

Update February 2025

Dominic Muldowney

The Anatomy Lesson (1993)

violin and piano

8 minutes

Commissioned by Tasmin Little with funds from the John S Cohen Foundation

FP: 12.10.1993, Pasydy Theatre, South Nicosia, Cyprus: Tasmin Little/Piers Lane

Piano score and part 0-571-51469-3 (fp) on sale

The Brontes Suite (1998)

orchestra

12 minutes

1(=picc).1.2(II=bcl).2(II=cbsn) – 2100 – perc(1): SD/BD+ped/3 tpl.bl/wdbl/bongos/tgl/mcas/cabaca/susp.cym/glsp – pno – strings

FP: 9.3.1998, St John's Smith Square, London, UK: Orchestra of St John's Smith Square/John Lubbock

Score and parts for hire

The Brontes (1995)

Ballet for orchestra

120 minutes

1121 – 2110 – perc(2): claves/tom-t/2 tamb/BD/glsp/vib/tgl/susp.cym/SD/cabassa/tam-t/xylo/congas/bongos/tpl.bl/mcas/3 wdbl – keyboard – harp – strings

FP: 6.3.1995, Grand Theatre, Leeds, UK: Northern Ballet Theatre

Score and parts for hire

Concerto for Oboe (1992)

oboe and orchestra

25 minutes

picc.2.0.ca.2.bcl.2.cbsn – 4221 – perc(4): 4 claves/2 cabaca/6 tom-t/2 wdbl/4 susp.cym/2 tgl/glsp/2 BD/mar/2 splash cym/4 tpl.bl/mcas/SD/vib – harp – strings

Commissioned for Roy Carter by the London Symphony Orchestra and funded by Sema Group PLC with assistance from the Arts Council of Great Britain

FP: 30.9.1992, Barbican Hall, London, UK: Roy Carter/London Symphony Orchestra/Michael Tilson Thomas

Score 0-571-56533-6 (fp) on sale, parts for hire

Concerto for Oboe (chamber version) (1997)

oboe and chamber orchestra

25 minutes

2(II=picc).0.ca.2(II=bcl).2(II=cbsn) – 2200 – perc(2): mar/BD/SD/3 tom-t/2 susp.cym/splash.cym/2 tgl/mcas/2 claves/wdbl/tpl.bl/2 cabaca – strings

FP: 30.10.1997, Guildhall, Portsmouth, UK: Christopher O'Neill/Orchestra of St John Smith's Square/John Lubbock

Score 0-571-56439-9 (fp) on sale, parts for hire
) on sale, parts for hire

Concerto for Trumpet (1993)

trumpet and orchestra with click-track tape

20 minutes

2.2.2.2(II=cbsn) – 2000 – perc(2): 4 wdbl/2 susp.cym/2 mar – pno – strings

(Elec requirements): pre-recorded click-track tape/7 earpieces for conductor, tpt solo, pno, 2 cls and 2 perc

Commissioned by the Premiere Ensemble and South Bank Centre and supported by the Arts Council of Great Britain

FP: 14.6.1993, Queen Elizabeth Hall, London, UK: John Wallace/

Premiere Ensemble/Mark Wigglesworth

Score, parts and click-track tape for hire

Concerto for Violin (1989)

violin, large orchestra, tape, two conductors and click-track tape

26 minutes

3(II+III=picc).2.3.2(=cbsn) – 4431 – perc(4): 4 wdbl/4 tpl.bl/4 sandblock/2 claves/4 conga/2 cabaca/2 BD/2 tom-t/2 tam-t/2 mar/2 susp.cym/2 splash cym/2 tgl/2 drum kit(=hi-hat/SD/BD+foot ped)/2 mcas or chocalho – 2 harp – strings

(Elec requirements): pre-recorded 4-track tape, 6 radio earpieces to the 2 conductors and 4 perc. 2 tracks of the tape relay a click to the conductors & perc. 2 tracks relay occasional sampled sounds.

Commissioned by the Royal Liverpool Philharmonic Orchestra for their 150th anniversary

FP: 17.3.1992, Philharmonic Hall, Liverpool, UK: Tasmin Little/Royal Liverpool Philharmonic Orchestra/Libor Pesek/Dominic Muldowney

Score, parts and click-track tape for hire

Golden Moments (1992)

cello and double bass

11 minutes

Commissioned by the Spitalfields Festival with funds from London Arts Board

FP: 24.6.1992, Christ Church, Spitalfields, London, UK: Richard Lester/Chi-chi Nwanoku

Playing score 0-571-56020-2 (fp) on sale

Hamlet (1994)

Eight songs & incidental music to the Shakespeare play voice and ensemble of 4 players

50 minutes

asax(=wind synth) – 2 synth – drum kit

FP: 6.5.1995, Tokyo, Japan: Shockiku Theatre Co

Score and parts for hire

In Paris With You (1993)

voice and piano

5 minutes

Text: James Fenton (Eng)

FP: 25.11.1993, St George's, Brandon Hill, Bristol: Sarah Connolly/

Scott Mitchell

Score 0-571-51812-5 on sale

Lonely Hearts (1988)

Song cycle for mezzo soprano, 14 players, two conductors and click-track tape

30 minutes

Text: extracts from Lonely Hearts Ads (Eng)

fl(=picc).cl.asax – tpt.trbn – perc(2): vib/glsp/2 tamb/3 boobam/2 choke cym/2 tpl.bl/2 wdbl/2 drum kit(=susp.cym/hi-hat/SD/BD+foot ped)/mar/claves/3 ch.dr – gtr(=banjo) – pno – harp – 2 vln.vla.db

(Elec requirements): pre-recorded 4-track tape, 4 pair headphones for the 2 conductors and 2 perc

FP: 9.3.1989, Queen Elizabeth Hall, London, UK: Linda Hirst/London Sinfonietta/Oliver Knussen/Richard Bernas

Score, parts and click-track tape for hire

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Never let me see you suffer (1993)

voice and piano

5 minutes

Text: James Fenton (Eng)

FP: 25.11.1993, St George's, Brandon Hill, Bristol, UK: Sarah Connelly/
Scott Mitchell

Score on special sale from the Hire Library

On Suicide (1989)

voice and chamber ensemble of 5 players

3 minutes

Text: Bertolt Brecht (Eng)

2 cl – vla.vlc.db

FP: 13.9.1989, King's Hall, Ilkley, UK: Mary Wiegold/Composer's

Ensemble/Dominic Muldowney

Score and parts for hire

Out of Danger (1992)

soprano and chamber ensemble of 5 players

3 minutes

Text: James Fenton (Eng)

2 cl – vla.vlc.cb

FP: 20.11.1992, 'Children in Need' day Pebble Mill, Birmingham, UK:

Mary Wiegold/Composers Ensemble/Dominic Muldowney

Score and parts for hire

Polka for Orchestra (1992)

3 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4431 – timp – perc(3):claves/2 cabaca/3

susp.cym/BD/wdbl/tam-t/mcas – strings

Commissioned by Stella Pictures for the International Classical Music
Awards 1993

FP: 8.1.1993, Symphony Hall, Birmingham, UK: BBC Philharmonic

Orchestra/Yan Pascal Tortelier

Score and parts for hire

Sonata (1994)

4 solo violins and string orchestra

11 minutes

Commissioned by ESTA for their 21st birthday with funds from Ealing
Strings

FP: 4.12.1994, Royal College of Music, London, UK: Jennifer Stokes/

Alexander Comninios/Clemency Burton-Hill/Kate Robinson/Junior Royal

College of Music Chamber Orchestra/Dominic Muldowney

Score 0-571-51545-2 on sale, piano score 0-571-55280-3 (fp) and set

of solo parts 0-571-55281-1 (fp) on sale, parts for hire

Songs from Out of the East (1990)

two voices and chamber ensemble of 7 players

70 minutes

Text: James Fenton (Eng)

asax – tpt.trbn – pno – drum kit – vln.db

FP: 7.12.1990, Queen Elizabeth Hall, London, UK: Matrix Ensemble/Robert
Ziegler

Score and parts for hire

Songs from Out of the East (1990)

voice and piano

70 minutes

Text: James Fenton (Eng)

Score on special sale from the Hire Library

Songs from the Good Person of Sichuan (1989)

medium voice and piano (with optional alto saxophone)

23 minutes

Text: Bertolt Brecht, translated by Michael Hofmann (Eng)

FP: 28.11.1989, Royal National Theatre, London, UK: members of the
Royal National Theatre

Vocal score 0-571-51276-3 on sale, optional alto saxophone part
available from the Hire Library

Songs from The Resistible Rise of Arturo Ui (1991)

voice and chamber ensemble of 5 players

25 minutes

Text: Bertolt Brecht, translated by Ranjit Bolt (Eng)

asax – tpt – 2 synth – drum kit

FP: 8.8.1991, Royal National Theatre, London, UK: Members of the RNT

Score and parts for hire

Square Rounds (1992)

Incidental music to the theatre piece for voices, pre-
recorded tape and synthesizers

variable duration

Text: Tony Harrison (Eng)

FP: 14.10.1992, Royal National Theatre, London, UK: Tony

Harrison(director)/Jocelyn Herbert (designer)

Score and parts for hire

Theme from The Ginger Tree

easy piano

Score 0-571-51164-3 (fp) on sale

Three Pieces for Orchestra (1991)

orchestra and click-track tape

22 minutes

3(I+II=picc).2.1.2 asax(or 2 cl).2 – 2331 – perc(4): 4 claves/4

cabaca/4 BD/8 bongo/8 conga/12 tom-t/8 susp.cym/4 tgl/2 mcas/4

tpl.bl/2 wdbl/4 glsp – strings

(Elec requirements): pre-recorded click-track tape, 1 operator for 1
sequencer/1 drum machine has capacity to operate on 3 or more MIDI
channels/13 earpieces for conductor, 2 fl, 2 asax, 2 tpt, trbn 1, btrbn
and 4 perc/3 radio transmitters

Commissioned by the BBC

FP: 5.3.1991, Barbican Hall, London, UK: BBC Symphony Orchestra/

Mark Wigglesworth

Score, parts and click-track for hire

Un Carnaval Cubiste (1989)

brass ensemble of 10 players and metronome

12 minutes

4 tpt.hn.3 trbn.btrbn.tuba

Commissioned by the BBC for the 1989 Henry Wood Promenade Concerts

FP: 11.9.1990, Kensington Town Hall, London, UK: London Brass

Score and parts for hire

Under Milk Wood (1995)

music for the Dylan Thomas play for 3 players

c.120 minutes

FP: 7.4.1995, Olivier Theatre, National Theatre, London, UK: National

Theatre/Tim Laycock/Peter Pontzen/David Roach

Script and parts for hire

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The Voluptuous Tango (1996)

Opera Bouffe in 11 scenes for 2 singers, male chorus and
pre-recorded sound

57 minutes

Text: David Zane Mairowitz (Eng)

Singer(s): Filippo Tommaso Marinetti (tenor or baritone); Isadora
Duncan (mezzo-soprano); Chorus (2 tenors & 2 baritones)

FP: 18.11.1996, BBC Radio 3: Maria Friedman/Alan Belk

Script, performing score and performance DVD for hire

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