

RALPH VAUGHAN WILLIAMS

RVW

CATALOGUE OF WORKS

'Ralph Vaughan Williams bestrides English music
in the 20th century like a colossus. Every aspect of our
musical life stands in his shadow.'

TONY PALMER

FABER *ff* MUSIC

RALPH VAUGHAN WILLIAMS

The lifelong achievements of Ralph Vaughan Williams reveal a man not of a purely pastoral, bumbling English-ness as he is often perceived, but as a deeply fastidious musician who travelled internationally in pursuit of education and work. Born on 12 October 1872 in The Vicarage, Down Ampney, the young Vaughan Williams had an immediate connection with music; playing violin, viola, piano, organ and even organising concerts at Charterhouse school aged 14.

His musical abilities developed as he pursued further education in a number of institutions, under the tuition of a great many well established composers. In 1890 and 1895 he studied at Royal College of Music where he was taught by Sir Hubert Parry and then Sir Charles Villiers Stanford. Between these occasions Vaughan Williams read history and music at Trinity College, Cambridge where he encountered the composer Charles Wood. Outside of his formal education, Vaughan Williams actively sought out mentorship from some of his most prolific contemporaries; seeking private lessons from Max Bruch and Maurice Ravel in Berlin and Paris respectively. He later received an Honorary Doctor of Music from Oxford in 1919.



Vaughan Williams' working life was fruitful and expansive, with early ventures as Musical Editor for the *English Hymnal* in 1904-06, and a post as organist for St. Barnabas, London in 1885. These exposed the self-declared agnostic to the tradition of church music which was to make such an impression on his work. Indeed, just a couple of years later, in 1910, the *Fantasia on a Theme by Thomas Tallis* was written, based on a hymn which was included in *English Hymnal*. During the start of the First World War, Vaughan Williams' occupation turned to the military and he enlisted with the Royal Army Medical Corps Territorial Force. Despite the rigorous training of the military, Vaughan Williams was able to find the time to continue his musical interests by conducting the military band. After the war, the composer spent the remainder of his career in a plethora of positions: teaching composition at the RCM; conducting at the Leith Hill Musical Festival; as Music Director of the Bach Choir; joint Music Editor of Songs of Praise; joint Editor of *Oxford Book of Carols* and even spent time lecturing in the United States.

Across these expansive experiences, Vaughan Williams encountered a great number of important artists; he was good friends with Gustav Holst whom he met whilst studying at RCM; Virginia Woolf was the cousin of his first wife, the cellist and pianist Adeline Fisher; he was also close friends with Gerald Finzi and Sir William Walton. The final years of his life were spent at Hanover Terrace, Regents Park, London with the poet and author Ursula Wood, whom he married in 1953. He passed away peacefully on 26 August 1958.

Vaughan Williams' legacy is one of lasting importance. With a large output of nine symphonies, six operas, five concertos and many more orchestral, chamber, choral and vocal works, it is no wonder that Vaughan Williams has made such an impression on musical development in the 20th century. The music of composers such as Gerald Finzi, Robin Milford and Herbert Howells was certainly influenced by Vaughan Williams. In the 21st century, composers have continued to cite Vaughan Williams as having a direct impact on their work; John Adams, whose first orchestral experience was a concert featuring the *Tallis Fantasia*; David Matthews, who has orchestrated and imaginatively reinvented Vaughan Williams' works. The enduring reach of Vaughan Williams' voluptuous textures and grounded spirituality can be felt not just on home soil, but internationally.

February 2020

Abbreviations

WOODWIND

picc	piccolo
fl	flute
afl	alto flute
bfl	bass flute
ob	oboe
bob	bass oboe
ca	cor anglais
acl	alto clarinet
Ebcl	clarinet (Eb)
cl	clarinet
bcl	bass clarinet
cbcl	contra bass clarinet
bsn	bassoon
cbsn	contra bassoon
ssax	soprano saxophone
asax	alto saxophone
tsax	tenor saxophone
bsax	baritone saxophone

BRASS

hn	horn
fl.hn	flugel horn
ptpt	piccolo trumpet (Bb)
tpt	trumpet
trbn	trombone
btrbn	bass trombone
scrt	soprano cornet
crt	cornets
rcrt	repiano cornet
btuba	bass tuba
euph	euphonium
bar	baritone

PERCUSSION

ant.cym	antique cymbals
BD	bass drum
c.bell	cow bell
cast	castanets
ch.bl	chinese block
chic.cym	chic cymbal
ch.dr	chinese drum
chtpl.bl	chinese temple block
chimes	wooden chimes
chi.ba	chime bars
crot	crotales
cym	pair of cymbals
glsp	glockenspiel
mcas	maracas
mar	marimba
met.bl	metal block
mil.glsp	military glockenspiel
riv.cym	rivit cymbal
SD	side drum
siz.cym	sizzle cymbal
susp.cym	suspended cymbal
t.bells	tubular bells
t.mil	tambour militaire
tab	tabour
tam t	tam tam
tamb	tambourine
TD	tenor drum
tgl	triangle
timb	timbales
tpl.bl	temple blocks
vib	vibraphone
wdbl	wood block
xyl	xylophone
xylrim	xylorimba

STRINGS

vln	violin
vla	viola
vlc	cello
db	bass

KEYBOARDS

pno	piano
cel	celesta
synth	synthesizer

OTHERS

gtr	guitar
bgtr	bass guitar

All other instrument names are given in full.

OPERA

Hugh the Drover (1910-14/1924/1956)

Romantic Ballad Opera in 2 acts

100 minutes

Text: Harold Child (Eng)

Singers: Hugh the Drover (T); Mary (S); Aunt Jane (C); The Turnkey (T); The Constable (B); John the Butcher (B-Bar); A Sergeant (high Bar); A Showman (high Bar); A Ballad Seller (T);

SATB Chorus (including various minor roles); non-singing characters

2(I=picc).2.2.2 – 4231 – timp – perc(2): SD/BD/cyms/tgl/bells – harp – strings

On stage: Cornet(=tpi).BD.picc.2 SD(tabor).bugle

Off stage: horn(s).tuba or trbn (ad lib)

FP: 14.7.1924, His Majesty's Theatre, London: British National Opera Company/Malcolm Sargent

Vocal score 0571514081 on sale, full score and parts for hire.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☉

ORCHESTRA

Heroic Elegy & Triumphal Epilogue (1901)

for orchestra

19 minutes

Heroic Elegy: 2.2.ca.2.2-4231 – timp – strings

Triumphal Epilogue: 3.2.ca.2.bcl.2.cbsn(ad lib) – 4331 – timp(=susp cym) – perc (2) SD.Cym.BD – harp (ad lib), org (ad lib) – strings

FP of Heroic Elegy: 21.3.1901, Alexandra House, London, UK: Student Orchestra of the Royal College of Music/Charles Stanford

FP of Heroic Elegy & Triumphal Epilogue: 21.1.1905, UK: Leeds Municipal Orchestra/Ralph Vaughan Williams

Full score and parts for hire.

March Past of the Kitchen Utensils (1909)

from the Aristophanic Suite The Wasps

for orchestra

4 minutes

picc.1.2.2.2 – 2100 – timp – perc(2): BD/cyms/tgl – strings

Reduced orch: picc.1.1.2.1 – 2100 – timp – perc(2): BD/cyms/tgl – strings

FP: 26.11.1909, Cambridge, UK: Students of Cambridge University/Charles Wood

Score 0571567533 (fp) on sale, parts for hire.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☉

The Wasps (1909)

Performing edition for narrator, male voices and orchestra

105 minutes

Text: Aristophanes, English singing translation & narration by David Pountney (Eng)

1(= picc).1.2.1 – 2100 – timp – perc (2):BD/cym/tgl/tamb – harp – strings

FP: 26.07.2005, (recording session) Albert Hall, Bolton, UK: Henry Goodman/Hallé Choir/Hallé Orchestra/Mark Elder

Vocal score 0571531903 on sale, full score and parts for hire. ☉

The Wasps Overture (1909)

for orchestra

9 minutes

2(I=picc).2.2.2 – 4200 – timp – perc(2): BD/susp.cym/tgl – harp – strings

Reduced orch: 2(I=picc).1.2.1 – 2100 – timp – perc(2): BD/susp.cym/tgl – harp – strings

FP: 26.11.1909, Cambridge, UK: Students of Cambridge University/Charles Wood

Score and parts for hire.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☉

The Wasps Suite (1909)

for orchestra

25 minutes

2(I=picc).2.2.2 – 4200 – timp – perc(2): BD/susp.cym/tgl – harp – strings

Reduced orch: 2(I=picc).1.2.1 – 2100 – timp – perc(2): BD/susp.cym/tgl – harp – strings

FP: 23.7.1912, Queen's Hall, London, UK: New Symphony Orchestra/Ralph Vaughan Williams

Score and parts for hire.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☉

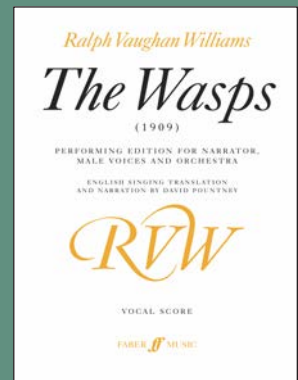
Hugh the Drover

'When Ralph Vaughan Williams wrote the score for *Hugh the Drover*, he was fresh from a spell of studying with Ravel, and it shows in the richly varied colours of his orchestration. It's not that it sounds like Ravel – the music is far too imbued with English folk melodies and rhythms for there to be any mistake about that – but the enormous number of different orchestral tricks is strongly reminiscent of him: as Vaughan Williams put it, Ravel "showed me how to orchestrate in points of colour rather than in lines".'

Bachtrack (David Karlin),
11 November 2011

'The fact that he continued to revise it until 1956, two years before his death, reveals how seriously he took it.'

Opera (Martin Dreyer),
December 2007



Fantasia on a Theme by Thomas Tallis

'When Vaughan Williams conducted the first performance of his *Fantasia on a Theme of Thomas Tallis* for strings in Gloucester Cathedral, at the Three Choirs Festival in September 1910, he unveiled a masterpiece that was to renew an entire musical tradition.'

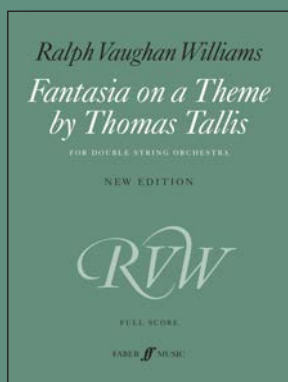
BBC Music Magazine (Malcolm Hayes),
December 2010

'The *Tallis Fantasia* has come to join the crowning glories of English orchestral music. Its innate gravitas has not diminishes its popular appeal'

The Guardian (Rob Young),
12 June 2010

'*Fantasia on a Theme by Thomas Tallis* expresses the mysterious hold the Tudor past continues to have on our imagination.'

BBC Music Magazine (Malcolm Hayes,
Stephen Johnson and Michael Kennedy),
July 2008



ORCHESTRA (CONT.)

Fantasia on a Theme by Thomas Tallis (1910/19)

for double string orchestra

16 minutes

FP: 6.9.1910, Gloucester Cathedral, UK: London Symphony Orchestra/Ralph Vaughan Williams

Score 0571531962 on sale, parts for hire. Due to extensive editorial intervention to correct the poorly edited first edition, original-edition parts cannot be used with the new-edition score.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☉

Pastoral Symphony (Symphony No.3) (1919-21)

for orchestra

35 minutes

3(III=picc).2.ca.3(III=bcl).2 – 4331 – timp – perc(2): tgl/cyms/BD – harp – cel – strings – soprano or tenor voice (ossia cl 1)

FP: 26.1.1922, Queen's Hall, London, UK: Royal Philharmonic Society Orchestra/Flora Mann/Adrian Boult

Score 0571537413 on sale, parts for hire. Due to extensive editorial intervention to correct the poorly edited first edition, original-edition parts cannot be used with the new-edition score.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica, Hong Kong and South Africa. ☉

Old King Cole (1923)

Ballet Suite for orchestra

22 minutes

3(II=picc).2.2.2 – 4231 – timp – perc(5): BD/cyms/SD/tgl/gls – cel – harp – strings – (optional SATB Chorus)

Reduced orch: 2(II=picc).1.2.2 – 2230 – timp – perc(4): BD/cyms/SD/tgl – harp – strings

FP: (full ballet) 5.6.1923, Neville's Court, Trinity College, Cambridge, UK: English Folk Dance Society/Bernhard Ord

Score and parts for hire.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☉

SOLOIST(S) AND ORCHESTRA

Three Nocturnes (1908)

for baritone and orchestra

Nos 1 and 3 orchestrated by Anthony Payne (2014)

c.20 minutes

Text: Walt Whitman (Eng)

3.1.ca.2.2 – 4231 – timp – perc(1): BD/cym – harp – strings

FP of No.2 Whispers of Heavenly Death:18.8.2001, Three Choirs Festival, Gloucester Cathedral, UK:

Pamela Helen Stephen/Philharmonia Orchestra/Richard Hickox

FP of full work: 12-13 October 2015, (BBC recording session) Maida Vale, London, UK: Roderick Williams/BBC Symphony Orchestra/Martyn Brabbins

Score 0571539599 on sale, parts for hire. ☉

Sancta Civitas (1923-25)

Oratorio for tenor, baritone, semi-chorus, SATB chorus and orchestra

30minutes

Text: Revelation of St John (Eng)

3(III=picc).2.ca.2.2.cbsn – 4331 – timp – perc(2):susp.cym/cyms/SD/BD – pno – harp – organ (ad lib) – strings

FP: 7.5.26, Sheldonian Theatre, Oxford: Cranmer/Jones/Oxford Bach Choir & Orchestral Society/Hugh Allen

Full score 0571522440 and vocal score 0571522459 on sale, parts for hire. Due to extensive editorial intervention to correct the poorly edited first edition, original-edition vocal score and parts cannot be used with the new-edition score.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☉

Hugh's Song of the Road (1910-14/1924)

from the opera Hugh the Drover

for tenor and orchestra

4 minutes

Text: Harold Child (Eng)

2222 – 4200 – timp – perc(2): SD/tgl – harp – strings

FP: 23.04.1983, St George's Day Concert, BBC Radio 2: BBC Concert Orchestra/Barry Wordsworth

Vocal score 057151703X on sale, full score and parts for hire.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☉

SOLOIST(S) AND ORCHESTRA (CONT)

Three Choral Hymns (1929)

for baritone or tenor solo, SATB chorus and orchestra (1929)

12 minutes

Text: Myles Coverdale (Eng)

2222 - 4231 - timp - perc(1): cym - (organ) - (pno) - harp - strings

Reduced orch: 2122 - 2200 - timp - pno - strings

FP: 30.4.1930, Leith Hill Musical Festival, The Drill Hall, Dorking, UK: Glennie/Leith Hill Festival Chorus & Orchestra/Ralph Vaughan Williams

Vocal score 0571514189 on sale, full score and parts for hire.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ©

version for SATB chorus and organ or piano (1929)

12 minutes

Text: Myles Coverdale (Eng)

Vocal score 0571514189 on sale Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ©

CHAMBER/INSTRUMENTAL

Quintet in D major (1898)

for clarinet, horn, violin, cello and piano

25 minutes

FP: 5.6.1901, Queen's (small) Hall, London, UK: George A Clinton/Adolph Borsdorf/Jessie Grimson/B P Parker/Llewella Davies

Piano score and parts 0571519830 on sale. ©

String Quartet in C minor (1898)

25 minutes

FP: 30.1.1904, Oxford and Cambridge Musical Club, London, UK: performers unknown

Score 0571520855 and parts 0571521762 on sale. ©

Piano Quintet in C minor (1903)

for violin, viola, cello, double bass and piano

30 minutes

FP: 14.12.1905, Aeolian Hall, London, UK: Louis Zimmerman/Alfred Hobday/Paul Ludwig/Claude Hobday/Richard Epstein

Piano score and parts 0571519539 on sale. ©

Nocturne and Scherzo (1906) and Scherzo (1904)

for string quintet

Nocturne and Scherzo: 11 minutes

Scherzo: 6 minutes

FP: 20.2.2001, British Library Conference Centre, London, UK: Royal College of Music Chamber Ensemble

Score 0571519938 and set of parts 0571521754 on sale. ©

The image shows a musical score excerpt for a string quintet, specifically for Violin I and Violin II. The score is in 3/4 time and features two main sections: 'largamente' (marked with a fermata) and 'a tempo'. The 'largamente' section includes dynamics like *ppp* and *f*, and markings for 'unis.' (unison) and 'div.' (divisi). The 'a tempo' section includes dynamics like *pp* and *ff*, and markings for 'con sord., div.' (con sordano, divisi) and 'con sord., unis.' (con sordano, unison). The score is marked with a fermata at the end of the 'largamente' section and a 'F' (forte) marking at the beginning of the 'a tempo' section.

Excerpt from Fantasia on a Theme by Thomas Tallis (1910/19)

© Copyright 2008 by The Vaughan Williams Charitable Trust

Ralph Vaughan Williams

Romance & Pastoral

TWO PIECES FOR VIOLIN AND PIANO



CURWEN EDITION / FABER MUSIC

Pastoral Symphony

'There will always be admirers of Vaughan Williams who find the *Pastoral* the most moving and personal of his works. In its pages, the emotions of war are recollected in tranquility free from complacency.'

The Works of Ralph Vaughan Williams
(Michael Kennedy), 1994

'It's really war-time music – a great deal of it incubated when I used to go up night after night with the ambulance waggon at Ecoivres and we went up a steep hill and there was a wonderful Corot-like landscape in the sunset – it's not really lambkins frisking as most people take for granted.'

from a letter to Ursula Vaughan Williams
(Ralph Vaughan Williams), 1938

'In its unassertiveness, the *Pastoral* stands with the *Tallis Fantasia*, *Job* and the Fifth Symphony as one of the composer's master-works, and as one of the great symphonies of the twentieth century.'

Vaughan Williams and the Vision of Albion
(Wilfred Meller), 1989

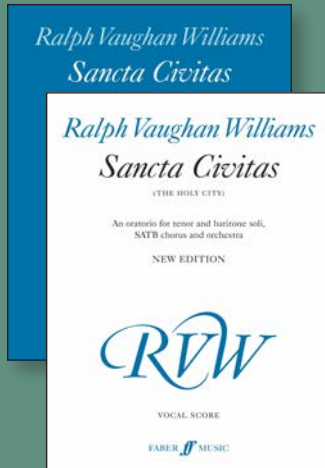
'Despite its serene, idyllic sound, the Third is conceived near the front line while Vaughan Williams is on active service in World War I.'

BBC Music Magazine
(Malcolm Hayes, Stephen Johnson and Michael Kennedy), July 2008

Mass in G Minor

'Four voices singing an archetypal "Renaissance church music" phrase on 'Kyrie', entering successively in imitation. The almost total 16th-century feel makes this curiously timeless.'

BBC Music Magazine (Rob Ainsley),
July 2008



Sancta Civitas

'*Sancta Civitas* is an expertly structured work, illuminated by haunting and successful orchestral writing'

The Guardian (Martin Kettle),
31 July 2015

'*Sancta Civitas* seems to embody all the hopes of the mid-1920s, before the financial crash and the rise of brutal totalitarianism revealed how hollow they were.'

The Times (Richard Morrison),
3 August 2015

CHAMBER/INSTRUMENTAL (CONT.)

Romance and Pastoral (1923)

two pieces for violin and piano

Romance: 6 minutes

Pastorale: 3 minutes

FP: 14.06.2008, "A Weekend with RVW & Friends", Woodhouse Copse, Holmbury St Mary, Surrey, UK: Clare Kennington/Daniel Smith

Piano score and part 0571514324 on sale Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☺

Fantasia on a Theme by Thomas Tallis (1919)

arranged for two pianos by Maurice Jacobson

13½ minutes

FP: 14.06.2008, "A Weekend with RVW & Friends", Woodhouse Copse, Holmbury St Mary, Surrey, UK: Clare Kennington/Daniel Smith

Score 0571560199 (fp) on sale.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☺

String Quartet in G minor (1909/21)

28 minutes

FP: 15.11.1909, Aeolian Hall, London, UK: Schwiller Quartet

Study score 0571514146 and set of parts 0571514154 on sale

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☺

CHORAL

Two Partsongs (1895-96)

for SATB choir

Text: William Shakespeare, Ben Johnson (Eng)

Score 0571530362 available for sale.

The Wasps (1909)

Performing edition for narrator, male voices and orchestra

see *Orchestra*

Mass in G minor (1920/21)

for SATB soli and double SATB chorus with optional organ

24 minutes

Text: Liturgical (Lat)

FP: 6.12.1922, Town Hall, Birmingham, UK: City of Birmingham Choir/Joseph Lewis

Score 0571511929 on sale.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☺

Sancta Civitas (1923-25)

Oratorio for tenor, baritone, semi-chorus, SATB chorus and orchestra

see *Soloist(s) and Orchestra*

Three Choral Hymns (1929)

for baritone or tenor solo, SATB chorus and orchestra

see *Soloist(s) and Orchestra*

VOCAL

Three Nocturnes (1908)

for baritone and orchestra

see *Soloist(s) and Orchestra*

Merciless Beauty (1921)

Three rondels for high voice and string trio or piano

8 minutes

Text: Chaucer (Eng)

FP: 4.10.1921, Aeolian Hall, London, UK: Steuart Wilson/Dorothy Longman/Kitty Farrer/Valentine Orde

Score 0571516017 and parts (fp) 0571553834 on sale.

Available from Faber Music in the following territories: UK, Eire, Canada, Australia, New Zealand, Israel, Jamaica and South Africa. ☺

Hugh's Song of the Road (1910-14/1924)

from the opera *Hugh the Drover*

see *Soloist(s) and Orchestra*

BRASS BAND

Tuba Concerto (1954)

arranged for tuba and brass band by Phillip Littlemore (2000)

15 minutes

scr.t.4 solo crt.rep crt.2 crt.flhn.3 Eb hn.2 trbn.btrn.euph.Eb tuba.BBb tuba - timp - perc(2): tgl/cyms/BD/SD

FP: 10.3.2000, Antena 2, Portugal: Harrild/London Symphony Orchestra/Thomson

Score 0571564682 (fp) and score and parts 0571564690 (fp) on sale. ☺

VAUGHAN WILLIAMS AND DAVID MATTHEWS

An expert in, and enthusiast for, Vaughan Williams' music, David Matthews is the ideal composer to have taken on the challenge of reconstructing the slow movement of a lost cello concerto from just a few sketches. The idea first arose when cellist Stephen Isserlis brought the fragment to Matthews' attention at the British Library. Isserlis and Matthews worked together on recreating the slow central movement of the concerto which culminated in *Dark Pastoral*. The work was premiered at the 2010 BBC Proms and has since been performed a number of times in the UK, Germany and USA, as well as receiving two commercial recordings by soloist Guy Johnston with the Royal Scottish National Orchestra, and Dai Miyata with the BBC Scottish Symphony Orchestra.

Incredibly, the equally engaging *Norfolk March* was written with only a programme note by W.A. Morgan, and four folksong melodies referenced within it, as inspiration. Matthews followed Morgan's detailed account to revive the work whilst retaining certain artistic freedoms.



Symphony No.6 (2007)

composed by David Matthews, based on the Vaughan Williams hymn tune *Down Ampney* for orchestra

100 minutes

3(III=picc+bfl).2.ca.3(II=Ebcl, III=bcl).cbcl.2 – 4331 – timp – perc(3): vib/mar/crot/tuned bells/bell plate/c.bell/cyms/3 susp.cym(small, medium & large)/ch.cym/small mcas/mcas/clapper/sleighbells/large gourd/tamb/gong/tam-t/snare drum/BD – harp – cel – strings

FP: 1.8.2007, BBC Proms, Royal Albert Hall, London, UK: BBC National Orchestra of Wales/Jac van Steen

This work was commissioned by The John S Cohen Foundation to celebrate its 40th anniversary in 2005

Score and parts for hire.

Dark Pastoral (2010)

composed by David Matthews from a fragment by Vaughan Williams

for cello and chamber orchestra (2010)

11 minutes

2.1.ca.2.2 – 2000 – strings

FP: 5.9.2010, BBC Proms, Royal Albert Hall, London, UK: Steven Isserlis/BBC Concert Orchestra/

Paul Daniel

Commissioned by the BBC

Full score and parts for hire, study score, solo part and piano reduction on special sale from the Hire Library.

version for cello and piano (2010)

11 minutes

Score on special sale from the Hire Library.

version for viola and chamber orchestra (2014)

11 minutes

2.1.ca.2.2 – 2000 – strings

Full score and parts for hire.

version for viola and piano (2014)

11 minutes

Score and part on special sale from the Hire Library.

Norfolk March (2016)

composed by David Matthews, with inspiration from Vaughan Williams

for orchestra

10 minutes

2(II=picc).2(II=ca).2.2 – 4231 – timp – perc(2): tgl/2 susp.cym (medium, large)/tam-t/SD/BD – harp – strings

FP: 27.5.2016, English Music Festival, Dorchester Abbey, Dorchester-on-Thames, Oxfordshire, UK: BBC Concert

Orchestra/Martin Yates

Commissioned by the RVW Society with support from the RVW Trust and the John S Cohen Foundation

Score on sale (HPOD1035). Score and parts for hire.

Dark Pastoral

'The stand-out music, however, comes in *Dark Pastoral*. This is David Matthews's wonderfully skilled and imaginative, yet always-in-style completion of the slow movement of an unfinished cello concerto...'

BBC Music Magazine (Malcolm Hayes),
December 2012

'David Matthews's composition that incorporates Ralph Vaughan Williams's surviving sketches for the second movement of a proposed cello concerto for Pablo Casals was welcome. The opening was pure Vaughan Williams in its use of sonority and for its sustained tension. It transformed seamlessly into Matthews's graceful and lilting melodies and then the different themes counterpointed very persuasively.'

Classical Source (Alexander Campbell),
5 September 2010

Norfolk March

'David Matthews has been able to reimagine the score from a contemporary perspective. Completed in 2016 (the centenary year of the Somme Offensive), the resulting *Norfolk March* emerges as an altogether more troubled statement [...], the trumpet-writing in its bleak coda consciously recalling RVW's own 'war requiem', *A Pastoral Symphony*'

Gramophone (Andrew Achenbach),
January 2019

'David Matthews' *Norfolk March* began as an exercise in musical archaeology, an attempt to reconstruct Vaughan Williams' lost *Norfolk Rhapsody No 3*, using the folk tunes that he is known to have incorporated and following a detailed programme note written for the 1907 premiere.

Matthews' piece begins as totally plausible VW pastiche, but then takes a much darker, more dissonant turn, boiling up into an Ives-like concatenation of ideas before subsiding to an uneasy close.'

The Guardian (Andrew Clements),
30 May 2016



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SELECTED DISCOGRAPHY

**Fantasia on a Theme by Thomas Tallis; Pastoral
Symphony; The Wasps Overture**
2014 Hallé Orchestra/Mark Elder Hallé CD HLL 7540

Hugh the Drover
1994 Mary Lewis/Constance Willis/Nellie Walker/Tudor Davies/
Frederick Collier/William Waite/Williams Anderson/Williams
Michael/Malcolm Sargeant Pearl GEMMCD 9468
2003 Bonaventura Bottone/Rebecca Evans/Richard van Allan/
Alan Opie Sarah Walker/Neil Jenkins/Corydon Singers and
Orchestra/Matthew Best Hyperion CDD22049

March Past of the Kitchen Utensils
2003 Choir of Worcester Cathedral/Christopher Robinson Chandos CHAN 6550
2007 New Philharmonia Orchestra/Adrian Boult Lyrita SRCD.246

Mass in G Minor
2002 Choir of King's College Cambridge/Sir David Willcocks EMI 5757952
2005 Westminster Cathedral Choir/Martin Baker Hyperion CDA67503
2019 Gabrieli Consort and Players/Paul McCreesh Signum SIGCD569

Merciless Beauty
1993 Philip Langridge/Endellion String Quartet EMI Classics CDM 7 64730 2
2000 John Mark Ainsley/The Nash Ensemble Hyperion CDA 67168

Pastoral Symphony
1988 London Symphony Orchestra/Bryden Thomson Chandos CHAN 8594
1990 London Symphony Orchestra/André Previn RCA Victor Gold Seal GD 90503
1991 New Philharmonic Orchestra/Adrian Boult EMI Classics CDM 7 64018 2
1992 Royal Liverpool Philharmonic Orchestra/Vernon Handley EMI Eminence CDEM X 2192
1992 London Symphony Orchestra/Bryden Thomson Chandos CHAN 9087
1993 Ealing Symphony Orchestra/Gordon Fairbairn Ealing SO ESO 301093 (Cassette)
1996 BBC Symphony Orchestra/Adrian Boult Carlton BBC Classics 15656 91642
2002 London Symphony Orchestra/Richard Hickox Chandos CHAN 10001
2002 Royal Liverpool Philharmonic Orchestra/Vernon Handley EMI 5757602
2018 Royal Liverpool Philharmonic Orchestra/Andrew Manze Onyx Classics ONYX 4161

Sancta Civitas
1993 Philip Langridge/Bryn Terfel/Choristers of St Paul's
Cathedral/London Symphony Chorus/London Symphony
Orchestra/Richard Hickox EMI Classics CDC 7 54788 2
2010 Andrew Staples/The Bach Choir/Winchester Cathedral
Choristers/Winchester College Quiristers/Bournemouth
Symphony Orchestra/David Hill Naxos 8.572424

String Quartet in G minor
1989 English String Quartet Unicorn Kanchana DKPCD 9076

Three Choral Hymns
2003 Choir of Worcester Cathedral/Christopher Robinson Chandos CHAN 6550
2008 Corydon Singers/Matthews Best Hyperion CDS44321/4

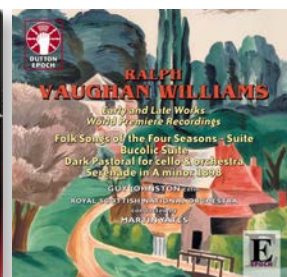
The Wasps Overture
1986 London Symphony Orchestra/André Previn RCA Red Seal RD 89826
1995 Academy of St Martin in the Fields/Sir Neville Marriner Philips 442 427-2
2008 Bournemouth Symphony Orchestra/Kees Bakels Naxos 8.556835

VAUGHAN WILLIAMS AND MATTHEWS

Dark Pastoral
2012 Guy Johnston/Royal Scottish National Orchestra/
Martin Yates Dutton Epoch CDLX 7289
2019 Dai Miyata/BBC Scottish Symphony Orchestra/
Thomas Dausgaard Nippon Columbia COCQ-85473

Norfolk March
2018 Royal Scottish National Orchestra/Martin Yates Dutton Epoch CDLX 7351

Symphony No.6
2010 BBC National Orchestra of Wales/Jac van Steen Dutton Epoch CDLX 7234



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Fantasia on a Theme of Thomas Tallis
Hugh the Drover
March Past of the Kitchen Utensils
Mass in G Minor
Merciless Beauty
Old King Cole
Romance and Pastorale

Sancta Civitas
String Quartet in G minor
Pastoral Symphony (Symphony No.3)
Three Choral Hymns
The Wasps Overture
The Wasps Suite