

PAUL HASLINGER

Composer

After studying music at the Academy in Vienna, Paul took the call to join Kosmische Musik legends Tangerine Dream, working with them on the highly regarded soundtracks for *Miracle Mile*, *Near Dark*, *Shy People*, *Legend* and the 1991 Grammy-nominated *Canyon Dreams*.

Since leaving the band to pursue solo work and relocating to LA, Haslinger has worked on films such as *Cheaters*, *Crazy/Beautiful* and *Blue Crush* with director John Stockwell, as well as *Underworld: Rise of the Lycans*, *Underworld: Awakening*, *The Three Musketeers* and *Resident Evil: The Final Chapter*. In TV, his work includes the AMC series *Halt and Catch Fire* and *Fear the Walking Dead*, as well as Showtime's Golden Globe-nominated series *Sleeper Cell* which resulted in Haslinger's first Primetime Emmy nomination for Outstanding Music Composition for a Miniseries, Movie, or a Special.

Paul's gaming work includes titles such as Ubisoft's *Far Cry Instincts*, *Rainbow Six: Siege*, *Wolverine*, *Need for Speed* and his collaboration with composer Ben Frost on the score for the latest instalment in the Rainbow Six series entitled *Siege*.

Paul grew up in a musical family in Linz, Austria, where he abandoned piano lessons early and learned the secrets of composition while scrutinizing the alchemy of songwriting. He went on to study music at the Academy in Vienna, where he picked up work as a session player. Relocating to LA, Paul flourished in the emerging US electronic scene. He collaborated with Jon Hassell, France's renowned electronic experimentalists Lightwave, and dark ambient pioneer Lustmord before working on numerous renowned scores and soundtracks with composer Graeme Revell. During his years working in Hollywood, Haslinger's appetite for exploration and experimentation has increased. He recently started a new project with British-Nigerian singer Ade Omotayo, he's set for further album projects on Artificial Instinct, a label he started with Fire Records founder James Nicholls, while the soundtrack work keeps on coming with *Mass Effect: The Rise of YouTube* (dir: Alex Winter) and *The Birth of Daniel F. Harris* (Clerkenwell Films/Ch4) imminent.

PAUL HASLINGER – SELECTED CREDITS

FEATURE FILMS

The YouTube Effect

(Olive Hill Media, 2022)

Director: Alex Winter

Producers: Glen Zipper, Gale Anne Hurd

The Other Me

(Gravitas Ventures, 2022)

Director: Giga Agladze

Producers: Vano Bakradze, Joanna Plafsky, Max Gottlieb

Monster Hunter (Screen Gems, 2020)

Director: Paul W.S. Anderson. Producers: Paul W.S. Anderson, Dennis Berardi, Jeremy Bolt, Robert Kulzer, Martin Moszkowicz.

Pearl (Quiver Distribution, 2020 Director:

Bobby Roth. Producers: Bobby Roth, Jeffrey White.

The Dirt (Netflix, 2019)

Director: Jeff Tremaine

Producer: Allen Kovac, Erik Olsen, Julie Yorn

The Perfection (Netflix, 2018)

Director: Richard Shepard

Producer: Bill Block, Stacey Reiss, Richard Shepard

Ride (Unified Pictures)

Director: Jeremy Ungar

Producers: Sefton Fincham, Tyler Jackson, Keith Kjarval

Resident Evil: The Final Chapter (Constantin Film, 2016)

Director: Paul W.S. Anderson

Producers: Paul W.S. Anderson, Jeremy Bolt, Samuel Hadida, Genevieve Hofmeyr, Robert Kulzer

No Good Deed (Screen Gems, 2014)

Director: Sam Miller

Producers: Lee Clay, Will Packer

In the Blood (Anchor Bay Films, 2014)

Director: John Stockwell

Producers: Marina Grasic, Raymond Mansfield, Shaun Redick, Cash Warren

Heatstroke (Bold Films, 2013)

Director: Evelyn Purcell

Producers: David Lancaster, Michel Litvak

Mysteries of the Unseen World (Day's End Pictures, 2013)

Director: Louie Schwartzberg

Producers: Jini Durr, Lisa Truitt

Gimme Shelter (Day Twenty-Eight Films, 2013)

Director: Ron Krauss

Producers: Ron Krauss, Jeff Rice

Underworld Awakening (Screen Gems, 2012)

Directors: Måns Mårland, Björn Stein

Producers: Gary Lucchesi, Tom Rosenberg, Len Wiseman, Richard S. Wright

The Three Musketeers (Summit Entertainment, 2011)

Director: Paul W.S. Anderson

Producers: Paul W.S. Anderson, Jeremy Bolt, Robert Kulzer

Death Race 2 (Moonlighting Films, 2010)

Director: Roel Reiné

Producers: Paul W.S. Anderson, Jeremy Bolt, Mike Elliott

Takers (Screen Gems, 2010)

Director: John Luessenhop

Producers: Jason Geter, Will Packer, T.I.

Underworld: Rise of the Lycans (Screen Gems, 2009)

Director: Patrick Tatopoulos

Producers: Gary Lucchesi, Tom Rosenberg, Len Wiseman, Richard S. Wright

TELEVISION

The Irregulars (Drama Republic/Netflix, 2020)

Directors: Joss Agnew, various.

Producer: Rebecca Hodgson

Wisdom of the Crowd (CBS, 2018)

Directors: Adam Davidson, various.

Producers: Jeremy Piven, Jim O'Grady

Fear the Walking Dead (AMC, 2015-2017)

Directors: Michael E. Satrazemis, Stefan Schwartz, Colman Domingo, John Polson

Producer: Kenneth Requa, Frank Hildebrand, Ryan Scott

TELEVISION CONTINUED:

Halt and Catch Fire (AMC, 2014-2017)

Directors: Juan José Campanella, Karyn

Kusama, Daisy von Scherler Mayer

Producers: Jeff Freilich, Alison Tatlock, Julia

Cho, Mark Lafferty

The Messengers (Thunder Road Pictures, 2015)

Directors: Duane Clark, James L. Conway

Producers: Joe Incaprera, Matt Pitts, Stewart

Lyons

Sleeper Cell (Showtime Networks, 2005-2006)

Directors: Nick Gomez, Charles S. Dutton,

Vondie Curtis-Hall

Producers: Ann Kindberg, Janet Tamaro

Cheaters (Nitelite Entertainment, 2000)

Director: John Stockwell

Producers: Kevin Reidy, Gloria Jean Sykes

GAMING

Rainbow Six: Seige (Ubisoft, 2015)

Producer: Laura Pepper

Need for Speed: World (EA, 2010)

Director: Clay Jensen

Producers: Adam Clark, Andrew Collins,

Marc De Vellis

X-Men Origins (Activision Blizzard, 2009)

Director: Margaret Tang

Producer: Jeff Poffenbarger

Need for Speed: Undercover (EA, 2008)

Directors: Joseph A. Hodges, Kody

Sabourin

Producers: Rick Kane, Eric Mofford, Luke

Wasserman

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