

Update March 2025

Anders Hillborg

Primal Blues (2015)

arrangement of Primal Blues from the Genesis Project
clarinet and violin
Duration c.1½ minutes
Score and parts on special sale from the Hire Library

Aeterna (2017)

soprano, chorus and orchestra
Text: vocalise
Duration 90 minutes
3(all=picc).3(III=ca).duduk.3.3(III=cbsn) – 4.3.2.btrbn.0 – perc(3):
I: glsp/vib/4 tom-toms/BD
II: crot/wine glasses/wind chimes/2 bongos/2 congas/large tom-tom/BD
III: t.bells/wine glasses/wind chimes/BD – harp – pno – strings
SATB choir
Commissioned by Fasad Productions to accompany the film Aeterna,
directed by Jesper Kurlandsky and Fredrik Wenzel
FP: 23.8.2017, Baltic Sea Festival, Berwaldhallen, Stockholm, Sweden:
Hannah Holgersson/Hayk Hakobyan (duduk)/Swedish Radio Choir/
Swedish Radio Symphony Orchestra/Esa-Pekka Salonen
Score and parts in preparation

Bach Materia (2017)

violin and strings
Duration 16-20 minutes
strings (8.6.5.4.3)
Commissioned by the Swedish Chamber Orchestra
FP: 2.3.2017, Konserthuset, Örebro, Sweden: Pekka Kuusisto/Swedish
Chamber Orchestra/Thomas Dausgaard
Score and parts in preparation

Second Movement for J.S. Bach's Brandenburg Concerto No.3 (2017)

strings
Duration 1 minute
FP: 22.3.2017, Konserthuset, Örebro, Sweden: Swedish Chamber
Orchestra/Thomas Dausgaard
Score and parts for hire

Mantra – Elegy (2018)

Homage to Stravinsky
orchestra
Duration 6½ minutes
3(II+III=picc).2.2.2(II=cbsn) – 4230 – timp – perc(1): vib/t.bells/large
tam-t – strings
Commissioned by the London Philharmonic Orchestra with the support of
the Ernst von Siemens Music Foundation, and the Aspen Music Festival
FP: 21.4.2018, Royal Festival Hall, Southbank Centre, London, UK:
London Philharmonic Orchestra/Vladimir Jurowski
Score and parts in preparation

Fanfare (2002 rev. 2018)

brass instruments and percussion
Duration c.2 minutes
3 tpt.4 hn.3 trbn.btrbn.tuba – perc(3): tamb/susp.cym/BD
FP: 2.6.2002, Skeppsholmen, Stockholm, Sweden: Royal Stockholm
Philharmonic Orchestra/Niklas Willén
Score and parts for hire

Prélude (1998)

from the opening of Peacock Tales
for solo clarinet
Duration c.3 minutes
Score on special sale from the Hire Library

Sound Atlas (2018)

orchestra
Duration c.20 minutes
3(all=picc).3.3(III=bcl)2.cbsn – 4331 – perc(3): glsp/crot/t.bells/timp/
metal tin (paint tin or similar)/vibraslap/guero/2 congs/chinese opera
gong/tam-t/BD – glass harmonica – pno – strings (16.14.12.10.8)
Commissioned by London Philharmonic Orchestra, Los Angeles
Philharmonic, NDR Elbpilharmonie Orchestra and Göteborgs Symfoniker
FP: 16.1.2019, Royal Festival Hall, Southbank Centre, London, UK:
London Philharmonic Orchestra/Marin Alsop
Score and parts for hire

Hymn (2018)

from Sound Atlas
string orchestra
Duration c.5 minutes
Sound Atlas was commissioned by London Philharmonic Orchestra, Los
Angeles Philharmonic, NDR Elbpilharmonie Orchestra and Göteborgs
Symfoniker
FP: TBC
Score and parts for hire

Hautposaune (1990)

solo trombone and pre-recorded track
Duration c.4 minutes
FP: 6.10.1990, Royal Albert Hall, London, UK: Christian Lindberg
Score and pre-recorded track on special sale from the Hire Library

The Breathing of the World (2019)

SATB choir with soprano saxophone and solo cello
Text: Anders Hillborg (Eng)
Duration 10 minutes
Commissioned by St Jacobs Chamber Choir, Gary Graden, conductor
FP: 12.10.2019, Saint James's Church, Stockholm, Sweden: Theo
Hillborg/Filip Graden/St Jacobs Chamber Choir/Gary Graden
Score and parts in preparation

The Breathing of the World (2019, arr. 2023)

SATB choir with soprano saxophone and cello section
Text: Anders Hillborg (Eng)
Duration 10 minutes
Commissioned by St Jacobs Chamber Choir, Gary Graden, conductor
FP: 18.1.24 Berwaldhallen, Stockholm, Sweden; Swedish Radio Choir /
Swedish Radio Symphony Orchestra / Theo Hillborg (saxophone) Esa-
Pekka Salonen
Score and parts in preparation

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Lilla Sus Grav (1978)

SATB choir

Text: Li He, translated Göran Sommaral (Swedish)

Duration 4 minutes

min. 32 singers

FP: 20.4.1983, Köping, Sweden Eric Ericsons Kammarkör/Eric Ericson

Score on special sale from the Hire Library

Through Lost Landscapes (2019)

large orchestra

Duration 13 minutes

3(=picc).3.3.ssax.2.cbsn - 4.3.2.btrbn.1 - timp - perc(3): crot / glsp / t.bells / tgl / 4 tom-t / 3 congas / guiro / 2 vibraslap / BD - pno - cel - strings (16.14.12.10.8)

Through Lost Landscapes was commissioned by Orquesta Sinfónica de Castilla y León, BBC Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Minnesota Orchestra and Helsinki Philharmonic Orchestra

FP: 7.2.2020, Sala Sinfónica, Centro Cultural Miguel Delibes,

Valladolid, Spain: Orquesta Sinfónica de Castilla y León/Andrew Gourlay

Score on special sale from the hire library, score and parts for hire

Cello Concerto (2020)

cello and chamber orchestra

Duration c.27 minutes

2(=picc).2.2(II=bcl).0 - 2200 - perc(1): crot, t.bells, tam-t, 1 timp - strings (min 8.8.6.6.4)

Commissioned for Nicolas Altstaedt, with the kind support of Margarit Jacobs, by the Stavanger Symphony Orchestra, Münchner Philharmoniker, Detroit Symphony Orchestra, Antwerp Symphony Orchestra, Cello Biennale Amsterdam with Muziekgebouw aan 't IJ, Orchester symphonique de Québec, and Sinfonieorchester Basel. FP: 23.10.2020, Koningin Elisabethzaal, Antwerp, Belgium: Nicolas Altstaedt/Antwerp Symphony Orchestra/Fabien Gabel

Score and parts in preparation

Kongsgaard Variations (2006/21)

arranged for string orchestra

Duration c.16 minutes

The arrangement for string orchestra was commissioned by the Stavanger Symphony Orchestra

FP: 11 March 2021, Konserthus (Stavanger, Norway): Stavanger

Symfoniorkester/Andrey Boreyko

Score and parts in preparation

Viola Concerto (2021)

viola and orchestra

Duration c.20 minutes

2(=picc).2.2.ssax.0 - 2200 - pno - strings

double basses require low C extensions

Commissioned by Royal Liverpool Philharmonic Orchestra, with co-commissioners Hessischerrundfunk; NTR ZaterdagMatinee, NPO Radio 4's concert series in the Amsterdam Concertgebouw; Sveriges Radios Symfoniorkester; Sinfonieorchester Basel; and Aspen Music Festival and School, Robert Spano, Music Director, supported by The Viola Commissioning Circle.

FP: 21 October 2021, Liverpool, UK: Lawrence Power/Royal Liverpool Philharmonic Orchestra/Andrew Manze

Score and parts in preparation

Atlas Peak Airs (2021)

viola and piano

Duration c.10 minutes

Atlas Peak Airs was commissioned by John Kongsgaard

FP: 4 November 2021, Napa Valley, CA, USA: Lawrence Power, Simon Crawford-Phillips

Score and parts in preparation

Shared Solitudes (2021)

soprano saxophone duo

Duration c.4 minutes

2 ssax

FP: 20.11.2021 Kungholms Church, Stockholm, Sweden: Anders

Paulsson, Theo Hillborg

Playing score on special sale from the Hire Library

Peacock Tales (1998-2001/2021)

Concerto for soprano saxophone and orchestra

Duration c.30 minutes

2.2.1.bcl.cbcl.1.cbsn - 4.3.2.btrbn.1 - timp - per(3) - pno - strings

Per I: maracas/susp.cym/bongo/timbale/3 congas/4 tomtom

Per II: tgl/2 timbale/small BD/large BD

Per III: susp.cym/cowbell

FP: TBC

Score and parts in preparation

Saxophone Quartet (1998, arr.2022)

An arrangement of Brass Quintet (1998)

for saxophone quartet

Duration c.8 minutes

FP: 30.11.2022, University of Ljubljana, Slovenia: Stockholm Saxophone

Quartet

Score and parts on Special Sale from the Hire Library

Piano Concerto No. 2 - The 'Max' Concerto (2023)

for piano and orchestra

Duration c.21 minutes

2(both=picc.).2.2(II=bcl).2(II=cbsn) - 4.2(in C).2.0 - perc(3): I=crot/2tom-tom (low-high); II=glsp/conga; III=t.bells - harp - strings (double basses require low Bb extension)

Commissioned for Emanuel Ax by the San Francisco Symphony with the generous support of John Kongsgaard

FP: 12.10.2023 Davies Symphony Hall, San Francisco, USA: Emanuel Ax /

San Francisco Symphony / Esa-Pekka Salonen

Score and parts available for hire

Hell Mountain (2024)

a Mahler homage for orchestra

Duration c.23 minutes

3(I/II/III=picc).3.3.ssax.2.cbsn - 4.3.2.btrbn.cbtrbn.1 - timp - 3perc (I. tbells; II. glk.tam-t; III. crot.bdm) - hp - pf - strings (all cb Bb extension)

Commissioned by the Concertgebouw Orchestra, Orchestre de Paris - Philharmonie, Oslo Filharmonien and the Chicago Symphony Orchestra

FP: 09.05.2025, Het Concertgebouw (Amsterdam, Netherlands): Klaus

Mäkelä (Conductor), Concertgebouworkest

Score and parts in preparation