update to String Quartet No 4 (2003)
Score and parts on special sale from the hire library
A link to the electronic resources necessary for public performance will be supplied by the hire library upon request (hire@fabermusic.com)

Other Presences (2006)

Trumpet and electronics
Duration 9-10 minutes
Commissioned by the Cheltenham International Festival, supported by the Cheltenham Festival Society
Note on electronics: a multi-track loop buffer system is required, with easy player manipulatibility, ie a keyboard with designated keys for RECORD TRACK ‘n’, PLAYBACK in loops and STOP. A harmoniser with keyboard input for the transpositions is required. It is set in relation to middle C – input note from trumpet. The tracks may be distributed simply in four speakers 1-4, 5-8, 9-12 etc.
Score on special sale from the Hire Library. Electronics to be provided by the performer

Mortuos Plango, Vivos Voco
Computer-manipulated concrete sounds (pre-recorded quadraphonic tape)
Body Mandala (2006)
Orchestra
Duration 13 minutes
3(solo fl=picc+afl+bfl, I=afl+picc, II=picc).3(solo ob=ca).3(ll=ptpt).2.2 btrbn.1 – perc(5):
I: crot/2 susp.cym/4 wdbl/tpl bl/bamboo cluster/large BD
II: 2 wdbl/2 tpl bl/Tibetan cym/Tibetan bell
III: c bell/high wdbl/Tibetan cym/tam-t
IV: t.bells/susp.cym/Tibetan cym/Tibetan bell
V: Tibetan cym/large BD/lmp
– harp – pno – strings (1st vlns.2nd vlns.8 vlc dB) NB no violas
Commissioned by the BBC for the BBC Scottish Symphony Orchestra
FP: 15.3.2007: City Halls, Glasgow, UK: BBC SSO/Ilan Volkov
Score 0-571-51849-4 on sale, parts for hire

Sprechgesang (2007)
Oboe/cor anglais and chamber ensemble of 13 players
Duration 10 minutes
1(=picc).1.0.1(=small tgl) – 1110 + perc(1): t.bells/2-octave crot/balafon/small African xylo/small tgl/medium-long tam-t/medium susp. cym/hi-hat cym/small drum/3 tgl bl/1 small wdbl/mcas/medium guero – pno – strings (1.1.1.1.1.1)
Commissioned by the Klangforum Wien, Asko Ensemble & musikFabrik
FP: 15.4.2007, WDR Funkhaus am Wallrafplatz, Cologne, Germany: Peter Veale/musikFabrik/Peter Rundel
Score on sale (hPOD1018)
Score and parts for hire

Messages (2007)
SATB chorus and orchestra
Text: Angel Names
Duration c.25 minutes
3(ll=picc+afl).3(ll=ca).3(ll=cbn) – 4.3(ll=ptpt).3.1 – perc(5):
I: 3 bowls/2 wdbl/3 tgl bl/2 bangs/large BD
II: crot/2 susp.cym + bow
III: glsp/large tam-t
IV: 3 bowls/susp.cym
V: t.bells/medium tam-t/susp.cym + bow – cel – pno – cim-balsom – 2 harp – strings (min. 0.0.12.10.8) (NB no violins)
Commissioned by the Rundfunkchor Berlin and its Chief Conductor, Simon Halsey (Commissioner I) and Fundación Patronata de la Semana de Musica Religiosa de Cuenca (Commissioner II)
Full score on sale (hPOD1019)
Full score, vocal score and parts for hire

Speakings (2008)
Orchestra and electronics
Duration 25 minutes
3(solo fl=picc+afl+bfl, I=all + picc, II=picc).3(solo ob=ca).3(ll=Ebc);2(ll=cbn) – 4.3(ll=ptpt ad lib).3(ll=brtn).1 – perc(4):
solo player: t.bells/timpano/tam-t/h-hat cym/small tgl/2 tgl bl/wdbl/ micas/guero/high sandblocks
I: crot/cym/small bongo/5 wdbl/cuica or talking drum/lower sandblocks
II: gong in A/2 tam-t/small cym/guero/flexatone
III: BD/5 c.bell/5 tgl bl/2 temple bowls/cabaca – harp – pno/cel/electronic keyboard – strings (4.12.10.8.6) + solo string quartet (solo ensemble)
SOLO ENSEMBLE (included above): 8(=picc+afl) ob=ca cl + tbrn – perc (7 or 8 mics -> downmix to 1) – harp – pno – string quartet
ELECTRONIC REQUIREMENTS: The Solo Ensemble have special close mics. They are seated at the front, except for the solo percussion, harp and piano. 11 live input instruments (close miking – clip-on mics) on the 11 solo instruments listed above.
One stereo mix of the orchestra (mics from the radio – or others
Loudspeaker setup: 6 or 8 depending on the hall/
Mixing desk: DM2000 if possible
2 laptops (Macos)
2 audio interface (RME 400, 13 adat input)
2 lemur Jazzmutant graphic interfaces (one for backup)
Commissioned by the BBC and IRCAM with funds from Radio France
Score and parts for hire

Cello Octet (2008)
Duration 7 minutes
Commissioned by Cello Octet Conjunto Ibérico with funds from the Dutch VSB Foundation
Score and parts for hire

Ahl! Sun-flower (2008)
Soprano and piano
Text: William Blake (Eng)
Duration: 3 Minutes
Commissioned by NMC Recordings
Score in preparation
Sringara Chaconne (2009)
chamber ensemble of 15 players
Duration 12 minutes
Commissioned by Nouvel Ensemble Moderne & GMEM - Centre national de creation (Marseille)
FP: 22.4.2009, Salle Claude-Champagne, Faculty of Music, University of Montreal, Canada: Nouvel Ensemble Moderne
Score and parts for hire

Vajra (2009)
ensemble of ten players
Duration 7 minutes
Commissioned by the Michael and Sonja Koerner 'Distinguished Visiting Composer at the University of Toronto' fund
FP: 4.3.2011, University of Toronto, Canada: gamUT ensemble/Norbert Palej
Score and parts for hire

Es Blühn Drei Rosen (2009)
four male voices
Duration 8 minutes
Text: Trad (German)
ATTB
FP: 16.7.2009, Festival Carinthischer Sommer, Ossiach, Austria: schnittpunktvakal
Commissioned by Dr. Walburga Litschauer for the Carinthischer Sommer Festival 2009
Score on special sale from the Hire Library

80 Breaths for Tokyo (2010)
orchestra
Duration 18 minutes
4(III=vi=picc) 2. aube d’amore 3.3 – 433 – perc (5):mar/high cym/med-high bamboo cluster/micronatal mark tree/5 Taiwan temple bowls (varying sizes) with marble/2 cym/mcas/high brass chimes/vib/large BD/spring coil/low cym/low tam-t/high glass chimes/high cut/mid bamboo cluster/high tam-t – 2 harps – pno – electric organ – CD operator – strings (14.12.10.8.6)
FP: 30.8.2010, Suntory Hall, Tokyo, Japan: Tokyo Philharmonic Orchestra/Ryuouke Numajiri
Commissioned by Suntory Limited for Suntory Hall International Program 2008
Score for sale (HPOD1004)
Score and parts for hire

Song of June (1960)
for Martin Neary on his 70th birthday
unaccompanied SATB chorus
Text: Wilfred Owen - Song of June (Eng)
Duration c.5 minutes
FP: 28.3.2010, Martin Neary’s 70th Birthday Concert, St John’s, Smith Square, London, UK: The English Chamber Singers/Martin Neary
Score 0-571-52639-X on sale

Weltethos (2009-2011)
speaker, large chorus, children’s choir and large orchestra
Text: Translations by Hans Küng (German)
Duration 90 minutes
cimbalom – 2 harp – organ – strings (14.12.10.8.6)
Commissioned by the Global Ethic Foundation
Narrated text to be translated into the native language of the territory in which the performance takes place.
Full score on sale (HPOD1003)
Full score, chorus score and parts for hire

The Annunciation (2011)
unaccompanied SSATTB choir
Text: Edwin Muir, from Selected Poems of Edwin Muir (1887-1959) (Eng)
Duration 3½ minutes
Commissioned by the Master and Fellows of St John’s College, Cambridge, to mark the 500th anniversary of the founding of the College
FP: 26.11.2011, St John’s College, Cambridge, UK: Choir of St John’s College/Andrew Nethsingha
Score on special sale from the Hire Library

Plainsongs for Peace and Light (2012)
solo clarinet
Duration 9 minutes
Attractive STANDARD round formes de ARD
FP: 9.9.2012, Internationaler Musikwettbewerb der ARD München, Germany
Score on special sale from the Hire Library

Plainsongs for Peace and Light (2012)
sixteen voices
Text: Elaborations of Easter, Graduale II ad Missam in die, Christmas, Alleluia II ad Missam in die, Ordinary time week III, Alleluia VIII (Latin)
Duration 8 minutes
Commissioned by the Tenso Network Europe (chaor de chambre accentus, Latvijas Radio Koris, Nederlands Kamerkoor, RIAS Kommerchör, Cappella Amsterdam, Musicatreize, Det Norske Solistkor, Cor de Cambra del Palau de la Música Catalana, DR Vokalensemble, ARS NOVA Copenhagen, Eric Ericsons Kammarkör, Collegium Vocale Gent, Helsingin kamarikuoro); and Sinfonia 21 in recognition of its long and fruitful association with the composer
FP: 13.3.2013, Old St Gertrude, Riga, Latvia: Latvian Radio Choir/ Kaspars Putnins
Score 0-571-52214-9 on sale

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