

Update February 2025

Torsten Rasch

I See Phantoms (2011)

dramatic scene for baritone and cello

Text: From Meditations in Time of Civil War by W. B. Yeats (1923) (Eng)

Duration 13½ minutes

Commissioned by the Wigmore Hall and Wolfgang Holzmair

FP: 14.7.2012, Wigmore Hall, London, UK: Wolfgang Holzmair/Sonia Wieder-Atherton

Playing score on special sale from the Hire Library

Mendelssohn: was bedeutet die Bewegung... arr. Torsten Rasch (2012)

a Mendelssohn Song Cycle for baritone and strings

Text: Marianne von Willemer (1784-1860), attributed to Goethe (Ger)

Duration 25 minutes

Commissioned by the Gewandhausorchester

FP: 13.09.2012, Mendelssohn Hall, Leipzig, Germany: Matthias Goerne/
Neues Bachisches Collegium Musicum
strings (44322)

Score 0-571-53917-3 on sale, parts for hire

Ferdinand dreams... (2010/2012)

four scenes from the opera The Duchess of Malfi
counter-tenor and piano

Text: John Webster (Eng)

Duration 16 minutes

for Andrew Watts

FP: 24.10.2012, Casino Baumgarten, Vienna, Austria: Andrew Watts/Volker
Krafft

Score on special sale from the Hire Library

Das Haus der Temperamente (2013)

suite based on the opera The Duchess of Malfi
orchestra

Duration 27 minutes

3(II+III=picc).2.ca.3(III=bcl).2.cbsn – 4331 – timp – per(3): xyl/crot/t.bells/
Chinese.cym/2 tam-t/3 tuned gongs/Chinese gong/5 log drums/4 tom-t/
ratchet/tamb/hyoshigi/kotzsumi(hand-held)/2 susp.cym/BD/snare drum
– harp – cel – strings (14.12.10.8.6)

Commissioned by Städtische Theater Chemnitz

FP: 17.4.2013, Städtische Theater Chemnitz, Germany: Robert-Schumann-
Philharmonie/Frank Beermann

Score and parts for hire

Four Songs (2013)

baritone and piano

Text: Ivor Gurney "The Songs I Had" and "Old Martinmas Eve", A.E.

Housman "Here Dead We Lie", Alun Lewis "Post-Script: for Gweno" (Eng)

Duration 9 minutes

Commissioned by Anwen Elizabeth Walker for the Three Choirs Festival
2013 at Gloucester

FP: 30.7.2013, Three Choirs Festival, Blackfriars, Gloucester, UK: Roderick
Williams/Susie Allan

Score on special sale from the Hire Library

Here Dead We Lie (2013)

for a cappella boy's choir

Text: A.E. Housman "Here Dead We Lie" (Eng)

Duration 2½ minutes

For Anwen Walker

FP: 16.11.2013, Gloucester Cathedral, Gloucester, UK: Gloucester Choral
Society

Score on special sale from the Hire Library

A Foreign Field (2013-14)

soprano and baritone soloists, boy's choir, chorus and
orchestra

Text: from the Old Testament (Latin) and Ivor Gurney, Edward Thomas,
Rupert Brook (Eng), Trackl, Rilke (Ger)

Duration c.35 minutes

3(II=afl+picc,III=picc).2.ca.2(II=ebcl).bcl.2.cbsn – 4331 – timp – perc(3):
vib/mar/glsp/crot/t.bells/tuned gongs/3 susp.cym (small, medium &
large)/Chinese cym/wdbl (or Chinese wood drum)/ratchet/hyoshigi/tgl/
metal pipe/2 metal pans/2 metal plates/thunder sheet/2 tam-t (small &
large)/log drums/3 bongos/4 tom-toms/BD – harp – cel – strings

Commissioned by public subscription for the Three Choirs Festival 2014
and Städtische Theater Chemnitz, Erich-Schellhorn-Stiftung as part of
14-18 Now, WW1 Centenary Art Commissions supported by the National
Lottery through Arts Council England and the Heritage Lottery Fund. The
world premiere performance kindly supported by the Elmley Foundation
and Anwen Walker. Choristers supported by Lee Bolton Monier Williams.

FP: 31.7.2014, Three Choirs Festival, Worcester Cathedral, Worcester, UK:
Yeree Suh/Roderick Williams/Three Choirs Festival Chorus/Philharmonia
Orchestra/ Baldur Brönnimann

Vocal score, full score and parts for hire

Lycanthropy Aria (2014)

from the opera The Duchess of Malfi

countertenor and chamber orchestra

Text: by the composer. Based on 'The Duchess of Malfi' by John Webster
(Eng)

Duration 11 minutes

2(II=picc).1.ca.1.bcl.1.cbsn – 2220 – perc(2): 4 crot/tuned gong/small susp.
cym/chinese cymbal/claves/2 tam-t (small & large)/low tom-tom/BD –
strings

FP: 21.5.2014, Transitional Cathedral, Christchurch, New Zealand: Tobias
Cole/Christchurch Symphony Orchestra/Tom Woods

Score and parts for hire

...in der Hülse von Schnee... (2014)

a Hölderlin cycle for mixed choir

Text: Friedrich Hölderlin (Ger)

Duration 15 minutes

...in der Hülse von Schnee... was commissioned by the RIAS Kammerchor
and was supported by the 'Forum of friends and patrons of the RIAS
Kammerchor' e.V.

FP: 16.10.2014, Kammermusiksalle, Berlin Philharmonie, Germany: RIAS
Kammerchor

Score on special sale from the Hire Library

Three Songs (2014)

bass and piano

Text: Idiosynkrasie, Romanze and Wankelmut by Wilhelm Busch (Ger)

Duration 8 minutes

Commissioned by Bayerische Staatsoper

Score in preparation

Soldier's Psalm (2014)

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anthem for mixed chorus from A Foreign Field

Text: Psalm 91 (Latin)

Duration c.6½ minutes

FP: As part of 'A Foreign Field': 31.7.2014, Three Choirs Festival, Worcester Cathedral, UK: Yeree Suh/Roderick Williams/Three Choirs Festival Chorus/Philharmonia Orchestra/Baldur Brönnimann

Score on special sale from the Hire Library

A Welsh Night (2015)

mezzo-soprano and piano

Text: Alun Lewis (Eng)

Duration 14 minutes

Commissioned by Anwen Elizabeth Walker for the Three Choirs Festival 2015 at Hereford

FP: 1.8.2015, Three Choirs Festival, Holy Trinity Church, Hereford, UK:

Sarah Connolly/Joseph Middleton

Score on special sale from the Hire Library

Zwei Liebeslieder von Thomas Brasch

Two Love Songs of Thomas Brasch

baritone and orchestra

Text: Thomas Brasch (Ger)

Duration c.9 minutes

Commissioned by the City of Kaiserslautern

FP: 25.9.2015, Pfalztheater Kaiserslautern, Kaiserslautern, Rheinland-Pfalz,

Germany: Miljenko Turk/Pfalztheater Kaiserslautern/Uwe Sandner

Score and parts for hire

Violin Concerto (2015)

Tropoi

concerto for violin and orchestra

Duration c.28 minutes

picc.2(II=picc+af).2.ca.2(II=bcl).bcl(=cbcl).2.cbsn - 4331 - timp - perc(3):

I: BD/2 gongs/medium tam-t/mar/vib (shared with player 2)

II: 3 tam-t (small, medium, large)/clashed.cym (piatti)/t.bells/vib/gdsp (shared with player 3)

III: 2 tam-t (medium, large)/Chinese.cym/2 susp.cym (small, large)/tgl/crot/4 tpl.bl/gdsp - harp - cel - strings (14.12.10.8.6)

Commissioned by the Dresdner Philharmonie, Spokane Symphony and South Carolina Philharmonic

FP: 17.4.2016, Kreuzkirche, Dresden, Sachsen, Germany: Wolfgang

Hentrich/Dresdner Philharmonie/Leo McFall

Score and parts for hire

Zeit und Ewigkeit (2016)

a capella choir (mixed voices)

Text: Angelus Silesius - 'Cherubinischer Wandersmann' (Ger)

Duration c.5 minutes

Zeit und Ewigkeit was commissioned by the Stadtsingechor Halle on the occasion of its 900th anniversary 2016 and was supported by the Arts Trust of Saxony-Anhalt

FP: 17.6.2016, Unerhörtes Mitteldeutschland, Hallescher Dom, Halle an der Saale, Sachsen-Anhalt, Germany: Stadtsingechor zu Halle/Clemens Flämig

Score on special sale from the Hire Library

A Welsh Night (2017)

mezzo-soprano and orchestra

Text: Alun Lewis (Eng)

Duration 14 minutes

3(III=picc.II=af).2.ca.2.bcl.2.cbsn - 4231 - timp - perc(2): glsp/vib/mar/t.bells/tgl/3 tpl.bl/2 susp.cym/Chinese.cym/2 tam-t/BD - harp - cel - glass harmonica (optional) - strings (ideally 14.12.10.8.6)

Commissioned by the Three Choirs Festival

FP: 26.7.2017, Three Choirs Festival, Worcester Cathedral, Worcester, UK:

Susan Bickley/Philharmonia Orchestra/Frank Beermann

Full score, vocal score and parts for hire

Die Formel (2017)

theatre work for solo voices, chorus, childrens' choir and ensemble

Text: Doris Reckewell (Ger)

Duration 60-70 minutes music (c.120 minutes total)

perc(3): crot/glsp/vib/t.bells/tuned gongs/mar/timp/tuned steel drums/bongos (pair)/4 tpl.bl OR 4 log drums/3 tom-toms/claves/tgl/2 susp.cyms/china.cym/2 tam-t/BD - cimbalom(=percussion 3) - accordion - strings
Singers: MILEVA (col S)/NADEZHDA (S)/LILY (M)/WALSER (BBar)/SATB chorus/Childrens' choir

FP: 2.3.2018, Stadttheater, Bern, Switzerland: Camerata Bern/Jonathan

Stockhammer/dir. Gerd Heinz/Vokalensemble ardent

Commissioned by Cihan Inan, on behalf of Stattheater Bern

Full score, vocal score and parts for hire

...in umbra... (2017)

Variations on 'Aus tiefer Not schrei ich zu dir'

orchestra

Duration c.17 minutes

picc.2(II=af).2.ca.2.bcl.2.cbsn - 4331 - timp - perc(3): crot/glsp/vib/t.bells/2 tuned gongs/mar/cyms/susp.cym/ch.cym/2 tam-t/claves/tpl.bl/2 BD - harp - pno(=cel) - strings (suggested number of players: 14.12.10.8.6)

Commissioned by the Orquesta Sinfónica de Castilla y León

FP: 22.3.2018, Centro Cultural Miguel Delibes, Valladolid, Spain: Orquesta

Sinfónica de Castilla y León/Andrew Gourlay

Score and parts for hire

Seven (2019)

an interpolation for the Schütz St Luke Passion for SATB choir and solo cello

Text: Helmut Krausser (Ger)

Duration c.17 minutes

Ein Kompositionsauftrag des RIAS Kammerchores, ein Ensemble der Rundfunk-Orchester und -Chöre gGmbH Berlin

Commissioned by RIAS Kammerchor, an ensemble of the Rundfunk-Orchester und -Chöre GmbH Berlin

FP: 13.10.2019 Heinrich-Schütz-Musikfest, Weißenfels, Germany: RIAS

Kammerchor/Anna Carewe/Justin Doyle

Score with Schütz St Luke Passion, standalone score and cello part in preparation

Die andere Frau (2019)

opera in 10 scenes

Text: Helmut Krausser (Ger)

Duration c.100 minutes

3(II=af), III=picc).2(II=ca).2.bcl.tsax.bsax.2.cbsn - 4.3.3.1 - timp - perc(3): glsp/vib/mar/t.bells/crot/4 tom toms/handle cast/singing bowl/5 tpl.bl/2 ch.cym/2 susp.cym/3 tam-t/4 tuned gongs/BD - harp - cel - strings (12.10.8.6.4(2 with 5th string B)) - pre-recorded electronics

Commissioned by Semperoper Dresden

Singers: ABRAM(BBar)/SARAI(S)/HAGAR(M)/3 ANGELS(CT/T/B)/THE EYEWITNESS(female vocalist)

FP: 3.6.2020, Semperoper Dresden, Germany: Evelyn Herlitzius/Markus

Marquardt/Stepanka Pucalkova/Susan Deyhim/Sinfoniechor Dresden/

Sächsische Staatskapelle Dresden/Roland Kluttig/dir. Immo Karaman

Full score available for hire, vocal score and parts in preparation

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Pataphor (2024)

orchestra

Duration c.11 minutes

2.picc.2.2.2.cbsn – 4.3.2.btbn.0 – timp – perc (2 – crot/glsp/vib/t.bells/
mar/tgl/clash.cyms/sus.cyms (large and small)/Chinese cym/small
Chinese gong/large tam-t/thundersheet/2 handle cast/2 double-wood
rattles/vibraslap/wooden wind chimes/3 tpl.bl/tamb/4 tom-toms/
BD) – strings (recommended 14.14.10.10.7 (double basses require low C
extensions))

Auftragswerk des Rundfunk-Sinfonieorchesters Berlin - Chefdirigent
Vladimir Jurowski. Das Rundfunk-Sinfonieorchester Berlin ist ein
Ensemble der ROC. Gesellschafter sind Deutschlandradio, die
Bundesrepublik Deutschland, das Land Berlin und Rundfunk Berlin-
Brandenburg.

Commissioned by Rundfunk-Sinfonieorchester Berlin - Chief Conductor
Vladimir Jurowski. The Rundfunk-Sinfonieorchester Berlin is an ensemble
of the ROC. The shareholders are Deutschlandradio, the Federal Republic
of Germany, the State of Berlin and Rundfunk Berlin-Brandenburg.

FP: 30.12.2024, Berlin Konzerthaus (Berlin, Germany): Berlin Radio

Symphony Orchestra/Vladimir Jurowski

Score and parts in preparation

Crux Duplex (2025)

for mixed chorus

Duration c.7 minutes

Commissioned by Dresdner Kreuzchor

FP: 31.5.2025 Kreuzkirche, Dresden: Dresdner Kreuzchor/Alumni des

Dresdner Kreuzchores/Martin Lehmann

Score on special sale from the Hire Library in versions for SATB and SATB
with additional male voices

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