

CARL DAVIS - SELECTED CREDITS

FEATURE FILMS

Ethel and Ernest

(Lupus Films, 2016)

Director: Roger Mainwood

Producers: Camilla Deakin/ Ruth Fielding

The Understudy

(Mansion Pictures, 2009)

Directors/Producers: David Conolly,

Hannah Davis

The Book of Eve

(Focus Films/Rose Films, 2002)

Director: Claude Fournier

Producer: Marie-José Raymond

Topsy-Turvy (Thin Man Films, 1999)

Director: Mike Leigh

Producer: Simon Channing Williams

Widow's Peak (Rank, 1994)

Director: John Irvin

Producer: Jo Manuel

The Trial (BBC/Europanda, 1993)

Director: David Hugh Jones

Producer: Louis Marks

Voyage (Quinta Communications, 1993)

Director: John Mackenzie

Producers: Tarak Ben Ammar, John Davis,
Peby Guisez, Merrill H. Karpf

The Rainbow (Vestron Pictures, 1988)

Director/Producer: Ken Russell

Scandal (Palace Pictures, 1988)

Director: Michael Caton-Jones

Producer: Stephen Woolley

Champions (Embassy, 1983)

Director: John Irvin

Producer: Peter Shaw

The French Lieutenant's Woman

(Juniper Films, 1981)

Director: Karel Reisz

Producer: Leon Clore

*BAFTA 1982 Anthony Asquith award for
Film Music*

*Grammy nomination 1983 'Best Album of
Original Score Written for a Motion
Picture or Television Special'*

BBC CLASSIC SERIES

Upstairs Downstairs

(BBC Cymru Wales 2010 -2012)

Directors: Various

Producer: Ann Tricklebank, Nikki Wilson

Cranford (BBC, 2007/2009)

Directors: Simon Curtis, Steve Hudson

Producer: Sue Birtwistle

Pride and Prejudice (1995)

Director: Simon Langton

Producer: Sue Birtwistle

Pickwick Papers (1981)

Director: Brian Lighthill

Producer: Barry Letts

The Old Curiosity Shop (1979)

Director: Julian Amyes

Producer: Barry Letts

Prince Regent (1979)

Directors: Michael Simpson, Michael
Hayes

Producer: Colin Tucker

The Mayor of Casterbridge (1978)

Director: David Giles

Producer: Jonathan Powell

Our Mutual Friend (1978)

Director: Peter Hammond

Producer: Martin Lisemore

Lorna Doone (1977)

Director: Joan Craft

Producers: Barry Letts, Shep Greene

Treasure Island (1977)

Director: Michael E. Briant

Producer: Barry Letts

TELEVISION DRAMA

Promoted to Glory

(Fremantle Media, 2003)

Director: Richard Spence

Producer: Kenith Trodd

Back Home (Lucky Dog, 2001)

Director: Simon Massey

Producer: Mia Jupp

Good Night Mr Tom (BBC, 1998)

Director: Jack Gold

Producer: Chris Burt

Seesaw (ITV, 1998)

Director: George Case

Producer: Gillian Gordon

Coming Home

(Portman Entertainment, 1997)

Director: Giles Foster

Producer: Rikolt von Gagern

Real Women (BBC, 1997)

Director: Philip Davis

Producer: Debbie Shewell

A Year in Provence (BBC, 1993)

Director: David Tucker

Producer: Ken Riddington

The Last Romantics (BBC, 1992)

Director: Jack Gold

Producer: David M. Thompson

TELEVISION DRAMA (continued)

Covington Cross

(Thames/Reeves, 1992)

Directors: Various

Producer: Aida Young, Joel Surnow

Black Velvet Gown (World Wide International Television, 1991)

Director: Norman Stone

Producer: Ray Marshall

Diary of a Madman

(Vattington/RTE, 1991)

Director/Producer: Ronan O'Leary

Pied Piper (Granada, 1989)

The Far Pavilions (Goldcrest, 1984)

Director: Peter Duffell

Producer: Geoffrey Reeve

CHILDREN'S TELEVISION

The Queen's Nose (7 series, Film & Productions/BBC, 1995-2003)

Directors: Carol Wiseman, David Skynner

Producers: Davina Belling, Clive Parsons

The Greatest Store in the World

(BBC, 1999)

Director: Jane Prowse

Producer: Gillian Gordon

