

Update July 2024

Martin Suckling

String Quintet (2017)

Emily's Electrical Absence

for 2 violins, viola and 2 cellos

25 minutes

Commissioned by Aurora Orchestra and Poet in the City

Incomplete FP: 15.10.2017, Wellcome Collection, London, UK: Aurora Orchestra

Complete FP: 12.1.2018, Hall 1, Kings Place, London, UK: Aurora Orchestra

Score and parts in preparation

Rorate Caeli (2017)

solo organ

c.5 minutes

Commissioned by Anne McAlister for Philip Sawyer

FP: November/December 2018, Edinburgh, UK: Philip Sawyer

Score in preparation

Meditation (after Donne) (2018)

chamber orchestra and electronics

c.11 minutes

2222 – 2200 – bells (electronic audio samples – 1-2 operators) – strings

Commissioned by the Scottish Chamber Orchestra. This work was

generously supported with funds from the Cruden Foundation and RVW

Trust. The composer gratefully acknowledges the support of a Philip

Leverhulme Prize from the Leverhulme Trust during the composition of this piece.

FP: 7.11.2018, Younger Hall, St Andrews, Scotland, UK: Scottish

Chamber Orchestra/Nicolas Altstaedt

Score, parts and sampler files in preparation

This Departing Landscape (2019)

for orchestra

c.20 minutes

3(all=picc).2.ca.2.bcl.2.cbsn - 4331 - perc(3): vib/2 crot/susp.cym/3

tgl/3 wdbl/medium wdbl/bongos/mcas/2 shakers/guiro/2 whips/3 BD/

drum kit - harp - strings

Commissioned by BBC Radio 3

2020, Bridgewater Hall, Manchester, UK: BBC Philharmonic Orchestra

Score and parts for hire

The Tuning (2019)

for mezzo-soprano and piano

Text: Michael Donaghy (Eng)

20 minutes

Commissioned by Oxford Lieder Festival

FP: 19.10.2019, Oxford Lieder Festival, St John the Evangelist Church,

Oxford, UK: Marta Fontanals-Simmons/Christopher Glynn

Score in preparation

Her Lullaby (2020)

for solo viola

c.14 minutes

Her Lullaby is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022.

FP: 1.7.2022, David Josefowitz Recital Hall, Royal Academy of Music,

London: Julie Park

Score on special sale from the Hire Library

Her Lullaby (2020)

for solo cello

c.14 minutes

Her Lullaby is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022.

The cello version of Her Lullaby is recorded by Sébastien van Kuijk

Score on special sale from the Hire Library

Her Lullaby (2020)

for solo violin

c.14 minutes

Her Lullaby is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022.

Score on special sale from the Hire Library

Etude: 'Orrery' (2021)

for piano

c.3 minutes

Etude: 'Orrery' was commissioned by Philharmonie Luxembourg

FP: 20.1.2022 Philharmonie Luxembourg: Tamara Stefanovich

Score in preparation

Òran Fidhle (Violin Song) (2022)

21 violin duos

Òran Fidhle was first featured in an educational project supported with funds from the University of York at St Mary's Music School, Edinburgh, Chetham's School of Music, Manchester, Sheffield Music Academy, and the Junior Conservatoire of the Royal Conservatoire of Scotland, in the Spring of 2022.

Score on special sale from the Hire Library

The Wolf, the Duck and the Mouse (2023)

A fable in music

for narrator and orchestra

Text: After the book by Mac Barnett and Jon Klassen

c.25 minutes

picc.ca(=frog guiro).cl.bsn(frog guiro) – 3 hn(l=frog guiro/bird whistle,

ll=bird whistle, ll=frog guiro/bird whistle).tpt(frog guiro).trbn(frog guiro)

– per(2): I: seed pod rattle/whip/B.D./tgl/jawbone/drum set/susp.cym/

frog guiro/football rattle, ll: B.D./2 timp/side drum/whip/frog guiro –

narrator – strings (single players with sound reinforcement, or 4.4.4.4.2)

Commissioned by Aurora Orchestra with the support of the Vaughan

Williams Foundation.

FP: 4.3.23, Queen Elizabeth Hall, Southbank Centre (London, United

Kingdom): Nicholas Collon (Conductor), Aurora Orchestra, dir. Poppy

Burton-Morgan

Score and parts in preparation

Chanson à cordes (2023)

8 duos for viola and cello

Commande du festival Aspects 2024

FP: 24.03.2024, Petit-Auditorium, Conservatoire & Orchestre de Caen:

students of Conservatoire & Orchestre de Caen (Grégoire Mariette (viola

1-4)/Nils Maurice (viola 5-8)/Pawel Robinne (cello 1-4)/Viktor Klépál (cello

5-8))

Score in preparation

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Martin Suckling

Òran Fìdhle (Violin Song) (2022 arr. 2023)

18 duos for violin and cello

The original version of Òran Fìdhle for violin duo was first featured in an educational project supported with funds from the University of York at St Mary's Music School, Edinburgh, Chetham's School of Music, Manchester, Sheffield Music Academy, and the Junior Conservatoire of the Royal Conservatoire of Scotland, in the Spring of 2022

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