

# DAVID MITCHAM

## Composer

David Mitcham's scores for natural history films have won numerous awards at international wildlife film festivals. These include a **Golden Panda** at Wildscreen for *The Elephant, the Emperor and the Butterfly Tree* (2004), and in America, **Best Music** at both the American Wildlife Film Awards Jackson Hole (*Danger in Tiger Paradise*, 2003) and the Missoula International Wildlife Film Festival (*South Pacific*, 2010). He was nominated for an **Ivor Novello Award** for *Danger in Tiger Paradise* in 2002 and an **Emmy** in 2006 for *Mississippi Tales of the Last River Rat*.

Recent commissions include *The Canary Islands: World Of The Fire Islands* (ScienceVision Filmproductions 2016), *Earth's Greatest Spectacles* (BBC, 2016) and *Churchill: When Britain Said No* (Oxford Film and Television for BBC2, 2015). Film credits include *Collusion*, directed by Richard Burrige. In 2015 David won a competition to write a new fanfare for the City of Bristol that was first performed by Alison Balsom at the Bristol Proms and subsequently across the city. He has also written *The Shard Symphony* (2012), which can be heard in The Shard on London's South Bank performed by the London Symphony Orchestra with the Joyful Company of Singers.

During his teens, David was a trombonist in the National Youth Orchestra of Great Britain, and his passion for the symphony orchestra is evidenced in his beautiful orchestral scores for such projects as *Nile* (BBC, 2004) and *The Crown Jewels at the Tower of London* (2011). David was awarded his ARCM at the age of 17, and went on to study for the B Mus Tonmeister degree at Surrey University (spending a year working at Abbey Road Studios).

David has enormous skill and a natural flair for writing for picture: indeed he has commented that, after studying a film closely and getting to understand its narrative, the music virtually writes itself. It is the *appropriateness* and *effectiveness* of his scores that bear out the truth of this comment.

David is based in England in the heart of historic Wiltshire.

## DAVID MITCHAM – SELECTED CREDITS

### TELEVISION DOCUMENTARY

#### **The Canary Islands: World of the Fire Mountains**

ScienceVision Filmproduktions (2016)

Director: Michael Schlamberger

Producer: Rita Schlamberger

#### **Earth's Greatest Spectacles**

(BBC, 2016)

Director: Paul Williams

Producers: Paul Bradshaw, Andrew

Murray, Paul Williams

#### **Churchill: When Britain Said No**

(Oxford Film and Television Production for BBC2, 2015)

Director/Producer: Christopher Spencer

#### **Nature – The Last Orangutan Eden**

(Rubin Tarrant Productions, 2015)

Producers: Eric Olson, Joe Pontecorvo

#### **Wild Brazil**

(BBC, 2014)

Directors/Producers: Adam White,

Joe Stevens

#### **The Natural World – Sri Lanka: Elephant Island**

(Mike Birkhead Associates for BBC, 2013)

Director/Producer: Mike Bradshaw

#### **Terra Mater - Namibia - Rivers of Sand**

(Terra Mater Factual Studios, 2013)

Directors: Mike Birkhead, Martyn Colbeck

#### **Ice Age Giants**

(BBC Bristol Productions, 2013)

Directors: Mark Flowers, Mags Lightbody

Producers: Mark Flowers, Tim Walker

#### **Spying on Hitler's Army: The Secret Recordings**

(October Films, 2013)

Director: Christopher Spencer

### TELEVISION DOCUMENTARY

(continued)

#### **Secrets of the Dead**

(3BM Television, 2013)

Directors: Mark Lewis, Mark Radice

Producers: Brian Brunius, Beth Hoppe

#### **Nature – Siberian Tiger Quest**

(Rubin Tarrant Productions, 2012)

Directors: Mike Birkhead, Joe Loncraine

Producers: Mike Birkhead, Kate Fulton

#### **The Natural World – Queen of Tigers**

(Mike Birkhead Associates for BBC, 2012)

Director/Producer: Mike Bradshaw

#### **Terra Mater - The Curse of the Siberian Tigers**

(Terra Mater Factual Studios, 2012)

Directors: Mike Birkhead, Joe Loncraine

Producer: Sebastian Gröbl

#### **Secrets of Our Living Planet**

(BBC, 2012)

Directors/Producers: Gavin Maxwell,

Gillian Taylor

#### **The Animal's Guide to Britain**

(BBC, 2011)

Director: Adam White

Producers: Paul Bradshaw, Gillian Taylor

#### **The Natural World – Echo – An Unforgettable Elephant**

(Mike Birkhead Associates for BBC, 2010)

Director/Producer: Mike Bradshaw

#### **Nature – Eagles of Mull**

(Rubin Tarrant Productions, 2009)

Producers: Mike Bradshaw, Jill Clarke,

Daniel B. Greenberg, Irene Hess,

Tanner Veal

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