Worklist as at September 2022

Oliver Leith

Taxa (2013)
orchestra
duration: 11 minutes
picc.2.0.2.bcl.0 – 4.3.2.btbn.1 – timp/superball – per(2): gong/superball/tibetan bowl/BD/radio– strings
FP: 29.11.2013, Howard Assembly Room, Leeds, Orchestra of Opera North/Justin Doyle
Score on special sale, parts for hire

Hand Coloured (2014)
veil and imitation
mezzo soprano and nine players
text: 'Zelus Familie' and 'Quare Fremeurunt' from the Roman de Fauvel
duration: 10 minutes
fl(=picc).bcl(=cl) – fl.hn – per(1): crot/glsp/mar – strings (1.1.1.1.1)
First released on disc: 24.11.2014, Loré Lixenberg/London Sinfonietta/Garry Walker
Commissioned by Sound and Music for Next Waves scheme
Score on special sale, part for hire

A day at the spa (2015)
saxophone quartet
duration: 8 minutes
ssax.asax.tsax(=ssax).bsax(=ssax)
FP: 7.7.2015: St Martin-in-the-Fields, London, Kaleidoscope Saxophone Quartet
Written for Kaleidoscope Saxophone Quartet (supported by City Music Foundation)
Score and parts on special sale from the Hire Library

Blue-Sky Sprites (2015)
violin, cello and harpsichord
duration: 9 minutes
FP: 29.11.2015, Handel House, London: Explore Ensemble
Commissioned by Handel House
Score and parts on special sale from the Hire Library

Craquelure (2015)
ensemble of eight players
duration: 11 minutes
bfl(=picc).cl(=Ebcl) – hn – per(1): crot/bell plates/tuned gongs/BD – vln.vla.vlc.db* *5-string double bass
FP: 28.6.2015: Royal Festival Hall, London: members of the Philharmonia Orchestra
Commissioned by the Royal Philharmoinic Society for Music of Today series
Score on special sale, part for hire

664 love songs guaranteed to cure heartache (2016)
bass flute, violin, cello and synthesizer with optional video
text: (on video) excerpts from the 664 'Number ones' in the charts since 1952-1990
duration: 15 minutes
FP: 19.6.2016: LSO St Luke's: LSO Chamber Ensemble/Darren Bloom
Commissioned by LSO Soundhub
Score and parts on special sale, video available from the publisher

Pushing my thumb through a plate (2017)
solo harp and tuning keys
duration: 7 minutes
FP: 15.5.2017, St John's Smith Square, London: Oliver Wass
Score on special sale from the Hire Library

Sexton Blakes (2017)
octet with video
duration: 11 minutes
bfl.cl.bsn – tbn – vln.vla.vlc.db – video/tape track
FP: 11.2.2017, LSO St. Luke's: LSO Chamber Ensemble/Jon Hargreaves
Commissioned by LSO Soundhub
Score on special sale, parts for hire, video available from the publisher

Balloon (2018)
ensemble of nine players
duration: 13 minutes
fl.cl – tpt.tbn – pno – vln.vla.vlc.db
FP: 17.1.2019, Queen Elizabeth Hall: London Sinfonietta
Commissioned by the London Sinfonietta as part of their Writing the Future Scheme supported by the Jerwood Charitable Foundation, Boltini Trust, PRS for Music Foundation and London Sinfonietta
Score on special sale, part for hire

Bendy Broken Telemann No.3 (2018)
recorder
duration: 3 minutes
FP: 10.4.2018 Dr Johnson's House, London: Tabea Debus
Commissioned by CMF
Score on special sale from the Hire Library

Dream Horse (2018)
soprano, bass and chamber orchestra
text: lines from the Horse Opera Riders of Destiny; list of horses named 'Dream _____' that have competed in the Grand National; lines from Wordsworth The Tables Turned
duration: 15 minutes
0.afl.0.2.0 – 0220 – per(1): tpl.bl – strings
FP: 26.7.2018, Tanglewood Festival: Thomas Adès
Commissioned by the Tanglewood Music Center with the generous support of the Paul Jacobs Memorial Commissions Fund
Score on special sale, part for hire

good day good day bad day bad day (2018)
duo for keyboards and percussion
duration: 45 minutes
FP: 24.5.2018, St John's Smith Square, London: George Barton and Siwan Rhys
Commissioned with help from the PRS open fund, RVW trust and St John Smith's Square
Score in preparation

Grinding bust turning (2018)
clarinet, cello and piano
duration: 6 minutes
FP: 28.3.2018, Heidelberg Festival, Trio Catch
Commissioned by Heidelberg Festival
Score and parts on special sale from the Hire Library

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Questo non è un abbracio (2018)
voice, piano and tape track with hunting dogs
text: Finn Beames
duration: 5 minutes
Commissioned with the help of the Nicholas John Trust for the National Opera Studio’s 40th birthday project
Score on special sale, prerecorded sound file available from the Hire Library

Honey Siren (2019)
string ensemble
duration: 17 minutes
strings (4.3.2.2.1)
FP: 19.2.2019, Sound Unbound Barbican, London: 12 ensemble
Commissioned by the 12 Ensemble
Score on special sale, part for hire

I spend most of my life with a screen (2019)
piano and video
duration: 6 minutes
FP: 29.11.2019, King's Place, London: Zubin Kanga
Commissioned by Zubin Kanga
Score on special sale, video available from the publisher

Uh huh, Yeah (2019)
voice, clarinet, harp, double bass
text: "Uh huh, Yeah"
duration: 6 minutes
FP: 11.1.2019, Crypt on the Green, London: Hermes Experiment
Commissioned by the Hermes Experiment
Score and parts on special sale from the Hire Library

Blurry wake song (2020)
solo violin
duration: 5 minutes
FP: 2.8.2020, Saint-Martin-de-l'Arçon, France, Aisha Orazbayeva
Score on special sale from the Hire Library

Cheer up doomroll (2020)
solo cello
duration: 5 minutes
FP Online: 27.1.2021, Tim Gill
Commissioned by the London Sinfonietta with the support of Carol O'Brien and Robert Torday
Score on special sale from the Hire Library

Goat Head (2020)
solo violin
duration: 6 minutes
FP: 5.3.2020, Fidelio Cafe, London: Fenella Humphreys
Commissioned by Fenella Humphreys for 'Caprices' project
Score on special sale from the Hire Library

Me Hollywood (2020)
ensemble of six players and TV/tape
duration: 16 minutes
fl.cl – piano – vln.vla.vcl – television/tape
Broadcast: 20.11.2020, Maida Vale Studios, London, Explore Ensemble
Commissioned by Huddersfield Contemporary Music Festival and Explore Ensemble
Score and parts on special sale, video available from the publisher

Swirl Procession (2021)
ensemble of seven players
duration: 6 minutes
picc – 3 tbn.btbn – steel drum
FP: 16.4.21, Maida Vale Studios: Members of the BBC Symphony Orchestra/Anthony Weeden
Commissioned by BBC Radio 3
Score and parts on special sale from the Hire Library

The big house (2021)
…pomegranate, blue bottles, sunshine choir, cornicing, home chapel organ, fish eggs and wine
string quartet
duration: 25 minutes
FP: 9.12.2021 Wigmore Hall, Ruisi Quartet
Commissioned for the Ruisi Quartet, by Peter and Veronica Lofthouse
Score and parts in preparation

yhyhyhyhyh (2021)
voice and cello
duration: 5 minutes
FP: 9.3.2022 OSO Arts Centre Barnes, London: Heloise Werner / Colin Alexander
Score and part in preparation

Pearly, goldy, woody, bloody or, Abundance (2021)
orchestra
duration: 11 minutes
2222 – 2221 – timp – pno – strings – gun (optional) – water fountain (optional)
FP: 18 June 2022, The Fireworks Factory, Woolwich Works (London, United Kingdom): LCMF Orchestra, Jack Sheen
Commissioned by the London Contemporary Music Festival
Score and parts for hire

Last Days (2022)
an opera
text: Matt Copson in collaboration with Oliver Leith
duration: 90 minutes
Super-fan (S) / Delivery Driver/Housemate 1 (S) / Mormon 1/ Housemate 2 (M) / Mormon 2/Housemate 3 (T) / Housemate 4 (Bar) / Groundskeeper/Private Investigator (B) / Blake (Actor) / Magician (Actor) per (1): glsp/tin whistle/steel drum/musical saw/mark tree/3 clusters of bottles/broken glass in hessian sack/4 ride cym/3 t.bells/timp/2 air raid sirens/plastic sheet/rain stick – sampler – piano – 4 vln.2 vla.2 vcl. 1 db
7.10.2022, Linbury Theatre, Royal Opera House, London: Agathe Rousselle / Patricia Auchterlonie / Mimi Doulton / Kate Howden / Seumas Begg / Edmund Danon / Sion Goronwy / Henry Jenkinson / 12 Ensemble / GBSR Duo / con. Jack Sheen / dir. Matt Copson & Anna Morrissey
Commissioned by Guildhall School of Music and Drama and Royal Opera House
Score and parts in preparation

will o wisp (2022)
string ensemble
duration: 18-19 minutes
FP: 2 December 2022 Royal Northern College of Music: Pekka Kuusisto / Manchester Collective
Co-commissioned by Manchester Collective and Det Norske Kammerorkester and funded by the British Council's International Collaboration Grants
Score and parts in preparation