

# AL LETHBRIDGE

## Composer

From wildlife to science fiction, history to contemporary drama, Al Lethbridge has composed scores for a multitude of film and television productions. Recent high-profile shows on which he has worked include: the BBC's much talked-about adventure series ***Beyond Boundaries***; the Grierson-nominated ***Day Of The Kamikaze***; the notorious and multiple RTS Award-winning ***Anatomy for Beginners***; and the winner of the 2007 Bafta Hugh Weldon Award, ***Nuremburg - Goerings's Last Stand***. His music for the ***The Fifth Province*** was described by film critic Nicky Fennell as *"..Possibly the best score I have ever heard in an Irish feature film."*

Writing music that is always distinctive, Al is a highly versatile composer, equally at home with a dark historical thriller as with a tender observational documentary. His scores display a sensitive narrative intelligence, and he has a special talent for writing effortlessly simple, haunting melodies.

His qualities as a composer and collaborator have led to the formation of many successful and long term working relationships. A good example is his alliance with acclaimed drama-documentary director **Peter Nicholson**. His scores for Peter's films range from the Channel 4 Napoleonic War series ***A World In Arms***, to the BBC's controversial and politically explosive ***Last Flight to Kuwait***.

Al has a fascination with the sea, and his credits include several oceanic films. This fascination is fed by first hand experiences at sea sailing the 29ft "Snork Maiden" with his wife, filmmaker **Jenny Jones**. Sea-going television highlights include his magical score for the recent BBC natural history film ***Andrea: Queen Of Mantas***, the BBC1 series ***Pacific Abyss*** and the award-winning **David Attenborough** production ***Sharks - The Truth***. Jenny's specialism has been the filming of Great White Sharks and, with Al on board as composer, they have completed four shark documentaries that have been broadcast all over the world. In another sea-influenced project, ***The Navigator***, Al has returned to his first love, the Spanish guitar, with an album exploring the moods and atmospheres he has experienced during voyages under sail.

Always curious, keen to experiment with new sounds and colours, and not afraid to take risks, Al shows a consistent ability to uncover the emotion at the heart of a project, and translate this into fresh, exciting, and memorable music. As one executive producer commented after seeing ***Andrea: Queen Of Mantas*** : *"..inspired writing! wonderful to watch and listen to ....a beautiful symmetry of music and motion.."* It comes as no surprise that the BBC turns to him time and again, and that he has been described as *"..one of Channel 4's favourite composers.."*

Al has his own website at [www.AlLethbridge.com](http://www.AlLethbridge.com)

## SELECTED CREDITS

### DRAMA-DOCUMENTARY

#### **The Day of The Kamikaze**

(Darlow Smithson for  
Channel 4, 2008)

Cast - Togo Igawa

*Nominated Grierson Award - Best Historical  
Documentary*

#### **Nuremburg - Goering's Last Stand**

(3BM for Channel 4, 2007)

Director: Peter Nicholson

*BAFTA Winner - Huw Wheldon*

*Specialist Factual Award*

*Nominated for Banff World Television  
Awards History Prize*

#### **Last Flight to Kuwait - The Secret of BA Flight 149**

(Blakeway for BBC2, 2007)

Director: Peter Nicholson

#### **Revealed: The Real Jackal**

(Redback Films for Sky One, 2006)

Director: Andy Wells

#### **Secrets of the Dead: the Hunt for Hitler's Scientists**

(Windfall Films for Five/National  
Geographic/WNET, 2005)

Director: Mark Radice

#### **Land of Lost Monsters**

(Animal Planet USA/BBC, 2003)

Producer: Jenny Jones

#### **A World in Arms: Britain's War against Napoleon**

(3-part series, 3BM/Channel 4, 2003)

Director: Peter Nicholson

Cast: Joss Ackland, John Sessions

#### **Animals Of The Nativity**

(Animal Planet USA Christmas Special  
BBC WorldWide, 2002)

Exec Producer: Vyv Simson

### DRAMA-DOCUMENTARY (continued)

#### **Wilderness Men: Alexander Von Humboldt - Great Natural Traveller**

(BBC2, 2000)

Director: Peter Nicholson

Cast: Christopher Eccleston

### NATURAL HISTORY

#### **Natural World - Andrea: Queen of Mantas**

(Big Wave TV for BBC2/Animal Planet  
USA, 2009)

Producer: Sarah Cunliff

#### **Hope in A Changing Climate**

(Keybridge films for BBC World, 2009)

Director: Jeremy Bristow

*Theatrical screenings at Cop 15 - The United Nations  
Climate Change Conference Copenhagen*

*Special screening at 10 Downing St*

#### **Is Tana's Sugar Really Sweet?**

(Kenyan Broadcasting Corporation, 2009)

Director: Adrian Seymour

#### **Pacific Abyss**

(3-part series for BBC1, 2008)

Producer: Dale Templar

#### **Wilderness Explored**

(3-part series for BBC4, 2008)

Director: Jeremy Bristow

#### **When Sharks Attack**

(NHNZ for Sky One, 2005)

Producer/Director: Jenny Jones

#### **Facing Jaws**

(RDF for National Geographic, 2004)

Producer/Director: Jenny Jones

*Official selection Festival Mondial De L'Image Sous  
Marin, Antibes 2003*

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### NATURAL HISTORY

#### **Shark! Beyond the Jaws**

(Granada for Animal Planet USA, 2003)

Producer/Director: Jenny Jones

*Official selections Antibes Festival Mondial De L'Image Sous Marin, Missoula International Wildlife Festival*

#### **Living with Dinosaurs**

(BBC1, 2002)

David Attenborough special

Producer/Director: Giles Brasher

#### **Worlds Ten Best Bugs**

(BBC World Wide, 2001)

Producer/Director: Kate Hubert

#### **Wild Ideas**

(BBC Worldwide, 2001)

Producer/Director: Jenny Jones

#### **Animal People**

(Series Title Music, BBC1, 1997 - 2000)

Series Producer: Mike Gunton

#### **Animal People – Mountain Lion**

(BBC1, 1997)

Producer/Director: Jenny Jones

#### **Sharks: The Truth**

(BBC2, 1999)

David Attenborough special

Producer: Michael Bright

*Winner Prix Documentaire Animalier, Festival Mondial De L'Image Sous Marin, Antibes 1999*

#### **Shark Encounters**

(BBC1, 1999)

Producer/Director: Jenny Jones

### NATURAL HISTORY (continued)

#### **Wildlife on One: 21st Century Safari**

(BBC1, 1999)

Producer: Marguerite Smits Van Oyen

#### **Wildlife on One: Gannets the Storm Birds**

(BBC1, 1998)

Producer: Fergus Beeley

#### **Claws, Jaws and Dinosaurs**

(Wall to Wall for Channel 4, 1995)

Director: Edmund Coulthard

#### **Horizon - Chimp Talk**

(BBC2, 1992)

Producer/Director: Jenny Jones

#### **Natural World: Cranes Of The Grey Wind**

(BBC2, 1989)

Producer: Tom Mangelson

### DOCUMENTARY

#### **Azorian: The Raising Of the K129**

(Michael White Films Vienna, 2010)

Director: Michael White

#### **Beyond Boundaries**

(Four 4-part series, Diverse Bristol for BBC 1 & 2, 2005 – 2009)

Executive Producer: Rob MacIver

*Nominated for RADAR People of the Year Human Rights Award, Media Factual 2008*

#### **Cutting Edge - Seconds to Impact: Confessions Of A Basejumper**

(Diverse for Channel 4, 2002)

Producer/Director: Lol Lovett

*Winner, Adventure Category, Graz Film Festival, Austria and Banff Festival Finalist*

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### DOCUMENTARY

#### **Extreme Lives: The Road to Certain Death**

(BBC1, 2000)

Producer/Director: Jenny Jones

*Winner Prix Documentaire, Festival du Speliologie, Auvergne*

*Banff Mountain Film Festival Finalist, 2002*

#### **Autopsy: Emergency Room**

(4-part series, Firefly for Channel 4, 2007)

Director: David Coleman

#### **Autopsy: Life and Death**

(4-part series, Firefly for Channel 4, 2006)

Director: David Coleman

#### **Bodyshock: Rogue Gynaecologists**

(Firefly for Channel 4, 2006)

Director: Magnus Temple

#### **Anatomy For Beginners**

(4-part series, Firefly for Channel 4, 2005)

Series Director: David Coleman

*Winner of two RTS Awards 2005/6*

#### **The Science of Seduction**

(BBC/ The Learning Channel, 2002)

Producer/Director: Jenny Jones

#### **Storm Force**

(4-part series, Pioneer for Channel 4/Discovery, 1998)

Producer *Stuart*

Films (1997)

#### **The Real ER**

(Blast! Films for Channel 4, 1997)

Director: Edmund Coulthard

### DOCUMENTARY (continued)

#### **True Stories: Dead Lucky**

(Wall to Wall for Channel 4, 1995)

Director: Susanna White

#### **Without Walls - Little Angels, Little Devils**

(Wall to Wall for BBC2, 1993)

Director: Susanna White

### ENTERTAINMENT

#### **Around The World in 80 Days**

(6-part series for BBC Children in Need, BBC1, 2009)

Series Producer: Kez Margrie

#### **Hero Animals**

(6-part series, Big Wave TV for Five/BBC Worldwide/Animal Planet, 2009)

#### **Mission Africa**

(15-part series, Diverse for BBC1, 2007)

Exec Prod: Rob MacIver

#### **The Turner Prize 2004**

(Illuminations TV for Channel 4)

Producer/Director: Rik Lander

#### **What If?**

(Series title music, BBC4, 2000)

Series Producer: Louise Heren

#### **The Pulse**

(Series title music, Diverse for Channel 4, 1998)

#### **Rhyme and Reason**

(10-part series, Wall to Wall for Channel 4, 1995)

Director: Edmund Coulthard

## SELECTED CREDITS

### ENTERTAINMENT (continued)

#### **Rescue**

(3-part series, Barraclough Carey for Channel 4, 1996)

#### **Doing It Up**

(Series title music, Channel 4, 1995)  
Producer/Director: Tim Leandro

### DRAMA

#### **Poppy**

(UK Film Council/  
BBC, 2006)  
Director: Esther May Campbell

#### **Ladies**

(UK Film council, 2004)  
Director: Esther May Campbell

#### **Forever**

(Ignition films, 2004)  
Director: Terry Flaxton

### DRAMA (continued)

#### **Clutch**

(BBC, 2003)  
Director: Carol Stevens

#### **Late At the Office**

(Pico Productions for Sky One, 1998)

#### **Screen Two: Funky Black Shorts**

(Crucial films for BBC2, 1994)  
Director: Tim Leandro  
*Winner Asian Oscar*

### FILM

#### **The Fifth Province**

(Strawberry Vale Prods/  
Film Council/ Irish film Board, 1998)  
Producer: Caroline Hewitt  
Director: Frank Stapleton  
*Winner, Best Script, Oporto Film Festival*

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