4331 – timp – perc(2): vib/glsp/2 susp.cym/6 tom-tom/tamb/sleighbells/siz.cym/tam-t/BD – harp – pno – strings

Written for the 2005 Aldeburgh Festival

FP: 19.6.2005, Aldeburgh Festival, Snape Maltings Concert Hall, Aldeburgh, Suffolk, UK: BBC Symphony Orchestra/Edward Gardner

Score and parts for hire

## Berceuse for Dresden (2005)

cello and orchestra

Duration 11 minutes

2.af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(1): t.bells – harp – CD – strings

Commissioned by Dresden Music Foundation to commemorate the rebuilding of the Frauenkirche Dresden, destroyed by Allied bombing February 13-14, 1945.

FP: 17.11.2005, Frauenkirche, Dresden, Germany: Jan Vogler/New York Philharmonic Orchestra/Lorin Maazel

Score and parts for hire, piano reduction and solo part on special sale from the Hire Library

## Turning Point (2006)

orchestra

Duration 18 minutes

2(=picc).af.2.ca.2.bcl.cbcl.2.cbsn – 4341 – timp – perc(3): glsp/2 tom-toms/brake drums/2 BD/siz.cym/2 anvils/spring coils (2 pitches)/

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER *ff* MUSIC

lujon/tam-t – 2 harp – pno(=cel) – strings: (30 vln div in 3 [12-10-8].12.10.8)  
Commissioned by the Royal Concertgebouw Orchestra  
FP: 18.1.2007, Concertgebouw, Amsterdam, The Netherlands: Royal Concertgebouw Orchestra/Markus Stenz  
Score 0-571-53944-0 on sale, parts for hire

### Scorrevole and Luminoso (2006)

for viola and piano

Duration 7 minutes

Commissioned by the BBC Proms

FP: 28.8.2006, BBC Proms Chamber Music Series, Cadogan Hall, London, UK: Lawrence Power/Simon Crawford-Philips  
Piano score and part 0-571-53148-2 on sale (as part of Four Moods)

### Debussy: Orchestral Preludes & Postlude (arr. 2002-2006)

orchestra

Commissioned by the Hallé Concerts Society

### Canope (2002)

Duration 2½ minutes

2(II=picc).af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(1): glsp/crot – 2 harp(II=optional) – cel – strings

FP: 24.10.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Jean-Bernard Pommier

Score 0-571-52427-3 on sale and parts for hire

### Les tierces alternées (2002)

Duration 3 minutes

2(II=picc).af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): susp.cym/glsp/crot/BD/tam-t – 2 harp – cel – strings

FP: 24.10.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Jean-Bernard Pommier

Score 0-571-52429-X on sale and parts for hire

### Hommage à S. Pickwick Esq. P.P.M.P.C (2003)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2/3): cym/susp.cym/tgl/tam/SD/BD – 2 harp – cel – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Edward Gardner

Score 0-571-52432-X on sale and parts for hire

### La danse de Puck (2003)

Duration 3½ minutes

2(II=picc).af.2.ca.3(III=bcl).2.cbsn – 4031 – timp – perc(2): glsp/crot/susp.cym/tgl/tam-t – 2 harps – cel – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Edward Gardner

Score 0-571-52433-8 on sale and parts for hire

### Minstrels (2003)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): tamb/tgl/SD/TD/BD – 2 harp – strings

FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Edward Gardner

Score 0-571-52434-6 on sale and parts for hire

### La puerta del vino (2003)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – perc(3): xyl/cast/tgl/tamb/SD/TD – 2 harp – strings

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi

Score 0-571-53011-7 on sale and parts for hire

### Des pas sur la neige (2003)

Duration 3½ minutes

2.af.2.ca.ssax.2 – 4130 – perc(1): tam-t – 2 harp – strings

FP: 18.2.2004, Assembly Rooms, Derby: Hallé Orchestra/Kristian Järvi  
Score 0-571-53018-4 on sale and parts for hire

### Les fées sont d'exquises danseuses (2003)

Duration 3½ minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): glsp/xyl/susp.cym/crash.cyms/tgl/tam-t – 2 harp – cel – strings

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi

Score 0-571-53015-X on sale and parts for hire

### La Sérénade interrompue (2003)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): susp.cym/cast/tamb/BD – 2 harp – strings (not vln)

FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi

Score 0-571-53022-2 on sale and parts for hire

### General Lavine (2004)

Duration 3 minutes

2.af.2.ca.2.asax.2.cbsn – 4331 – timp – perc(3): xyl/susp.cym/crash.cyms/tgl/tamb/SD/BD – harp – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Cristian Mandeal

Score 0-571-53019-2 on sale and parts for hire

### Danseuses de Delphes (2004)

Duration 2½ minutes

2.af.2.ca.2.bcl.2.cbsn – 4131 – timp – perc(2): glsp/crot/tam-t – 2 harp – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Cristian Mandeal

Score 0-571-53008-7 on sale and parts for hire

### Ondine (2004)

Duration 3 minutes

2(II=picc).af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(1): tgl/BD – 2 harp – cel – strings

FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Cristian Mandeal

Score 0-571-53020-6 on sale and parts for hire

### Brouillards (2005)

Duration 3 minutes

2.af.1.ca.2.bcl.2.cbsn – 4330 – perc(3): susp.cym/tam-t/BD – 2 harp – cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester: Hallé Orchestra/Mark Elder

Score 0-571-53009-5 on sale and parts for hire

### Les sons et les parfums tournent dans l'air du soir (2005)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4030 – timp – perc(3): glsp/t.bell(E)/tam-t – 2 harp – cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder

Score 0-571-53014-1 on sale and parts for hire

### Le vent dans la plaine (2005)

Duration 3 minutes

2.af.2.ca.2.bcl.2.cbsn – 4331 – perc(3): glsp/tgl/susp.cym/siz.cym/BD – 2 harp – cel – strings

FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder

Score 0-571-53012-5 on sale and parts for hire

### La fille aux cheveux de lin (2005)

Duration 3 minutes

2 harp – strings

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER  MUSIC

FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/  
Mark Elder  
Score 0-571-53021-4 on sale and parts for hire

### Bruyères (2006)

Duration 3½ minutes  
2.af1.2.2.bcl.2 – 4230 – timp – 2 harp – cel – strings  
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark  
Elder  
Score 0-571-53013-3 on sale and parts for hire

### Les Collines d'Anacapri (2006)

Duration 4 minutes  
2(II=picc).af1.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): tamb/siz.cymb/  
tgl/BD – 2 harp – cel – strings  
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark  
Elder  
Score 0-571-53016-8 for sale and parts for hire

### La terrasse des audiences du clair de lune (2006)

Duration 4 minutes  
2(II=picc).af1.2.ca.2.bcl.2.cbsn – 4230 – timp – perc(2): glsp/crash.cym/  
tgl/tamt/BD – 2 harp – cel – strings  
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark  
Elder  
Score 0-571-53017-6 for sale and parts for hire

### La Cathédrale engloutie (2006)

Duration 5 minutes  
2(=picc).af1.2.ca.2.bcl.cbcl(ad lib).2.cbsn – 4331 – timp – perc(4): glsp/  
crot(2)/f.bells/large bell plate/tuned gong/susp.cym/crash.cym/tam-t – 2  
harp – cel – strings  
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark  
Elder  
Score 0-571-53023-0 on sale and parts for hire

### Voiles (2006)

Duration 3½ minutes  
2.af1.2.2.bcl.2.cbsn – 4030 – timp – perc(1): crot – 2 harp – cel – strings  
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark  
Elder  
Score 0-571-53010-9 on sale and parts for hire

### Postlude – M. Croche (2006)

Duration 3 ½ minutes  
picc.1.af1.2.ca.3(3=bcl).2.cbsn – 4331 – timp – perc(3): glsp/tgl/crash.  
cym/susp.cym/tam-t/BD – 2 harp – cel – strings  
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark  
Elder  
Score 0-571-53024-9 on sale and parts for hire

### Britten: Movements for a Clarinet Concerto orch. Colin Matthews (1941-42/2007)

clarinet and orchestra  
2.2.0.bcl.2 – 4230 – timp – perc(1): SD/susp.cym/glsp – harp – strings  
Score and parts for hire, piano reduction on special sale from the Hire  
Library

### Alphabicycle Order (2007)

narrator, children's chorus and orchestra  
Text: Christopher Reid (Eng)  
Duration c.30 minutes  
2(both=picc).2(II=ca).2.bcl.2(II=cbsn) – 4231 – timp(=large cym) –  
perc(3): I: vib/4 tom-tom/3 c.bell/2 brake drums/large wdbl/siz.cym/  
vibraslap/cast/slide flute/metal ratchet  
II: glsp/BD/switches/susp.cym/cym/tgl/tam-t/tamb/4 bongos/guero/  
cabasa/chocola(tubo)/friction bird-call/referee's whistle/lion's roar/  
vibraslap  
III: xyl/glsp/SD/susp.cym/cym/claves/wooden ratchet/waterphone/glass

chimes/sleighbells/wind machine/yacht siren/vibraslap/cast – harp – pno  
– strings

Commissioned by the Hallé Concerts Society  
FP: 11.7.2007, Bridgewater Hall, Manchester, UK: children's choir/Hallé  
Orchestra/Edward Gardner  
Full score, vocal score and parts for hire

### A Quick Start (2007)

arrangement for brass ensemble  
Duration 3 minutes  
4 hn.4 tpt.3 trbn.tuba – timp – perc(2): 4 tom-tom/susp.cym/tam-t  
'A Quick Start' was written for a concert on 30 January 2008, to  
celebrate the 150th birthday of the Hallé Orchestra  
FP: 30.1.2008, Bridgewater Hall, Manchester, UK: Members of the Hallé  
Orchestra/Mark Elder  
Score and parts for hire

### The Island (2008)

voice and chamber ensemble of 7 players  
Duration c.10 minutes  
af1 – hn – pno – harp – vln.vla.vlc  
Written for the Nash Ensemble  
FP: 12.3.2008, Wigmore Hall, London, UK: Claire Booth/The Nash  
Ensemble/Paul Watkins  
Score and parts for hire

### Out in the dark (2008)

voice and piano  
Text: Edward Thomas (Eng)  
Duration 2½ minutes  
Commissioned for the NMC Songbook  
FP: 1.4.2009, The NMC Songbook, Kings Place, London, UK: Claire  
Booth/Huw Watkins  
Score on special sale from the Hire Library

### Schubert: Nacht und Träume D827

arr. Colin Matthews (2008)  
Text: Matthäus von Collin (Ger)  
Duration 4 minutes  
3(III=af1).1(=ca).3(I+II=in A.III=bcl).3(III=cbsn) – 4.2(=in C).3.1 –  
timp – perc(1): tam-t – harp – strings  
Commissioned by the BBC  
FP: 22.8.2008, BBC Proms, Royal Albert Hall, London, UK: Angelika  
Kirchschrager/Gürzenich Orchestra/Markus Stenz  
Score and parts for hire

### Scherzetto (2009)

chamber ensemble  
Duration 3 minutes  
fl(=picc+af1).cl(=bcl) – hn – harp – vlc.db  
Written for the Endymion Ensemble's 30th birthday  
FP: 3.6.2009, Hall One, Kings Place, London, UK: Endymion Ensemble  
Score and parts on special sale from the Hire Library

### Debussy: Symphony in B Minor (Finale)

arr. Colin Matthews (2009)  
orchestra  
Duration 30 minutes  
2.2.3(III=bcl).2 – 4.2(in C).3.1 – timp – perc(2): tgl/susp.cym/cyms/SD/  
BD – harp – strings  
Commissioned by the Gergiev Festival Rotterdam  
FP: 29.8.2009, Gergiev Festival Rotterdam, Rotterdam, The Netherlands:  
Rotterdam Philharmonic Orchestra/Valery Gergiev  
Score and parts for hire

### Mahler: "Nicht zu schnell" from Piano Quartet orch. Colin Matthews (2009)

orchestra  
Duration 12 minutes

promotion@fabermusic.com 020 7908 5311/2  
Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER *ff* MUSIC

3.3(III=ca).3(III=bcl).3(III=cbsn) – 4331 – timp – perc(2): susp.cym/tgl/BD/tam-t – harp – strings  
Commissioned by the Royal Concertgebouw Orchestra  
FP: 12.11.2009, Concertgebouw, Amsterdam, The Netherlands: Royal Concertgebouw Orchestra/Lothar Zagrosek  
*Score and parts for hire*

### Violin Concerto (2009)

violin and orchestra  
Duration 20 minutes  
2(I=picc).af.2.2.bcl.1.cbsn – 2.flhn.0.2.1 – timp – perc(3): vib/mar/2 siz.cym/tgl/sleigh bells/metal pipes/lujon/rototoms/4 tom-tom/2 gong/tam-t/BD – pno – harp – strings (12 vln.10 vla.8 vlc.6 db)  
Commissioned by the City of Birmingham Symphony Orchestra with funds provided by the Feeney Trust  
FP: 30.09.2009, Birmingham Symphony Hall, Birmingham, UK: Leila Josefowicz/City of Birmingham Symphony Orchestra/Oliver Knussen  
*Score and parts for hire*

### Two Studies for Contrabassoon (2002-04)

for contrabassoon  
Duration 4 minutes  
*Score on special sale from the Hire Library*

### Crossing the Alps (2009)

choir and optional organ  
Text: William Wordsworth (Eng)  
Duration 6½ minutes  
Commissioned by the Hallé Orchestra  
FP: 28.1.2010, Bridgewater Hall, Manchester, UK: Hallé Choir/Markus Stenz  
*Score on special sale from the Hire Library*

### Study 3 from Three Studies (2009)

bass clarinet, cello and piano  
Duration 3 minutes  
FP: 5.9.09, Hall 2, Kings Place, London, UK: Mark van de Wiel/Oliver Coates/John Constable  
*Score and parts on special sale from the Hire Library*

### Fauré: Seven Songs

#### orch. Colin Matthews (2010)

voice and orchestra  
Text: (French)  
'Fleur jetée' op.39 no.2 – Armand Silvestre  
'Nocturne' – Auguste Villiers De L'isle-Adam  
'Mandoline' op.58 – Paul Verlaine  
'Clair de lune' op.46 no.2 – Paul Verlaine  
'Notre amour' op.23 no.2 – Armand Silvestre  
'Green' – Paul Verlaine  
'Les berceaux' op.23 no.1 – Sully Prudhomme  
Duration 17 minutes  
2(II=picc).2.2 Bb+A (II=bcl).2 – 2.2 in C.0.0 – timp(+crot ad lib) – harp – strings  
Commissioned by the Scottish Chamber Orchestra  
FP: 9.2.2011, Younger Hall, St Andrews, UK: Sally Matthews/Scottish Chamber Orchestra/Robin Ticciati  
*Score and parts for hire*

### LXX (2010)

12 players  
Duration 3 minutes  
fl.ob.cl.bsn – hn – harp – pno – 2 vln.vla.vlc.db  
for Amelia and the Nash  
FP: 21.11.2010, Amelia Freedman's 70th Birthday Concert, Wigmore Hall, London, UK: Nash Ensemble  
*Score and parts for hire*

### Mendelssohn: Three Songs Without Words

#### arr. Colin Matthews (2010)

string quartet  
Duration 5½ minutes  
FP: 6.3.2016, Royal Northern College of Music, Manchester, UK: Elias String Quartet  
*Score and parts on special sale from the Hire Library*

### Night Rides (2011)

chamber orchestra  
Duration 13-14 minutes  
2 afl.ob.ssax.bcl.bsn – fl.hn – perc(1): mar/vib/lujon/5 c.bells – harp – digital pno – 2 vln.2 vla.2 vlc.2 db  
Commissioned by the London Sinfonietta  
Dedicated to Barry Till in recognition of his contribution to contemporary music and the London Sinfonietta  
Generously supported by Sir Vernon Ellis and the London Sinfonietta Commissioning Circle  
FP: 29.5.2011, Queen Elizabeth Hall, London, UK: London Sinfonietta/Nicholas Collon  
*Score and parts for hire*

### No Man's Land (2011)

tenor, baritone and chamber orchestra  
Text: Christopher Reid - Airs & Ditties of No Man's Land (Eng)  
Duration 27 minutes  
2.2.1.bcl.2 – 2200 – perc(1): large military drum/hi-hat/BD with foot pedal/susp.cym/tam-t(+bow) – CD controls – upright pno/cel – strings (min. 14.4.4.2)  
Singers: Capt. Gifford (T), Sgt. Slack (BBar)  
Commissioned for the City of London Sinfonia on the occasion of its 40th anniversary by the Boltini (Family) Trust  
FP: 21.8.2011, BBC Proms, Royal Albert Hall, London, UK: Ian Bostridge/Roderick Williams/City of London Sinfonia/Stephen Layton  
*Score 0-571-53756-1 on sale, parts for hire*

### Grand Barcarolle (2011)

orchestra  
Duration 13-4 minutes  
2.2.2.2.cbsn – 4200 – timp – strings (min.12.10.8.8.6)  
Commissioned by the Gewandhaus in Leipzig, Germany  
FP: 11.10.2011, Gewandhaus Leipzig, Germany: Gewandhaus Orchestra/Riccardo Chailly  
*Score and parts for hire*  
Chamber orchestra version also available  
2.2.2.1.cbsn – 2200 – timp – strings (8.6.4.4.2)  
*Score and parts for hire*

### String Quartet No.4 (2012)

string quartet  
Duration 16 minutes  
Commissioned by the Wigmore Hall  
FP: 14.11.2012, Wigmore Hall, London, UK: Elias String Quartet  
*Score and parts on special sale from the Hire Library*

### Fortyssimo (2012)

orchestra  
Duration 4 minutes  
3.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(3): glsp/susp.cym/crash.cym/SD/BD/tam-t – harp – pno – strings  
FP: 23.3.2013, St John's, Waterloo, London, UK: Lambeth Orchestra/Christopher Fifield  
Written as a fortieth birthday gift for the Lambeth Orchestra and their conductor, Christopher Fifield  
*Score on sale (HPOD1024)*  
*Score and parts for hire*

### Berceuse for Elliott (2012)

piano

promotion@fabermusic.com 020 7908 5311/2  
Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER  MUSIC

Duration 3 minutes  
FP: 7.1.2013, Park Lane Group Series, Purcell Room, London, UK:  
Joseph Houston  
Score on special sale from the Hire Library

## Nowhere to hide (2013)

piano trio  
Duration 14 minutes  
pno.vln.vcl  
Commissioned by the Schubert Ensemble for its 30th Anniversary with funds gratefully received from the John S Cohen Foundation, the Steel Charitable Trust, the PRS for Music Foundation and the Schubert Ensemble Trust  
FP: 5.7.2013, Cheltenham Music Festival, Pittville Pump Room, Cheltenham, UK: Schubert Ensemble  
Score and parts on special sale from the Hire Library

## Berg: Vier Stücke

### arr. Colin Matthews (2013)

clarinet and 8 players  
Duration 7 minutes  
FP: 18.6.13, Aldeburgh Festival, Britten Studio, Suffolk, UK: BCMG  
Score and parts for hire

## Traces Remain (2013)

orchestra  
Duration 20 minutes  
2(II=picc).af1.2.ca.2.2 bcl.cbcl.ssax.2 – 4.2.fl.hn.3.1 – timp – perc(3): vib/glsp/t.bells/8 tuned gongs/5 bell plates/cyms/susp.cym/sizz.cym/hi-hat/newspaper/6 tom-toms/2 BD/tam-t – harp – pno(=cel) – 10(vln I).10(vln II).10(vln III).10(vla).10(vlc).6(db)  
Commissioned by the BBC  
FP: 8.1.2014, Barbican Centre, London, UK: BBC SO/Sakari Oramo  
Score for sale (HPOD1006)  
Score and parts for hire

## Three of a kind (2013)

horn, cello and piano  
Duration 7½ minutes  
FP: recording session 13-14.9.2014: Menuhin Hall, Cobham, UK:  
Watkins Trio  
Score and parts on special sale from the Hire Library

## Spiralling (2014)

chamber orchestra  
Duration 25 minutes  
2.2.2(II=bcl).1.cbsn – 2200 – timp(=glsp) – harp – strings (8.6.5.4.2)  
Commissioned by Aldeburgh Music  
FP: 26.10.2014, Snape Maltings Concert Hall, Snape, UK: Spira Mirabilis  
Score on sale (HPOD1005)  
Score and parts for hire

## Debussy: Syrinx

### arr. Colin Matthews (2014)

arrangement for flute and piano  
Duration 2½ minutes  
FP: 18.6.2013, Britten Studio, Snape, Suffolk, UK: Marie-Christine Zupancic/Malcolm Wilson  
Score on special sale from the Hire Library

## The Pied Piper of Hamelin (2014)

2 narrators, children's chorus and orchestra  
Text: Michael Morpurgo based on The Pied Piper of Hamelin by Michael Morpurgo (Eng)  
Duration c.42 minutes  
2(II=picc).af1.2(II=ca ad lib.).2.bcl.2 – 4331 – timp – perc(3): glsp/t.bells/hi-hat.cym/2 susp.cym/siz.cym/cyms/tgl/tamb/whip/flexatone/vibraslap/ratchet/mark tree/SD/TD/4 tom toms/BD/pedal BD/tam-t –

pno(=cel ad lib.) – harp – strings  
Commissioned by the London Philharmonic Orchestra with the generous support of the PRS for Music Foundation, the Sydney Symphony Orchestra, David Robertson, Chief Conductor and Artistic Director, and the Seattle Symphony  
FP: 8.2.2015, Royal Festival Hall, London, UK: Michael Morpurgo/Natalie Walter (narrators)/London Philharmonic Orchestra/Vladimir Jurowski  
Full score, vocal score, children's score and parts for hire

## Sibelius: Five Songs

### orch. Colin Matthews (2015)

voice and orchestra  
Duration c.12 minutes  
2.2.2.bcl.2 - 4230 – timp – perc(1): tgl/tam-t – harp – strings  
Commissioned by the Finnish Radio Symphony Orchestra  
FP: 15.4.2015, Concert Hall, Music Centre, Helsinki, Finland: Soile Isokoski/Finnish Radio Symphony Orchestra/Hannu Lintu  
Score and parts for hire

## String Quartet No.5 (2015)

string quartet  
Duration 11 minutes  
Commissioned by the Tanglewood Music Center in honour of its 75th Anniversary Season with generous support from the Harriett Eckstein New Commission Fund  
FP: 19.7.2015, Tanglewood Music Center, Lenox, MA, USA: Tanglewood Music Center  
Score and parts on special sale from the Hire Library

## Ravel: Oiseaux tristes from Miroirs

### orch. Colin Matthews (2015)

orchestra  
Duration c.4 minutes  
picc.1.af1.2.ca.Ebcl.1.bcl.2.cbsn – 4231 – timp – perc(2): glsp/siz.cym/tam-t – 2 harp – cel – strings  
Commissioned by the BBC  
FP: 7.8.2015, BBC Proms, Royal Albert Hall, London, UK: BBC Philharmonic Orchestra/Nicholas Collon  
Score and parts for hire

## Figures, suspended (2016)

solo oboe  
Duration c.5 minutes  
Commissioned for the 4th Barbirolli International Oboe Festival and Competition by an anonymous donor. The world premiere will be at the final of the competition in the Erin Arts Centre, Isle of Man, on Saturday 8th April 2017  
FP: 8.4.2017, 4th Barbirolli International Oboe Festival and Competition, Erin Arts Centre, Isle of Man  
Score on special sale from the Hire Library

## Voices of the Air (2016)

soprano, chorus and chamber orchestra  
Texts: Edward Thomas – The Trumpet  
Emily Dickinson – I would not paint — a picture —  
Rabindranath Tagore – Sing the song of the moment  
Katherine Mansfield – Voices of the Air  
adapted from Longfellow – The Day is Done (Eng)  
Duration c.18 minutes  
2.2.2(II=bcl).2 – 2200 – timp – harp – strings (4.4.3.3.2 players min.)  
Commissioned by the Festival Chorus for their 40th anniversary with financial support from Wandsworth Borough Council, and donations from Julian and Annette Armstrong, Antony Lewis-Crosby, Peter and Ilana Dannheisser, Andrew Purkis and Ferelith Hordon  
FP: 26.11.2016, St Luke's Church, Battersea, London, UK: Katy Hill/Festival Chorus/Andrea Brown  
Full score on sale (HPOD1023)  
Full score, vocal score and parts for hire

promotion@fabermusic.com 020 7908 5311/2  
Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER *ff* MUSIC

## Bull: Pavan: St Thomas Wake!

arr. Colin Matthews (2016)

mixed chamber ensemble

Duration c.2½ minutes

affl.bcl.pno.harp.vla.vlc.db

for Max

FP: 4.11.2016, Kings Place, London, UK: members of the English

Chamber Orchestra

Score and parts for hire

## Ravel: La Vallée des Cloches

orch. Colin Matthews (2016)

full orchestra

Duration c.6 minutes

picc.1.af.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(3): crot/glsp/t.bells/

vib/c.bells/4 tuned gongs/tam-t – 2 harp – cel – strings

Commissioned by BBC Radio

FP: 13.1.2017, Bridgewater Hall, Manchester, UK: BBC Philharmonic

Orchestra/Nicholas Collon

Score and parts for hire

## Mahler: Lieder eines fahrenden Gesellen

arr. Colin Matthews (2016)

tenor and chamber ensemble of 12 players

Text: Gustav Mahler (Ger)

Duration c.17 minutes

1.1.1.bcl.0 – 2000 – harp – strings (1.1.1.1.1)

Commissioned by Musikkollegium Winterthur

FP: 9.4.2017, Stadthaus, Winterthur, Zürich, Switzerland: Ian Bostridge/

Musikkollegium Winterthur

Score and parts for hire

## It Rains (2017)

baritone and ensemble of 11 players

Text: Edward Thomas (Eng)

Duration c. 5 minutes

fl(=picc).ob.bcl – hn – pno.harp – 2 vln.vla.vlc.db

for Tony Payne

FP: 21.3.2017, Wigmore Hall, London, UK: Roderick Williams/Nash

Ensemble/Martyn Brabbins

Full score, vocal score and parts for hire

## Ten Pig Songs (2017)

unison and two-part voices and piano

Text: 'Traditional Prize County Pigs' by Wendy Cope (Eng)

Duration c.11 minutes

FP: April 2017, Magdalen Farm, Winsham, Chard, UK: singers of

Magdalen Farm Strings

Score 0-571-54009-0 on sale

## Hidden Agenda (2017-18)

Piano Trio No.2

Duration c.11 minutes

Commissioned by the Winchester Chamber Music Festival with financial

support from the Friends of the Festival together with Hinrichsen

Foundation and Winchester City Council

FP: First two movements: 28.4.2017, Winchester Chamber Music

Festival, Winchester Discovery Centre, Winchester, Hampshire, UK:

London Bridge Trio

Complete premiere: 4.5.2018, Winchester Chamber Music Festival,

Winchester Discovery Centre, Winchester, Hampshire, UK: London Bridge

Trio

Score and parts in preparation

## Spleen: A Land of Rain (2017)

medium voice and ensemble of 17 players

Text: Charles Baudelaire - translated Nicholas Moore (Eng)

Duration c.25 minutes

1(=picc+aff).1(=ca).1(=ebcl).bcl.ssax.1(=cbsn) – 1.1(=fl.hn).1.0 –

perc(1): vib/susp.cym/hi-hat/tgl/referee's whistle/sleighbells/vibraslap/  
metal ratchet/3 c.bells/scaffolding tube/BD (with foot pedal)/tam-t (with  
bow) – harp – pno – strings (1.1.1.1.1)

Commissioned by Birmingham Contemporary Music Group, with  
financial assistance from the Arts Council England and individuals  
through BCMG's Sound Investment Scheme

FP: 10.6.2017, CBSO Centre, Birmingham, UK: Claire Booth/BCMG/  
Oliver Knussen

Full score, vocal score and parts in preparation

## Elgar: The Prince of Sleep

orch. Colin Matthews (2017)

orchestration of the part-song

Duration 4 minutes

2.2.ca.2.bcl.2 – 4230 – timp – harp – strings

This arrangement was made for the 70th birthday of Sir Mark Elder

Score and parts in preparation

## Meditation (2017)

after Telemann : 12. Fantasie

solo tenor or soprano recorder

Duration 2½ minutes

Commissioned for Tabea Debus by City Music Foundation

FP: 6.1.2018, Baroque at the Edge Festival, St James's Church,

Clerkenwell, London, UK: Tabea Debus

Score in preparation

## Bell-wether (2017)

solo alto flute

Duration c.2 minutes

In memory of Sebastian Bell

Bell-wether was commissioned by the London Sinfonietta, with the  
generous support of Lark (Group) Ltd.

FP: 24.1.2018, Royal Festival Hall, Southbank Centre, London, UK:

Michael Cox

Score in preparation

## Debussy: Images (Book 1)

orch. Colin Matthews (2017-18)

orchestra

Duration c.14 minutes

2(l=optional picc.ll=picc).af.2.ca.2(l+ll=cl in A).bcl.2.cbsn – 4231 –

timp – perc(3): crot/glsp/tgl/clash.cym/susp.cym/siz.cym/tam-t/BD – 2

harps – cel – strings

Commissioned by Orchestre Philharmonique du Luxembourg &

Philharmonie Luxembourg

FP: Recording 3-5 July 2018, Philharmonie Luxembourg

Score and parts in preparation

## Beethoven: Lento assai from String Quartet

No.16 (op.135)

arr. Colin Matthews (1998)

string orchestra

Duration c.7 minutes

Score and parts for hire

## Maddalena Casulana: Il Vostro Dipartir

arr. Colin Matthews (2015)

string orchestra

Duration 5½ minutes

Score and parts for hire

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER  MUSIC

### As Time Returns (2017-18)

baritone and ensemble of 12 players

Text: Ivan Blatný – The Drug of Art. Translations by Matthew Sweeney, Justin Quinn, and Veronika Tuckerová and Anna Moschovakis (Eng)  
Duration c.20 minutes

afl.cl(=bcl).asax.bsn(=cbsn) – hn – perc(1): glsp/vib/hi-hat – harp.cel – 2 vla.vlc.db

Co-commissioned by London Sinfonietta, with support from the Koussevitzky Music Foundation and London Sinfonietta Pioneers For The Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky  
FP: 7.12.2018, Purcell Room, Southbank Centre, London, UK: London Sinfonietta/Jessica Cottis

*Full score, vocal score and parts in preparation*

### Ghost Story (2018)

violin and piano

Duration c.1½ minutes

Commissioned by London Music Masters for Many Voices, a collection of new violin and piano works for young people, in the charity's 10th Anniversary year

FP: 30.4.2018, Queen Elizabeth Hall, London, UK

*Score and part in preparation*

### Traditional: La virgen lava pañales

arr. Colin Matthews (2018)

Traditional Spanish, arranged for SATB choir and piano

Duration c.2 minutes

Original orchestration commissioned by Carl Davis

*Score on special sale from the Hire Library*

### Postludes (2018)

octet for oboe/cor anglais, string trio and string quartet

Duration c.16 minutes

ob(=ca).3 vln.2 vla.2 vlc

Commissioned by the Radcliffe Trust and Wigmore Hall for the Britten Sinfonia

FP: 6.2.2019, Wigmore Hall, London, UK: Nicholas Daniel/Britten Sinfonia

Sinfonia

*Score and parts in preparation*

### Alexander Scriabin: Rêverie

arr. Colin Matthews (2018)

string octet and double bass

Duration c.3½ minutes

4 vln.2 vla.2 vlc.db

FP: 6.2.2019, Wigmore Hall, London, UK: Britten Sinfonia

*Score and parts for hire*

### Debussy: Et la lune descend sur la temple qui fut from Images (Book 2)

orch. Colin Matthews (2019)

orchestra

Duration c.4 minutes

2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4320 – timp – perc(1-2): crot/tam-t – cel – 2 harps – strings

FP: Recording: 10.5.2019, Hallé/Mark Elder

*Score and parts in preparation*

### Seascapes (2019-20)

soprano and chamber ensemble of nine players

Text: From poems by Sidney Keyes – The Island City; North Sea; Night Estuary; Seascape (Eng)

Duration c.13 minutes

afl.ob.bcl – hn – harp – pno – vln.vla.vcl

Seascapes was commissioned by Britten Pears Arts and the Nash Ensemble supported by Dr Shirley Ellis

FP: 14.11.2020, Snape Maltings, UK: Claire Booth/Nash Ensemble/Martyn Brabbins

*Full score, vocal score and parts in preparation*

### Dual (2020)

solo viola

Duration c. 2½ minutes

Dual is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022

FP: 1.04.2021, Royal Academy of Music (London, United Kingdom): Inis

Oírr Asano

*Score on special sale from the Hire Library*

### Three Fragments (2020)

solo cello

Duration c. 4 minutes

FP: 16.11.2020 Gare du Nord, Bahnhof für Neue Musik, Basel,

Switzerland: Anssi Karttunen

*Score on special sale from the Hire Library*

### Beethoven: Symphony No.5

arr. Colin Matthews (2021)

piano trio

Duration c.36 minutes

vln.vlc.pno

Commissioned by Soundpostings LLC

FP: TBC

First commercial recording released 04.03.2022 Sony Classical:

Leonidas Kavako / Yo-Yo Ma / Emanuel Ax

*Score and parts in preparation*

### A Bagatelle (2022)

oboe and piano

Duration c. 2½ minutes

FP: 20.04.2022 Wigmore Hall, London: Nicholas Daniel / Huw Watkins

*Score and parts in preparation*

### O (2022)

soprano and piano trio

Text: Christopher Reid)

Duration c.3 minutes

vln.vlc.pno

Commissioned by Britten Pears Arts

FP: 24.06.2022, Britten Studio (Snape, Suffolk, United Kingdom): Claire

Booth / Tamsin Waley-Cohen / Anssi Karttunen / Christopher Glynn

*Score and parts in preparation*

### O (2022)

version for soprano and piano

Text: Christopher Reid)

Duration c.3 minutes

Commissioned by Britten Pears Arts

*Score in preparation*

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

FABER  MUSIC