

DAVID MATTHEWS

CATALOGUE OF WORKS

'Few other living composers can deploy the classical virtues of technique and restraint to such cogent ends.'

TEMPO

FABER *ff* MUSIC

DAVID MATTHEWS



With a singular body of work spanning almost 60 years, David Matthews has established an international reputation as one of the leading symphonists of our time. Born in London in 1943, he began composing at the age of sixteen. He read Classics at the University of Nottingham – where he has more recently been made an Honorary Doctor of Music – and afterwards studied composition privately with Anthony Milner. He was also helped by the advice and encouragement of Nicholas Maw and spent three years as an assistant to Benjamin Britten in the late 1960s. In the 1970s a friendship with the Australian composer Peter Sculthorpe (leading to collaboration and numerous trips to Sydney) helped Matthews find his own distinctive voice.

The natural world provides Matthews with a constant source of inspiration, and his scores often evoke strong feelings of place and are filled with birdsong. As well as growing out of his English background, his musical language is also strongly connected to the central European tradition – back through Mahler to Beethoven. He has been preoccupied with working in the great inherited forms of the past – symphony, string quartet, and oratorio – and the task of finding new ways to renew them. Matthews’s music unashamedly embraces his own brand of tonality and he retains a firm commitment to a music that is grounded in song and dance, and is connected to the vernacular.

Matthews has been the recipient of numerous BBC Proms commissions, including *Cantiga*, his dramatic 1988 scena for soprano and orchestra, and the *Concerto in Azzurro* for cellist Steven Isserlis, which was nominated for a 2003 BBC Radio 3 Listeners’ Award. Matthews has written prodigiously for string quartet and in his vocal music has set poets from E.E. Cummings and Rilke to Housman and D.H. Lawrence, Hill, Eliot and Auden to Sappho (in the original Greek). Choral music is equally important. Matthews composed his most ambitious work to date, *Vespers* for soloists, chorus and orchestra, for the Huddersfield Choral Society in 1994, and his 2014 anthem *To what God shall we chant our songs of battle?* was broadcast live on BBC Television as part of a vigil at Westminster Abbey commemorating the outbreak of the First World War.

Since 1985 Matthews has split his time between London and Deal, where from 1989 to 2003 he was Artistic Director of the Deal Festival. Matthews has largely avoided teaching, but has undertaken editorial work to support his composing career, collaborating with Deryck Cooke on the performing version of Mahler’s Tenth Symphony, editing the music of Vaughan Williams, and orchestrating film music (most notably for Carl Davis). He has written books on the music of Tippett and Britten, and penned numerous reviews for music journals. A collection of writings by and about Matthews was published by Plumbago Books to mark his 70th birthday in 2014.

For a long time the Music Advisor to the English Chamber Orchestra, Matthews also enjoys particularly close relationships with the BBC Philharmonic Orchestra, the Nash Ensemble and the Britten Sinfonia (with whom he was Composer in Residence from 1997-1999). His music has been recorded extensively, with his symphonic output attracting particularly appreciative reviews: ‘one of our leading composers’ wrote Calum MacDonald in BBC Music Magazine, ‘a leading 21st-century exponent of the form’ wrote Arnold Whittall in Gramophone. In 2011, the Dutton recording of his Second and Sixth Symphonies with the BBC National Orchestra of Wales was awarded a prestigious BBC Music Magazine Award. A new disc from the BBC Philharmonic, conducted by Jac van Steen, is due for release next year.

Abbreviations

WOODWIND	
picc	piccolo
fl	flute
afl	alto flute
bfl	bass flute
ob	oboe
bob	bass oboe
ca	cor anglais
acl	alto clarinet
Ebcl	clarinet (Eb)
cl	clarinet
bcl	bass clarinet
cbcl	contra bass clarinet
bsn	bassoon
cbsn	contra bassoon
ssax	soprano saxophone
asax	alto saxophone
tsax	tenor saxophone
bsax	baritone saxophone

BRASS	
hn	horn
fl.hn	flugel horn
ptpt	piccolo trumpet (Bb)
tpt	trumpet
trbn	trombone
btrbn	bass trombone
scrt	soprano cornet
crt	cornets
repiano	repiano cornet
btuba	bass tuba
euph	euphonium
bar	baritone

PERCUSSION	
ant.cym	antique cymbals
BD	bass drum
c.bell	cow bell
cast	castanets
ch.bl	chinese block
chic.cym	chic cymbal
ch.dr	chinese drum
chtpl.bl	chinese temple block
chimes	wooden chimes
chi.ba	chime bars
crot	crotales
cyms	pair of cymbals
glsp	glockenspiel
mcas	maracas
mar	marimba
met.bl	metal block
mil.glsp	military glockenspiel
riv.cym	rivet cymbal
SD	side drum
siz.cym	sizzle cymbal
susp.cym	suspended cymbal
t.bells	tubular bells
t.mil	tambour militaire
tab	tabor
tam-t	tam-tam
tamb	tambourine
TD	tenor drum
tgl	triangle
timb	timbales
tpl.bl	temple blocks
vib	vibraphone
wdbl	wood block
xyl	xylophone
xylrim	xylorimba

STRINGS	
vln	violin
vla	viola
vcl	cello
db	bass

KEYBOARDS	
pno	piano
cel	celesta
synth	synthesizer

OTHERS	
gtr	guitar
bgtr	bass guitar

All other instrument names are given in full.

ORCHESTRA AND CHAMBER ORCHESTRA

Stars Op.3 (1970)

SATB chorus and orchestra

6 minutes

Text: Peter Holman (Eng)

0.2.ca(=ob).0.1 – 0320 – timp – strings

FP: 24.10.70, Queen Elizabeth Hall, London, UK: London Bach Society/Paul Steinitz

Study score 0-571-55452-0 (fp) on sale, full score, vocal score and parts for hire

Symphony No.1 Op.9 (1975-78)

orchestra

20 minutes

3(III=picc).3(III=ca).Ebcl.2.bcl.cbcl(or cbsn).2 – 4.3(l=ptpt)3.1 – timp – perc(3): BD/tamb/cyms/susp.cym/tgl/gong/tam-t/glsp/xyl/ant.cym – pno(=cel) – harp – strings (ideally 16.14.12.10.8)

FP (unrevised as 'Sinfonia'): 8.10.75, Stroud Festival, UK: Academy of BBC/Norman del Mar;

FP (revised 1978 version): 5.11.07, Belfast, UK: Ulster Orchestra/George Vass

Score and parts for hire ☺

Symphony No.2 Op.17 (1979)

orchestra

35 minutes

3(III=picc).3(III=ca).3(II+III=bcl).3(III=cbsn) – 4331 – timp(2) – perc(3): 4 tam-t/BD/3 tom-t/TD/bongos/4 susp.cym/glsp/vib/mar/xyl/3 bells/crot – cel – harp – strings (ideally 16.14.12.12.8)

FP: 13.5.82, St John's Smith Square, London, UK: Philharmonia Orchestra/Simon Rattle

Score 0-571-50810-3 on sale, parts for hire ☺

Symphony No.3 Op.37 (1985)

orchestra

20 minutes

3(=picc).3(III=ca).3(II+III=bcl).3(III=cbsn) – 4431 – timp – perc(2): 2 timp/BD/susp.cym/ch.cym/tam-t/gong/glsp/vib/ant.cym/3 crot – harp – strings (ideally 16.14.12.10.8)

FP: 27.9.85, City Hall, Sheffield, UK: Hallé Orchestra/Bryden Thomson

Commissioned by the Halle Orchestra for European Music Year

Score 0-571-50991-6 on sale, parts for hire ☺

In the Dark Time Op.38 (1985)

symphonic poem for large orchestra

29 minutes

2(=picc).af(=picc).2(II=ca).ca(=ob).2(II+III=bcl).bcl(=cl).cbcl.3(III=cbsn) – 4431 – timp – perc(4): 2 BD/2 conga/bongos/tamb/3 susp.cym/chic.cym/ch.cym/guio/tam-t/9 tuned gong/bell plate/tgl/tpl.bells/jingles/ant.cym/8 crot/glsp/vib/mar – gtr – cel(=pno) – harp – strings (min 16.14.12.10.8)

FP: 11.12.85, Royal Festival Hall, London, UK: BBC Symphony Orchestra/Mark Elder

Commissioned by the BBC

Study score 0-571-55727-9 (fp) on sale, full score and parts for hire ☺

Chaconne Op.43 (1987)

orchestra

21 minutes

2(II=picc).af(=picc).2.ca.2(II+III=bcl).bcl.asax.2.cbsn – 4331 – timp – perc(3): guio/glsp/crot/vib/3 susp.cym/music sticks/3 tam-t/2 BD/tamb/tgl/cyms/ch.cym/12 rototom/TD/SD – cel – harp – strings (min 14.12.10.8.6)

FP: 7.10.88, Free Trade Hall, Manchester, UK: BBC Philharmonic Orchestra/Edward Downes

Score 0-571-51146-5 on sale, parts for hire ☺

The Music of Dawn Op.50 (1990)

large orchestra

30 minutes

4(III+IV=picc).3.ca.3.bcl.3.cbsn – 6331 – timp – perc(4): 2 timp/BD/2 conga/3 tam-t/4 susp.cym/2 siz.cym/ch.cym/caxixi/2 metal mcas/rainmaker/xyl/mar/vib/6 crot – 2 harp – strings

FP: 28.11.90, Royal Festival Hall, London, UK: Young Musicians' Symphony Orchestra/James Blair

Commissioned by the Young Musicians' Symphony Orchestra with funds provided by Unilever

Score 0-571-51220-8 on sale, parts for hire ☺

Symphony No.4 Op.51 (1990)

chamber orchestra

25 minutes

1(=picc).2(II=ca).0.2 – 2000 – strings (65432)

FP: 28.5.91, Barbican Hall, London, UK: English Chamber Orchestra/Mark Wigglesworth

Commissioned by the English Chamber Orchestra with funds from the Arts Council of Great Britain

Score 0-571-51602-5 on sale, parts for hire ☺

Stars

'Matthews builds up fascinating choral clusters whose diatonic feeling is offset by chromatic brass chords and woodwind roulades of breathtaking sensuality... A work of real vision and sure technique...'

Tempo (Douglas Young), Spring 1971

Symphony No.2

'A score almost every page of which glows with an ingenious and felt musicality, and in which, all too unusually these days, its basic idea – a finely wrought melody for bassoon – is also its most personal and memorable invention.'

Sunday Telegraph (Bayan Northcott),
16 May 1982

'Undoubtedly one of the more exciting British symphonic achievements of its decade.'

The Listener (Calum MacDonald),
5 December 1985

'Its strong construction which integrates substantial Adagio, Allegro and Scherzo sections into a single movement of finely controlled direction and power.'

The Times (Malcolm Hayes),
16 November 1985

In the Dark Time

'Subtle and tumultuous... my interest was gripped by the confident breadth of the melodic writing and the richness and delicacy of orchestral invention ... It is a piece of impressive large-scale musical thinking, full of exciting sounds and freshly heard harmonies.'

The Sunday Times (David Cairns),
15 December 1985

Chaconne

'A taut and ingeniously worked piece, fastidious in its choice of instrumental timbres, concise and clear-thinking in its manipulation of thematic material.'

The Daily Telegraph (Geoffrey Norris),
27 July 1990

'A serious, predominantly meditative piece, in which a restrained, rather private tone is more germane than the characteristically sensuous textures.'

The Independent (David Fanning),
11 October 1988

Symphony No.4

'Few new compositions possess its combination of tough clarity of thought and ebullient good humour.'

The Financial Times (Max Loppert),
30 May 1991

Vespers

‘There were great shouts of acclaim at the end... these Vespers have a profound effect.’
The Yorkshire Post (Thomas Taylor),
27 March 1995

‘Its musical imagination and tonal accessibility make it an obvious candidate for immediate recording.’

Church Times (Martin Dreyer),
7 April 1995

Sinfonia

‘After a slow introduction that spotlights various instruments in turn comes a syncopated aggressively rhythmic allegro, powered by rocketing timpani. A broader final section is launched with a Bergian efflorescence over an E-flat bass. But it is F major that finally establishes hegemony, albeit approached by a remarkable harmonic sequence. I look forward to hearing the *Sinfonia* again...’

The Times (Barry Millington),
11 October 1988’

A Vision and a Journey

‘It opens with a bright, scherzando gesture which swiftly disappears behind an expansive Sibelian landscape, solemn and strong... *A Vision and a Journey* confirms David Matthews’s standing as one of Britain’s most important composers for the orchestra.’

Tempo (Martin Anderson), April 2004

Burnham Wick

‘An attractive new piece that developed the composer’s long preoccupation with translating landscape into sound. Written in memoriam to Tippett, it observed the synthesis of the exotic and the pastoral in his music, and those bounding, interrupted dance-figures that sometimes do but don’t take off into sustained flight.’

The Independent on Sunday (Michael White), 28 February 1999

Symphony No.5

‘Fizzing... a very substantial achievement indeed, one of the best things Matthews has done yet, both in its structural command and in its manner: the scoring has a translucent, lapidary clarity, with much soloistic highlighting of instrumental timbre... an unflagging symphonic energy.’

Tempo (Martin Anderson), January 2000

ORCHESTRA AND CHAMBER ORCHESTRA (CONT.)

Scherzo Capriccioso Op.52 (1990)

orchestra

8 minutes

2222 – 2210 – perc(2): timp/4 tom-t/3 susp.cym/sleighbells/ch.cym/tamb/glass chimes/2 stones/mar/steel drum – pno – strings (min. 65432)

FP: 9.6.91, Bath Festival, Holy Trinity Church, Bradford on Avon, UK: Young Musicians of Bath/Lambert

Commissioned by the Bath Festival

Study score 0-571-55729-5 (fp) on sale, full score and parts for hire

From Sea to Sky Op.59 (1992)

overture for small orchestra

4 minutes

0200 – 2000 – strings (min. 65422)

FP: 24.9.92, Chelmsford Cathedral, UK: English Sinfonia/Edward Downes

Commissioned by the English Sinfonia with funds from Essex County Council

Study score 0-571-55726-0 (fp) on sale, full score and parts for hire ☺

Vespers Op.66 (1994)

mezzo soprano and tenor soli, SATB chorus and orchestra

45 minutes

Texts: Liturgical/Rilke translated by Babette Deutsch (Eng/Latin)

3(II+III=picc).2.ca(=ob).3(III=bcl).3(III=cbsn) 4331 – timp – perc(2): BD/4 tom-t/cyms/3 susp.cym/ch.cym/gong/tam-t/tamb/tgl/brake drum/thunder sheet/glsp/xyl/3 crot/2 bell – pno(=cel) – harp – strings (min. 10.8.6.6.4)

FP: 24.3.95, Huddersfield Town Hall, UK: Jean Rigby/Martyn Hill/Huddersfield Choral Society/English

Northern Philharmonic Orchestra/Jane Glover

Commissioned by the Huddersfield Choral Society and Kirkless Metropolitan Borough Council, together with support and funding from the Foundation for sport and the arts to commemorate the centenary of the birth in 1895 of Sir Malcolm Sargent

Vocal score 0-571-51701-3 on sale, full score and parts for hire ☺

Sinfonia Op.67 (1995)

chamber orchestra

8 minutes

2(II=picc).2.2.2 – 4200 – timp (4 drums) – strings (min. 65432)

FP: 12.3.96, Barbican Hall, London, UK: English Chamber Orchestra/Pinchas Zukerman

Commissioned by the English Chamber Orchestra to mark its 35th Anniversary with funds from the Arts Council of England and the ECO Music Society Dedicated to Colin, on his 70th birthday, with love and admiration

Study score 0-571-55472-5 (fp) on sale, full score and parts for hire

A Song and Dance Sketchbook Op.65a (1996)

chamber orchestra

15 minutes

1(=picc).1.1.asax(=cl).1 – 1110 – perc(1): glsp/tgl/wdbl/tamb/choke cym/medium cym/tom tomstam-t/SD/BD – pno – strings

Score and parts for hire. Original version for piano quintet (see *Chamber Music*)

A Vision and a Journey Op.60 (1996)

symphonic fantasy for orchestra

22 minutes

3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) – 4331 – timp – perc(3): BD/conga/bongos/2 susp.cym/ch.cym/2 tam-t/tamb/tgl/cast/2 c.bell/vib/mar/glsp/9 crot/5 t.bell – cel – harp – strings (min. 10.8.6.6.6)

FP: 21.10.93, Royal Northern College of Music, Manchester, UK: BBC Philharmonic Orchestra/Yan Pascal Tortelier

Commissioned by the BBC for the BBC Philharmonic Orchestra

Score 0-571-52054-5 on sale, parts for hire. NB Errata list required with full score ☺

Burnham Wick Op.73 (1997)

chamber orchestra

15 minutes

1(=picc).1(=ca).1.1 – 1000 – perc(1): 6 crot/3 timp/3 tuned gong/2 conga/tamb/shaker/tam-t – harp – strings

FP: 10.3.98, Adrian Boulton Hall, Birmingham, UK: Britten Sinfonia/Nicholas Cleobury

Commissioned for the Britten Sinfonia and Nicholas Cleobury

Score 0-571-52039-1 on sale, parts for hire

Symphony No.5 Op.78 (1999)

chamber orchestra, or full orchestra

22 minutes

2(II=picc).2(II=ca).2.2 – 2210 – perc(1): tamb/susp.cym/ch.cym/tam-t/BD – harp – strings (or expanded orchestration with 4220 brass)

FP: 17.8.99, BBC Proms, Royal Albert Hall, London, UK: Britten Sinfonia/Nicholas Cleobury

Commissioned by the Britten Sinfonia with funds from the Arts Council of England and Eastern Arts Board

Score of chamber orchestra version 0-571-52377-3 and score of full orchestra version 0-571-56854-8 (fp) on sale, parts for hire ☺

After Sunrise Op.82 (2001)

chamber orchestra

9 minutes

2(II=picc).1.ca.2.2 – 4000 – harp – strings (min. 65431 players)

FP: 24.5.03, Tunbridge Wells Festival, UK: City of London Sinfonia/Matthew Taylor

Commissioned by Caroline Grace for her sister Ginny's 40th birthday

Score and parts for hire ☺

Aubade Op.83 (2001)

chamber orchestra

11 minutes

0.1.ca.0.0 – 2000 – strings

FP: 14.3.01, Barbican Hall, London, UK: English Chamber Orchestra/Shuntaro Sato

Commissioned by the English Chamber Orchestra and Music Society to celebrate their fortieth anniversary

Score and parts for hire ☺

Symphony No.6 Op.100 (2007)

orchestra

35 minutes

3(III=picc+bf).2.ca.3(II=Ebcl, III=bcl).cbcl.2 – 4331 – timp – perc(3): vib/mar/crot/tuned bells/bell plate/c.bell/cyms/3 susp.cym(small, medium & large)/ch.cym/small mcas/mcas/clapper/sleighbells/large gourd/tamb/gong/tam-t/snare drum/BD – harp – cel – strings

FP: 1.8.07, BBC Proms, Royal Albert Hall, London, UK: BBC National Orchestra of Wales/Jac van Steen

Commissioned by The John S Cohen Foundation to celebrate its 40th anniversary

Score and parts for hire ☺

Symphony No.7 Op.109 (2010)

orchestra

20 minutes

3(III=picc).3(III=ca).3(III=bcl).2.cbsn – 4.3.3.bar.1 – timp – perc(2):t.bells/2 susp.cym (med & large)/clashed. cym/3 gongs/tam-t/BD – harp(doubled if possible) – strings

FP: 24.4.10, Bridgewater Hall, Manchester, UK: BBC Philharmonic Orchestra/Gianandrea Noseda

Commissioned by the BBC

Score 0-571-53761-8 on sale, parts for hire ☺

A Vision of the Sea Op.125 (2013)

a symphonic poem for orchestra

20 minutes

3(III=picc).3(III=ca).3(III=bcl).2.cbsn – 4331 – timp – perc(3): vib/2 tuned gongs/bell/clash.cym/3 susp.cym/sizz. cym/chinese.cym/2 rainsticks/ maraca/tam-t/BD – harp – pno – strings

FP: 16.7.13, BBC Proms, Royal Albert Hall, London, UK: BBC Philharmonic Orchestra/Juanjo Mena

Commissioned by the BBC

Score on sale (HPOD1007), score and parts for hire

Symphony No.8 Op.131 (2014)

orchestra

26 minutes

3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) – 4331 – timp – perc(2): glsp/vib/tgl/tamb/large susp.cym/BD – cel – harp – strings

FP: 17.4.15, Bridgewater Hall, Manchester, UK: BBC Philharmonic Orchestra/HK Gruber

Commissioned by the BBC

Score and parts for hire

Toward Sunrise Op.117 (2014)

orchestra

9½ minutes

2(II=picc).2(II=ca).2.1.cbsn – 3200 – timp – perc(2): glsp/crot/bell tree/small.cym/medium.cym/large.cym/siz. cym/small mcas/gongs/tam-t – pno – strings

FP: 8.7.15, Lichfield Festival, Lichfield Cathedral, UK: City of Birmingham Symphony Orchestra/Lahav Shani

for Barrie Gavin

Score on sale (HPOD1008), score and parts for hire

Nachtgesang Op.113 (2014)

encore for orchestra

5 minutes

2(II=picc).2(II=ca).2.2 – 2200 – timp – strings (min. 54442)

FP: 18.2.16, Heinrich-Lades-Halle, Erlangen, Germany:Bamberg Symphony Orchestra/Jérémie Rhorer

Commissioned by the Bamberg Symphony Orchestra

Score on sale (HPOD1034), score and parts for hire

ORCHESTRA (CONT.)

Norfolk March Op.139 (2016)

orchestra

10 minutes

2(II=picc).2(II=ca).2.2 – 4231 – timp – perc(2): tgl/2 susp.cym (medium, large)/tam-t/SD/BD – harp – strings

FP: 27.5.16, English Music Festival, Dorchester Abbey, UK: BBC Concert Orchestra/Martin Yates

Commissioned by the RVW Society with support from the RVW Trust and the John S Cohen Foundation

Score on sale (HPOD1035), score and parts for hire

Aubade

'Meltingly beautiful string writing, luminous sonorities.'

The Birmingham Post (David Hart),
30 August 2007

'An appealing essay in the English tradition of short nature pieces. Attractively scored and making evocative use of a luscious cello melody as well as of a lively dance section, this is the sort of audience-friendly work our chamber orchestras should rush to include in their repertory.'

Sunday Telegraph (Michael Kennedy),
18 February 2010

Symphony No.6

'Matthews has a lively ear for colour but it's his structural grip and the music's inevitability that makes this symphony so successful. And important'

The Times (Geoff Brown), 6 August 2007

'Matthews's work confirms him among our most conspicuous symphonists.'

The Sunday Times (Paul Driver),
12 August 2007

Symphony No.7

'Breathtakingly scored.'

Guardian (Tim Ashley), 27 April 2010

'Matthews has emerged as a leading 21st-Century exponent of the form... artfully and beautifully composed.'

The Times (Hilary Finch), 27 April 2010

A Vision of the Sea

'A substantial and attractive work... it is characteristic of Matthews's style in its warm lyricism and sensuousness shot through with poignant rather than abrasive dissonance.'

Evening Standard (Barry Millington),
17 July 2013

'Gorgeous in its haziest moments, when gauzy sonorities trip alongside throbbing string motifs and the soft shimmer of the rainstick. Matthews's music, which sits defiantly outside of contemporary trends... has a satisfying beauty of its own.'

The Times (Neil Fisher), 18 July 2013

Symphony No.8

The entire symphony, with its confident, upbeat opening, its striding rhythms, its lush lyricism and its effortless yet highly accomplished invention, sounds as though it was a joy to write – and with the intention of giving great delight to its players and listeners.'

The Times (Hilary Finch), 20 April 2015

Norfolk March

'It begins as totally plausible Vaughan Williams pastiche, then takes a much darker, more dissonant turn, boiling up into an Ives-like concatenation of ideas before subsiding to an uneasy close.'

The Guardian (Andrew Clements),
30 May 2016

Symphony No.9

'Much of the opening movement does stem from the guileless carol melody that had fired the creative process the ingenious transformations generate exuberant invention.'

The Guardian (Andrew Clements),
10 May 2018

'There's an engaging frankness ... a pastoral symphony quite unlike Vaughan Williams's, with a sense of direction – and affirmation – that Nielsen and Sibelius would have recognised. Nostalgia doesn't come into it (the thumping rhythms and whooping horns of the second movement are like a blast of R'n'B from a passing car stereo). Matthews's symphony seems to belong instead to that particular British literary tradition, from White to Mabey, which finds spiritual renewal in a meticulous and unsentimental observation of nature. The audience actually cheered.'

The Spectator (Richard Bratby),
19 May 2018

Violin Concerto No.1

'A big, two-movement piece which, in its episodic, strongly contrasted way showed a refreshing independence of conventional procedures...'

Sunday Telegraph (Bayan Northcott),
8 July 1984

Cantiga

'A rapturous threnody, a dramatic lament of macabre joy... The gradually and subtly shifting atmosphere of Hemingway's mellifluous poetry offers a musical potential to which Matthews has responded with a work of striking power and sensibility. His setting of the words is instinctive, felt from within... a score of penetrating insight and immediacy.'

Daily Telegraph (Geoffrey Norris),
29 July 1988

Romanza

'A neatly wrought sonata movement with plenty of lovely cello writing.'

The Independent (Robert Maycock),
29 September 1990

Symphony No.9 Op.140 (2016)

orchestra

27 minutes

2(II=picc).2(II=ca).2(II=bcl).2(II=cbsn) – 4230 – timp – perc(1): crot/tgl/3 susp.cym/SD – harp – strings

FP: 9.5.18, St George's, Bristol, UK: English Symphony Orchestra/Kenneth Woods

To Jenifer who inspired it and to Justin who made it possible

Score and parts for hire

New Fire Op.148 (2018)

orchestra

6½ minutes

3(III=picc).3(III=ca).3(III=bcl).2.cbsn – 4.4(IV ad lib.).3.1 – timp – perc(2): I: glsp/Chinese.cym II: crot/t.bells

– harp (doubled if possible) – pno – strings

FP: 8.4.18, Königskloster, Brno, Czech Republic: Brno State Philharmonic Orchestra/Dennis Russell Davies

Score and parts for hire

Recessional and National Anthem Op.150 (2018)

orchestra and SATB choir

See Choral Music

SOLOIST(S) AND ORCHESTRA

Three Songs Op.1(1971)

soprano and orchestra

18 minutes

Texts: Hugo, Baudelaire, Éluard (French)

3(III=picc).3(III=ca).Ebcl.2.bcl.cbcl(or cbsn).2 – 4.3(I=ptpt)3.1 – timp – perc(3): BD/tamb/cyms/susp.cym/tgl/gong/tam-t/glsp/xyl/ant.cym – pno(=cel) – harp – strings (ideally 16.14.12.10.8)

FP Nos 1-2: 17.1.70, SPNM rehearsal, Royal Festival Hall, London, UK: Jane Manning/London Philharmonic Orchestra/Norman Del Mar

Score and parts for hire

Violin Concerto No.1 Op.31 (1982)

violin and orchestra

24 minutes

2(II=picc).2(II=ca).2(II=Ebcl).bsax(=bcl).2(II=cbsn) – 4221 – timp – perc(2): jazz drum kit/BD/tam-t/tamb/tgl/ch.cym/bell tree/glsp/vib/xyl/mar/crot – cel(=pno) – harp – strings (min. 86442)

FP: 2.11.83, Studio 7, Manchester, UK: Ernst Kovacic/BBC Philharmonic Orchestra/Bryden Thomson

Study score 0-571-55725-2 (fp) on sale, full score and parts for hire ☺

See also: White Nights (version of first movement for violin and chamber orchestra)

White Nights Op.26 (1980 rev. 1988)

fantasia for violin and small orchestra

10 minutes

1.0.1.0.bsax – 2000 – perc(2): glsp/mar/ch.cym/tgl/tam-t – strings (min. 33221)

FP: 27.5.13, English Music Festival, Dorchester Abbey, UK: Rupert Marshall-Luck/Orchestra of St Paul's/Ben Palmer

Score on sale (HPOD1030), score and parts for hire ☺

See also version for flute, clarinet, violin, cello and piano duet

Cantiga Op.45 (1988)

the Song of Inês de Castro for soprano and chamber orchestra

24 minutes

Text: Maggie Hemingway (Eng)

2(=picc).1.ca.2(II=bcl).2 – 2210 – perc(1/2): timp/sleigh bells/vib/crot/mar/BD/ch.cym/susp.cym – harp – strings (min. 86442)

FP: 27.7.88, BBC Proms, Royal Albert Hall, London, UK: Jill Gomez/Bournemouth Sinfonietta/Roger Norrington

Commissioned for Jill Gomez by the Bournemouth Sinfonietta, with funds provided by Greater London Arts

Full score 0-571-51290-9 on sale, vocal score and parts for hire ☺

Romanza Op.49 (1990)

cello and chamber orchestra

12 minutes

2222 – 2000 – strings (min. 65432)

FP: 2.8.90, Buckingham Palace, London, UK: Mstislav Rostropovich/English Chamber Orchestra/Raymond Leppard

Commissioned by Mstislav Rostropovich for the 90th Birthday of the Queen Mother

Study score 0-571-55728-7 (fp) on sale, full score and parts for hire ☺

Oboe Concerto Op.57 (1992)

17 minutes

2(II=picc).ca.2(II=bcl).asax.2 – 4231 – timp – perc(3): BD/SD/bongos/2 conga/2 mcas/3 susp.cym/ch.cym/tgl/tamb/flatatone/steel drum/gong/t.bells/crot/vib/mar – pno(=cel) – harp – strings (min. 86442)

FP: 18.9.92, Barbican Hall, London, UK: Nicholas Daniel/London Schools Symphony Orchestra/Meredith Davies

Commissioned by the Foundation for Young Musicians, for the Centre for Young Musicians Hall and the London Schools Symphony Orchestra

Study score 0-571-55724-4 (fp) on sale, full score and parts for hire ☺

Concerto in Azzurro Op.87 (2002)

cello and orchestra

21 minutes

2(II=picc).2(II=ca).2(II=bcl).2 – 4231 – timp – perc(2): vib/glsp/2 susp.cym/ch.cym/gong/tam-t/ tgl/rainstick/
chinese bell tree/BD – harp – cel – strings

FP: 5.10.02, Cheltenham Town Hall, UK: Steven Isserlis/BBC National Orchestra of Wales/Richard Hickox

Commissioned by the BBC

Score 0-571-52029-4 on sale, parts for hire ☉

Movement of Autumn Op.98 (2005)

soprano and chamber orchestra

22 minutes

Text: Vernon Watkins (Eng)

1(=picc).1(=ca).1.1 – 1100 – perc(1): vib/2 timp/2 susp.cym/chinese cym/tam-t/antique cyms – strings (min. 44321)

FP 30.8.05: Presteigne Festival, UK: Rachell Nicholls/Presteigne Festival Orchestra/George Vass

Commissioned by Presteigne Festival of Music and the Arts

Score and parts for hire ☉

Dark Pastoral Op.112 (2010)

cello (or viola) and chamber orchestra – based on the surviving fragment of the slow movement of the Ralph

Vaughan Williams Cello Concerto (1942)

11 minutes

2.1.ca.2.2 – 2000 – strings

FP: 5.9.10, BBC Proms, Royal Albert Hall, London, UK: Steven Isserlis/BBC Concert Orchestra/Paul Daniel

Commissioned by the BBC

Full score and parts for hire, study score, solo part and piano reduction on special sale from the Hire Library ☉

See also version for cello (or viola) and piano

Le Lac Op.146 (2017)

soprano and chamber orchestra

11 minutes

Text: Alphonse de Lamartine 'Le Lac' (French)

1111 – 2100 – harp – strings

FP: 25.5.19, Stratford Arts House, Stratford-upon-Avon, UK: April Fredrick/Orchestra of the Swan/Kenneth Woods

Commissioned by the Orchestra of the Swan

Full score, vocal score and parts in preparation

STRING ORCHESTRA

Introit Op.28 (1981)

two trumpets and strings

7 minutes

2 trumpets and strings (min. 86442)

FP: 13.11.81, St George's Chapel, Windsor, UK: English Chamber Orchestra/Norman del Mar

Commissioned by the English Chamber Orchestra

Score 0-571-50741-7 on sale, parts for hire ☉

reduced string version (2000)

7 minutes

2 trumpets and strings (min. 43221)

FP: 23.7.00, Deal Summer Music Festival, UK: Britten Sinfonia/Nicholas Cleobury

Score and parts for hire

Variations for Strings Op.40 (1986)

on Bach's Chorale 'Die Nacht ist Kommen' BWV 296 for string orchestra

16 minutes

strings (min. 86442)

FP: 23.3.87, Uppingham School, UK: English Chamber Orchestra/Carl Davis

Commissioned by the English Chamber Orchestra with funds from the Arts Council of Great Britain

Study score 0-571-55731-7 (fp) on sale, full score and parts for hire

Capriccio Op.54 (1991)

2 horns and strings

10 minutes

2 horns – strings (44322 or 44331 or 43221)

FP: 20.5.91, Wigmore Hall, London, UK: Philharmonia Orchestra/Norman del Mar

Commissioned by the Philharmonia with funds from the Arts Council of Great Britain

Study score 0-571-51831-1 on sale, full score and parts for hire ☉

Adagio for String Orchestra Op.56b (1994)

8 minutes

FP: 11.8.95, Dartington International Summer School, UK: Opus 20/Thomas Adès

Score 0-571-51928-8 on sale, parts for hire

Concerto in Azzurro

'Concerto in Azzurro derives from a holiday spent on the Island of Lundy, and a vision of blueness there. This is represented in a magical evocation, as soloist and orchestra's convergence on B-flat, and the swish of a rainstick, open up a vision of an everlasting sea and sky suffused.'

The Independent (Paul Conway),
15 October 2002

'It moves from bitonal dissonance and anguished solos to a coda of eerie calm. But along the way it offers a multitude of moods, nuances and contrasts, as well as some ripe lyricism.'

The Times (Richard Morrison),
30 May 2005

Introit

'Lyricism flowers, uninhibitedly, especially in *Introit*, with its sinuous, aspiring solo string lines and singing trumpets.'

The Independent (Stephen Johnson),
2 November 1992

'The same undercurrent of sound as Britten's sea-music, the same sense of power held in rein... it came across serene, unhurried, a fine work.'

The Seattle Post-Intelligencer,
November 1993

Variations for Strings

'Highly resourceful in its use of contrasting textures and its gradual uncovering of the original Bach chorale...'

The Times (Richard Morrison),
20 April 1987

Capriccio

'A wealth of opportunities for horn virtuosity... no less rich in detail was its writing for divided strings, whose continual changes of focus captivated the listeners' attention. The piece as a whole invoked [Dennis] Brain's spontaneity and bubbling enthusiasm in a kind of Straussian serenade-like idiom which the still lamented hero of the horn would have relished.'

The Guardian (Meirion Bowen),
21 May 1991

A Congress of Passions

‘Impressive, strong in its brevity and aphoristic tension. Lush strings and ricocheting oboe phrases encapsulate the “bitter sweetness” of desire. The “fire that races beneath the skin” cues a twitchy, obsessive blues. The cantata ends with a famous meditation on the setting moon and Pleiades. The strings unfold a sequence of shivery Bergian chords, and voice and oboe briefly entwine before the singer is left in solitude.’

The Guardian (Tim Ashley),
13 June 2001

Winter Remembered

‘Tinged with folk melody, and seemed to embrace Moravia and the Munros, the roseate English rapture of Tippett’s *Corelli Fantasia*, and the darkly mysterious world of *Verklärte Nacht*, while ingeniously opening up space around the solo line.’

Church Times (Roderic Dunnett),
13 September 2002

‘An elegiac mood is seldom absent, though Matthews offsets any feeling of uniformity through subtly varied string textures and use of the viola’s plangent upper register...’

Classical Source (Richard Whitehouse),
18 October 2002

STRING ORCHESTRA (CONT.)

Two Pieces for Strings Op.70

Little Chaconne (1996)

string orchestra

10 minutes

FP: 2.5.97, St Georges, Bristol, UK: Bournemouth Sinfonietta/Tamas Vasary

Commissioned by the Bournemouth Orchestras with financial assistance from the Arts Council of England

Score and parts for hire

Fall Dances (2000)

string orchestra

12 minutes

FP: 10.11.00, Valletta, Malta: Britten Sinfonia/Nicholas Cleobury

Commissioned by the Britten Sinfonia

Score and parts for hire

NB: these pieces can be performed separately

Total Tango Op.80a (2003)

string orchestra (arrangement of the third movement of String Quartet No.9)

5 minutes

FP: 12.8.03, Deal Summer Music Festival, UK: Deal Festival Orchestra/George Vass

Written for the 2003 Deal and Presteigne Festivals

Score and parts for hire ☺

Goodnight Song ‘Arrane Oie Vie’ Op.102a (2007)

string orchestra

5 minutes

FP (recording): Orchestra Nova/George Vass

Score and parts for hire ☺

Three Birds and a Farewell Op.118 (2011)

suite for string orchestra

9 minutes

FP: 5.5.12, Kings Place, London, UK: English Chamber Orchestra/Paul Watkins

Score and parts for hire

Psalm 23 ‘The Lord is my Shepherd’ Op.90a (2012)

version for SATB choir and string orchestra

5 minutes

FP: 23.1.13, St Martin in the Fields, London, UK: Addison Singers/David Wordsworth

Vocal score 0-571-52466-4 on sale, full score and parts for hire

Fortune’s Wheel Op.120 (2012)

chorus, percussion and string orchestra

15 minutes

Text: from Book II of Boethius ‘De consolatione philosophiae’ (Latin)

SATB chorus – perc(1): timp/3 susp.cym/3 sml gongs/tam-t/crot – strings (65332)

FP: 8.12.12, Winchester Cathedral, UK: Waynflete Singers/Aurora Orchestra/Andrew Lumsden

Commissioned by The Waynflete Singers

Full score, vocal score and parts for hire

A June Song (2016)

string orchestra

5 minutes

FP (recording): 29.8.16, Debrecen, Hungary: Kodály Philharmonic/Paul Mann

Score and parts for hire ☺

SOLOIST(S) AND STRING ORCHESTRA

A Congress of Passions Op.62a (2001)

cantata on poetry by Sappho for medium voice, oboe and strings

9 minutes

Text: Sappho (Greek)

strings (44321)

FP: 23.5.01, Bury St Edmunds Festival, UK: Michael Chance/Nicholas Daniel/Britten Sinfonia/Nicholas Cleobury

Commissioned by St Mary’s in the Castle

Score and parts for hire ☺

reduced strings version Op.62b (2003)

strings (43221)

Score and parts for hire

See also version for voice, oboe and piano

Winter Remembered Op.86 (2001)

viola and strings

14 minutes

strings (54321)

FP: 10.8.02, Deal Summer Festival, UK: Sarah-Jane Bradley/Deal Festival Orchestra/George Vass

Commissioned by the Deal and Presteigne Festivals

Score and parts for hire ☺ See also version for viola and piano

Piano Concerto Op.111 (2010)

piano and strings

21 minutes

Commissioned by Dartington International Summer School

FP: 11.8.10, Dartington International Summer School, UK: Helen Reid/Trinity College of Music String Ensemble/
Nic Pendlebury

Score and parts for hire ☉

Romanza Op.119 (2012)

violin and strings

12 minutes

Commissioned by Madeleine Mitchell with financial support from the Cohen Foundation

FP: 6.10.12, Alwyn Festival, Holy Trinity Church, Blythburgh, UK: Madeleine Mitchell/Prometheus Orchestra/
Edmond Fivet

Score and parts for hire

See also version for violin and piano

Skies Now Are Skies Op.64a (2013)

tenor and string orchestra

18 minutes

Text: D.H. Lawrence & E.E. Cummings (Eng)

Commissioned by The Orchestra of the Swan

FP: 31.5.13, Stratford Civic Hall, Stratford, UK: Simon Wall/Orchestra of the Swan/David Curtis

Score on sale (HPOD1031), score and parts for hire

See also version for tenor and string quartet

The Flaying of Marsyas Op.42a (2013)

concertino for oboe, violin and string orchestra

15 minutes

New version commissioned by City of London Festival

FP: 27.6.13, City of London Festival, Mansion House, London, UK: Britten Sinfonia/Nicholas Daniel

Score on sale (HPOD1033), score and parts for hire

See also version for oboe and string quartet

Double Concerto (2013)

violin, viola and string orchestra

16 minutes

Commissioned by the Presteigne Festival, the Amsterdam Sinfonietta and the Cheltenham Music Festival (with funds provided by the Cheltenham Music Festival Society and with the support of the Ernst Von Siemens Music Foundation)

FP: 7.7.13, Cheltenham Music Festival, UK: Anthony Marwood/Lawrence Power/Welsh Sinfonia/Mark Eager

Score on sale (HPOD1032), score and parts for hire

Three Housman Songs (2015)

soprano and string orchestra

Text: A.E. Housman (Eng)

11 minutes

FP: 30.8.15, Presteigne Festival, UK: Gillian Keith/Presteigne Festival Orchestra/George Vass

Score and parts for hire. See also version for soprano and string quartet

CHAMBER MUSIC

Piano Trio No.1 Op.34 (1983)

23 minutes

FP: 11.6.84, Purcell Room, London, UK: Trio Zingara

Commissioned by Trio Zingara with funds from the Arts Council of Great Britain

A4 score 0-571-55588-8 (fp), piano score and parts 0-571-55589-6 (fp) on sale ☉

Clarinet Quartet Op.35 (1984)

clarinet, violin, viola, cello

15 minutes

FP: 4.7.84, Wigmore Hall, London, UK: Nash Ensemble

Commissioned by the Nash Ensemble with funds from the Arts Council of Great Britain

A4 score 0-571-55580-2 (fp) and parts 0-571-55581-0 (fp) on sale ☉

Aria Op.41 (1986)

violin and piano

11 minutes

FP: 27.10.86, Purcell Room, London, UK: Lorraine McAslan/Nigel Clayton

Commissioned by Lorraine McAslan

Piano score and part 0-571-55277-3 (fp) on sale

The Flaying of Marsyas Op.42 (1987)

concertino for oboe and string quartet

18 minutes

FP: 6.5.87, Purcell Room, London, UK: Neil Black/Spohr Quartet

Commissioned by the English Chamber Orchestra

A4 facsimile score 0-571-55584-5 (fp) and parts 0-571-55585-3 (fp) on sale ☉

Piano Concerto

‘Fluently attractive... A splendidly effective work of complete accomplishment, with many delightful touches, especially in the final bars, guaranteed to catch any audience out.’

Classical Source

(Robert Matthew-Walker), 17 July 2016

Romanza

‘Romanza is a curiously unsettling piece in which the soloist moves from moodily impressionistic rhapsody to enigmatic waltz... It spoke of youthful joys recollected into ruefulness, if not despair.’

The Times (Richard Morrison),

9 June 2017

Double Concerto

‘Wonderfully lyrical music of Tippettian luminosity, exuberant, folksy and with an enchanting birdsong interlude at its heart.’

Classical Music (Christopher Morley),

December 2013

Three Housman Songs

‘The diaphanous ‘Loveliest of Trees’ caught the ear amidst the melancholy, occasionally reminding of Britten’s *Phaedra*; ‘Far in a Western Brookland’ is a dark lullaby; and ‘In valleys green and still’ is bittersweet and heavy-hearted.’

Classical Source (Colin Anderson),

10 May 2017

Piano Trio No.1

‘Well formed, well-argued... within its carefully-chosen limits, it makes its points unerringly.’

Daily Telegraph (Alan Blyth),

8 January 1987

Clarinet Quartet

‘Well made and concisely shaped, with ingeniously combined and superimposed material in the first of its two movements, followed by a brilliant scherzo that yields, in its final page, to a poetic reminiscence of the first movement.’

The Sunday Times

(Desmond Shawe-Taylor), July 1984

The Flaying of Marsyas

‘Brilliantly dramatic... a concerto, and a virtuoso one...’

Tempo (Michael Oliver), July 1995

Marina

'This Eliot setting winds its eloquent and spacious vocal line through a restricted range of colour, essentially finding a central image from the poem and meditating on it, expanding and enlarging and in the end returning. The colour of the instrumental trio haunts the memory afterwards, partly through the alluring combination of basset-horn and viola, but above all in the viola's arching lines, gently animated with Sibelius-like articulations.'

The Independent (Robert Maycock),
28 June 1989

String Trio No.1

'The Scherzo was a superb illusion: three instruments sounded like six in the process of pitting frantic off-beat chords against long lines. The jewel was in the slow movement: straight off the English elegy shelf, but beautifully dissolved into vibrato-less chords and harmonics.'

The Times (Richard Morrison),
11 December 1989

'The miniature allegro with which it begins, lyrical and modal like early Tippett, opens out into a substantially argued scherzo and a dark-tinged song... Airily scored, and firmly propelled.'

The Independent (Robert Maycock),
11 December 1989

The Sleeping Lord

'Rich, allusive, almost drugged intensity – with Brittenesque nocturnal features but entering an atmospheric sound world of its own. A beautifully considered piece. The Sleeping Lord throws down no gauntlet; but it sets a standard for a kind of English Pastoral whose appeal goes beyond nostalgia.'

The Independent on Sunday
(Michael White), 7 June 1992

A Song and Dance Sketchbook

'A witty but resonant sequence that made an eloquent contribution to the themes of witfulness and elegy...'

Evening Standard (Barry Millington),
30 September 2004

Winter Passions

'Audaciously tonal, masterly in technique, and rawly emotional.'

The Sunday Times (Paul Driver),
25 July 1999

CHAMBER MUSIC (CONT.)

Marina Op.44 (1988)

baritone, basset horn, viola and piano

Text: T.S. Eliot (Eng)

10 minutes

FP: 9.6.88, Guildhall, Bath, UK: Henry Herford/

Angela Malsbury/Yuko Inoue/Graham Johnson

Commissioned by the Bath Festival with funds from the Arts Council of Great Britain

A4 facsimile score 0-571-55372-9 (fp) and parts

0-571-55373-7 (fp) on sale ☉

String Trio No.1 Op.48 (1989)

11 minutes

FP: 9.12.89, Wigmore Hall, London, UK: Nash

Ensemble

Commissioned by the Nash Ensemble with financial assistance from IBM UK Ltd.

Score 0-571-55540-3 (fp) and parts 0-571-55541-1

(fp) on sale ☉

Three to Tango Op.51a (1991)

Arrangement of the Tango movement from Symphony No.4 for piano trio

3 minutes

FP: 22.11.91, Logan Hall, University of London, UK:

Chagall Trio

Piano score 0-571-55591-8 (fp) and parts 0-571-

55592-6 (fp) on sale

The Sleeping Lord Op.58 (1992)

soprano and chamber ensemble of 7 players

Text: David Jones (Eng)

14 minutes

fl.cl – harp – string quartet

Commissioned by the Bath Festival with funds provided from the Arts Council of Great Britain

FP: 29.5.92, Prague Spring Festival, Czechoslovakia:

Patrizia Kwella/Nash Ensemble/Ian Brown

Study score 0-571-51484-7 on sale, parts for hire ☉

Spell of Sleep Op.33a (1992)

Arrangement of a movement from The Golden Kingdom for soprano and chamber ensemble of 5 players

Text: Kathleen Raine (Eng)

6 minutes

2 cl – vla.vlc.db

FP: 13.5.92, Dartington Hall, UK: Mary Wiegold/

Composers Ensemble/Jonathan Grieves-Smith

A4 facsimile score 0-571-55376-1 (fp) on sale, parts

for hire

version for baritone, clarinet and piano Op.33b

FP: 25.7.95, Deal Festival, UK: Roderick Williams/

Andrew Webster/David Wickham

Piano score and part 0-571-55374-5 (fp) on sale

Five to Tango Op.51c (1993)

Arrangement of the Tango movement from Symphony No.4 for 5 players

3 minutes

pno – vln.vla.vlc.db

FP: April 2001, Scotland, UK: Newbould Quartet

Piano score 0-571-55582-9 (fp) and parts 0-571-

55583-7 (fp) on sale

Four to Tango Op.51b (1993)

Arrangement of the Tango movement from Symphony No 4 for 4 players

3 minutes

pno – vln.vla.vlc

FP: 27.3.01, Lampeter Music Club, UK: Newbould

Quartet

Piano score 0-571-55586-1 (fp) and parts 0-571-

55587-X (fp) on sale

Long Lion Days Op.55 (1993)

cello and piano

6 minutes

FP: 24.5.91, Blackfriars Hall, Norwich, UK: Bozidar

Vukotich/Andrew West

Commissioned by Catherine Smith

Piano score and part 0-571-55295-1 (fp) on sale

A Congress of Passions Op.62 (1994)

cantata on poetry by Sappho for medium voice, oboe and piano

Text: Sappho (Greek)

9 minutes

FP: 20.3.94, Cranbrook School, UK: Michael

Chance/Julius Drake/Nicholas Daniel

Commissioned by Michael Chance, Nicholas Daniel

and Julius Drake with funds from South East Arts

A4 facsimile score 0-571-55368-0 (fp), piano score

and parts 0-571-55369-9 (fp) on sale

See also version for voice oboe and strings

Piano Trio No.2 Op.61 (1994)

20 minutes

FP: 14.10.93, Norwich Festival, Assembly House,

Norwich, UK: Chagall Trio

Commissioned by the Chagall Trio with funds from the

Arts Council of Great Britain

Score and parts 0-571-51552-5 (fp) on sale ☉

A Song and Dance Sketchbook Op.65 (1995)

piano quartet

15 minutes

FP: 12.5.95, Newbury Spring Festival, UK: Schubert

Ensemble

Commissioned by the Newbury Spring Festival for the

Schubert Ensemble with funds from Southern Arts and

the Schubert Ensemble Trust

A4 score 0-571-55475-X (fp), piano score and parts

0-571-55476-8 (fp) on sale

Montana Taylor's Blues Op.57a (1996)

arrangement of the slow movement of the Oboe

Concerto for oboe and piano

5 minutes

FP: 24.6.93, Tisnov, Czech Republic: Milan Kanak/

Peter Graham

Piano score and part 0-571-56156-X (fp) on sale ☉

version for violin and piano Op.57b

FP: 25.6.96, Purcell Room, London: Peter Sheppard

Skaerved/Alan Shorr

Piano score and part 0-571-56152-7 (fp) on sale

Violin Concerto No.2 Op.74 (1998)

violin and chamber ensemble

18 minutes

fl(=picc).ob.cl.bsn – hn – perc(1): mar/crot/susp.cym/

ch.cym/siz.cym/2 bongo/2 conga/tam-t/BD – harp –

single strings

FP: 22.9.98, St. Nazaire Festival, France: Philippe

Graffin/Nash Ensemble

Commissioned by the St. Nazaire Festival and Lichfield

Festival

Score 0-571-56736-3 (fp) on sale, parts for hire ☉

Y Deryn Du (The Blackbird) (1998)

piano quartet

2 minutes

FP: 24.5.00, Bath Festival, UK: Student ensemble

Score and parts on special sale from the Hire Library ☉

CHAMBER MUSIC (CONT.)

Eight Duos Op.79 (1999)

two violins
15 minutes

FP: 20.10.02, Deutsches Museum, Munich, Germany:
Philippa Parry/Peter Sheppard Skærved
Score 0-571-52640-3 on sale ☉

Winter Passions Op.77 (1999)

three Pushkin settings for baritone, clarinet,
string trio and piano

Text: Pushkin trans. D.M. Thomas (Eng)
12 minutes

FP: 17.7.99, Cheltenham Festival, Pittville Pump
Room, Cheltenham, UK: Vassily Savenko/Nash
Ensemble

Score and parts for hire ☉

Tango Flageoletto (2000)

cello and piano
2 minutes

FP: 2.2.00, Wigmore Hall, London, UK: Steven
Isserlis/Susan Tomes

Published in *Unbeaten Tracks*, 0-571-51976-8

L'invitation au voyage Op.96a (2003)

soprano and piano quartet

Text: Baudelaire (French)

15 minutes

FP: 16.9.03, Saint-Nazaire Festival, France: Julia
Gooding/Susan Manoff/Philippe Graffin/Roger
Chase/Jennifer Morsches

Commissioned by Association A Tempo for the St.
Nazaire Festival

Score and parts on special sale from Hire Library

String Trio No.2 Op.89 (2003)

11 minutes

15.7.03, UK, Cheltenham Festival, UK: Leopold Trio
Commissioned by the Cheltenham Festival with funds
from South West Arts

Score and parts on special sale from the Hire Library ☉

Winter Remembered Op.86a (2003)

viola and piano

14 minutes

FP: 25.8.03, Lionel Tertis International Viola
Competition, Isle of Man: Sarah-Jane Bradley/
Jonathan Ayerst

Score and part 0-571-57108-5 (fp) on sale

See also version for viola and strings

Piano Quintet Op.92 (2004)

24 minutes

FP: 5.12.04, National Museum of Wales, Cardiff, UK:
Ian Fountain/Emperor Quartet

Score and parts on special sale from the Hire Library ☉

Voyages Op.96 (2005)

baritone and piano quartet

Text: Baudelaire/Hugo (French)

25 minutes

FP: 23.5.05: Wigmore Hall, London, UK: Ivan
Ludlow/London Bridge Ensemble

'Invitation au voyage' was commissioned by
Association A tempo. The remaining three songs were
commissioned by the London Bridge Ensemble

Score and parts on special sale from the Hire Library

Piano Trio No.3 Op.97 (2005)

15 minutes

FP: 20.7.05, Leasowes Bank Festival, UK: Chamber
Music Company

Commissioned by the Leasowes Bank Festival

Score and parts on special sale from the Hire Library ☉

It takes two Op.51f (2006)

Arrangement of the tango from Symphony No.4
for violin and piano

3 minutes

FP: 5.10.06, Barnes Music Society, London, UK: Efi
Christodoulou/Sophia Rahman

Score and part on special sale from the Hire Library

version for cello and piano Op.51g

FP: 24.11.13, Fellowship House, London, UK: Robert
Max/Daniel King Smith

Score and part on special sale from the Hire Library

Terrible Beauty Op.104 (2006)

mezzo-soprano and ensemble of 7 players

Text: Extracts from 'Illiad' by Homer and 'Anthony and
Cleopatra' by Shakespeare (Greek, Eng)

16 minutes

fl.cl.harp.2vln.vla.vlc

FP: 6.3.07, Wigmore Hall, London, UK: Susan
Bickley/Nash Ensemble/Lionel Friend

Commissioned by the Nash Ensemble

Score and parts for hire ☉

Adonis Op.105 (2007)

violin and piano

12 minutes

FP: 26.8.07, Presteigne Festival, UK: Sara Trickey/
Gretel Dowdeswell

Score and part 0-571-57104-2 (fp) on sale ☉

One Foot in Eden Op.107 (2007)

high voice and piano quintet

Text: Edwin Muir (Eng)

20 minutes

FP: 19.7.08, Lincoln, UK: James Gilchrist/Julius
Drake/Emperor Quartet

Commissioned by Convivium Music of Lincoln

Score and parts for hire

All will grow great and powerful again Op.66b (2008)

voice and piano trio

Text: Rilke, translated Babette Deutsch (Eng)

4 minutes

FP: 20.7.08, St James's Church, Piccadilly, London,
UK: Yvonne Howard/English Piano Trio

Commissioned by the English Piano Trio

Score and parts on special sale from the Hire Library

Actaeon Op.113 (2010)

narrator and chamber ensemble of 4 players

Text: from Ted Hughes 'Tales from Ovid' (Eng)

14 minutes

tsax.tpt.pno.vln

FP: 4.5.10, Brighton Festival, UK: Eleanor Bron/
Counterpoise

Commissioned by Counterpoise with support from
Arts Council England, PRS Foundation, RVW Trust and
Holst Foundation

Score and parts for hire ☉

Dark Pastoral (2010)

cello (or viola) and piano – based on the

surviving fragment of the slow movement of the
Ralph Vaughan Williams Cello Concerto (1942)

12 minutes

Score and part on special sale from the Hire Library

See also version for cello (or viola) and orchestra

Horn Quintet Op.115 (2011)

horn and string quartet

12 minutes

FP: 23.3.11, Wigmore Hall, London, UK: Richard
Watkins/Nash Ensemble

Commissioned with funds provided by the Britten-Pears
Foundation and the Nash Concert Society

Score and parts on special sale from the Hire Library ☉

Winter Remembered

'A beautiful piece. Despite a
crisper, frostier central section
to vary the nostalgia, it never
chills the heart.'

The Strad (Tully Potter), February 2008

Piano Quintet

'This is a terrific quintet that
can easily stand comparison
with any of the other great
British works in this genre.'

The Classical Reviewer (Bruce Reader),
11 May 2016

Terrible Beauty

'A beautifully wrought operatic
scena [which] moved ardently
between supple recitative and
sensual arioso.'

The Times (Hilary Finch) 8 March 2007

'Alluring instrumental colours
and yearning vocal lines...

just the right balance between
textual and thematic interest.'

The Washington Post (Robert Battey),
22 March 2007

Adonis

'Adonis, for sweetly seductive
violin and forceful piano,
replicated the success of his
recent Proms symphony, with
the Welsh folk-song Mae
'Nghariad li'n Fenws (My
Love's a Venus) emerging as
the ultimate distillation and
resolution of all that had
transpired'

The Guardian (Rian Evans),
28 August 2007

'...a piece of rapturous
beauty that held the audience
spellbound...'

The Hereford Times (Roger Nichols), 6
September 2007

Actaeon

'A work that distils Actaeon's
plight and flight with vibrant
force and focus.'

Gramophone (Geoffrey Norris), 2016

'Richly expressive...'

The Observer (Fiona Maddocks),
9 May 2010

'A brilliant concert-hall
entertainment...'

BBC Music Magazine (David Nice),
June 2014

String Quartet No.2

‘The modest, eloquent first movement is followed by a savage scherzo whose rhythmic resource makes rock music seem tame.’

The Daily Telegraph (P.W.D.),
23 February 1982

String Quartet No.3

‘The quartet has excellent spacing. It is airy and fresh: the lines settle gently against one another with no unnecessary busyness; chords and single notes alternate with infinite act and variety.’

The Listener (Meredith Oakes),
14 August 1980

String Quartet No.4

‘It’s a representative of that ‘plenty of good music’ which Schoenberg reminded us was ‘yet to be written in C Major’... a work that cries out to be heard again, lovingly written for the medium...’

The Listener (Calum MacDonald),
3 December 1981

String Quartet No.5

‘Lyrical and expansive, luminously scored... There is little close imitative writing, instruments are allowed many opportunities to lead the ensemble in long and expressive themes’

The Guardian (Hugo Cole),
28 February 1987

‘It is an attractive and atmospheric work with a nice blend of modern sound, just a touch of the avant-garde, sunny Greek rhythms and extremely effective use of pizzicato’

The Morning Telegraph (Bernard Lee),
24 October 1984

String Quartet No.6

‘A work which deserves to enter the repertoire’

Tempo (Antony Bye), December 1991

‘In this deeply felt work Matthews “speaks” in a highly expressive vernacular.’

The Sunday Times (Hugh Canning),
13 August 1995

‘One of Matthews’s finest achievements to date’

Fanfare (Martin Anderson),
May/June 1995

String Quartet No.7

‘The opening introduction was quite stunningly conceived and sustained and the ending simply magical.’

Financial Times (Antony Bye),
10 June 1995

MUSIC FOR STRING QUARTET

String Quartet No.1 Op.4 (1970/80)

25 minutes

FP: 31.10.73, Dartington, UK: Dartington String Quartet

Facsimile score 0-571-51031-0 and parts 0-571-55507-1 (fp) on sale ☺

String Quartet No.2 Op.16 (1976)

16 minutes

FP: 22.2.82, Waterloo Room, London, UK: Medici String Quartet

Facsimile score 0-571-51032-9 and parts 0-571-55508-X (fp) on sale ☺

String Quartet No.3 Op.18 (1978)

19 minutes

FP: 7.5.80, York University, UK: Fitzwilliam String Quartet

Commissioned by the BBC

A4 facsimile score 0-571-55509-8 (fp) and parts 0-571-55510-1 (fp) on sale ☺

String Quartet No.4 Op.27 (1981)

30 minutes

FP: 11.6.81, Portsmouth Festival, UK: Endellion String Quartet

Commissioned by the Portsmouth Festival

A4 facsimile score 0-571-55511-X (fp) and parts 057155512 8 (fp) on sale ☺

String Quartet No.5 Op.36 (1984)

19 minutes

FP: 23.10.84, Sheffield University, UK: Brodsky Quartet

Commissioned by North West Arts

A4 facsimile score 0-571-55513-6 (fp) and parts 0-571-55514-4 (fp) on sale ☺

Adagio for string quartet Op.56a (1990)

8 minutes

FP: 27.9.90, All Saints Church, UK: Brodsky Quartet

Playing score 0-571-55506-3 (fp) on sale ☺

String Quartet No.6 Op.56 (1991)

14 minutes

FP: 19.10.91, Little Missenden Festival, UK: Brindisi String Quartet

Commissioned with funds from the friends of the Little Missenden Festival and the Buckinghamshire Arts Association

Study score 0-571-51738-2 and parts 0-571-55516-0 (fp) on sale ☺

String Quartet No.7 Op.64 (1994)

‘Skies now are skies’ for tenor and string quartet

18 minutes

Text: D.H. Lawrence/E.E. Cummings/The Song of Songs (Eng)

FP: 15.5.95, Warwick University, UK: Martyn Hill/ Coull String Quartet

Commissioned with funds from West Midlands Arts and the Cargill Fund

Score 0-571-55473-3 (fp) and parts 0-571-55474-1 (fp) on sale

String Quartet No.8 Op.75 (1998)

18 minutes

FP: 29.11.98, Assembly House, Norwich, UK: Mandelring Quartet

Commissioned by Norfolk and Norwich Music Club

Score 0-571-56450-X (fp) and parts 0-571-56451-8 (fp) for sale

String Quartet No.9 Op.80 (2000)

22 minutes

FP: 15.6.01, Fifth Hambrachermusikfest, Neustadt, Germany: Mandelring Quartet

Commissioned by the Mandelring Quartet

Score 0-571-56639-1 (fp) and parts 0-571-56640-5 (fp) on sale

String Quartet No.10 Op.84 (2001)

11 minutes

FP: 27.3.01, Wigmore Hall, London, UK: Kreutzer Quartet

Commissioned by Frank Ward

Score 0-571-56564-6 (fp) and parts 0-571-56565-4 (fp) on sale ☺

Little Serenade Op.93 (2004)

3 minutes

FP: 2.7.04, Cheltenham Festival, UK: Duke Quartet

Written to mark Michael Berkeley’s 10 years as Artistic Director of the Cheltenham Festival

Score and parts on special sale from the Hire Library

String Quartet No.11 Op.108 (2008)

variations on a bagatelle of Beethoven

25 minutes

FP: 17.6.09, Proms at St Jude’s, London, UK:

Carducci Quartet

Commissioned by the Proms at St Jude’s

Score and parts on special sale from the Hire Library ☺

Cavatina from String Quartet No.11 Op.108a (2008)

6 minutes

Commissioned by the Cavatina Chamber Music Trust

Score and parts on special sale from the Hire Library

Three Housman Songs Op.69 (completed 2010)

soprano and string quartet

8 minutes

Text: A.E. Housman (Eng)

FP: 21.11.10, A 70th Birthday Concert for Amelia Freedman, Wigmore Hall, London, UK: Felicity Lott/ Nash Ensemble

‘Loveliest of Trees’ and ‘Far in a Western Brookland’

commissioned by the Housman Society for the

centenary of the publication of A Shropshire Lad

Score and parts 0-571-56734-7 (fp) on sale. See also version for soprano and strings

String Quartet No.12 Op.114 (2011)

40 minutes

FP: 24.2.11, Wilton’s Music Hall, London, UK:

Kreutzer Quartet

Score and parts on special sale from the Hire Library ☺

String Quartet No.13 Op.135 (2015)

string quartet and 4 singers (SATB)

17 minutes

Texts: D.H. Lawrence ‘Green, Sun in Me’ (Eng);

‘Lux Aeterna’ from the Requiem Mass (Latin)

FP: 19.7.18, Wilton’s Music Hall, London, UK:

Kreutzer Quartet

for the Kreutzer Quartet, in memory of Peter Sculthorpe

Full score, vocal score and parts in preparation

String Quartet No.14 Op.145 (2017)

12 minutes

FP: 11.5.17, Deptford Town Hall, London, UK:

Kreutzer Quartet

Score and parts on special sale from the Hire Library

Sunrise from String Quartet No.14 (Op.145a 2016)

c.5 minutes

Commissioned by the Onslow Quartet

FP: 28.4.17, St Werburgh’s Catholic Church, Chester, UK: Onslow Quartet

Score and parts on special sale from the Hire Library

CHAMBER MUSIC (CONT.)

White Nights Op.26a (2011)

flute, clarinet, violin, cello and piano duet

10 minutes

FP: 30.1.12, Koninklijk Conservatorium, Brussels, Belgium: Charles Neidich/
Philippe Graffin/Carlos Bruneel/Benjamin Dieltjens/Agnieszka Kolodziej/
Katsura Mizumoto

Commissioned by Association a Tempo

Score and parts on special sale from the Hire Library

See also version for violin and small orchestra

Romanza Op.119a (2012)

violin and piano

12 minutes

FP: 1.11.12, Sound Festival, Aberdeen Art Gallery, UK: Madeleine Mitchell/
Nigel Clayton

Commissioned by Madeleine Mitchell with financial support from the Cohen
Foundation

Score and parts for hire ☺

See also version for violin and strings

Duo Sonata Op.123 (2012)

violin and cello

11 minutes

FP: 14.9.13, Oxford Chamber Music Festival, Waddesdon Manor, UK: Priya
Mitchell/Guy Johnston

For Priya Mitchell and Guy Johnston

Score and parts on special sale from the Hire Library

A Blackbird Sang Op.121 (2013)

flute and string trio

12 minutes

fl.vln.vla.vcl

FP: 19.3.13, Wigmore Hall, London, UK: Nash Ensemble

Commissioned by the Nash Ensemble with funds provided by the Concerts
Society with financial assistance from the Britten-Pears Foundation and the
Nash Concert Society

Score and parts on special sale from the Hire Library

Tango for Counterpoise Op.51h (2013)

Arrangement of the tango from Symphony No.4

for tenor saxophone, trumpet, violin and piano

3 minutes

FP: 1.12.13, Fellowship House, Hampstead Garden Suburb, London, UK:
Counterpoise

Score and parts on special sale from the Hire Library

Sonatina Op.128 (2014)

violin and piano

7 minutes

FP: 17.10.15, Kings Place, London, UK: Krysia Osostowicz/Daniel Tong
Commissioned by Krysia Osostowicz and Daniel Tong, as part of their
"Beethoven Plus" project

Score and part on special sale from the Hire Library

Bright Wings Op.134 (2015)

double bass and piano

4 minutes

FP: 21.4.15, Royal Northern College of Music Concert Hall, Manchester,
UK: Alex Jones/David Jones

Commissioned by the Ida Carroll Trust for the RNCM and dedicated to the
memory of Michael Kennedy

Score on special sale from the Hire Library

Sonatina Op.141 (2016)

viola and piano

c.10 minutes

FP: 5.10.18, Alwyn Festival, Blythburgh Church, UK: Sarah Jane Bradley/
Nathan Williamson

Score and part on special sale from the Hire Library

Sonatina Op.141a (2016)

clarinet, viola and piano

c.10 minutes

FP Chaconne: 7.10.16, Alwyn Festival, Blythburgh Church, UK: Linda
Merrick/Sarah-Jane Bradley/Nathan Williamson

FP complete: 2.11.16, St Olave's Church, London, UK: Trio Elfin

The 3rd movement, Chaconne, was commissioned by the Ida Carroll Trust

Score and parts on special sale from the Hire Library

A Song for Max Op.143 (2016)

flute, clarinet, violin, cello and piano

4 minutes

FP: 4.11.16, Kings Place, London, UK: members of the ECO

Score and parts for hire

White Flame Op.149 (2018)

mezzo-soprano and piano quintet

c.20 minutes

Text: Muriel Spark (Eng)

FP: 13.10.18, Purcell Room, Southbank Centre, London, UK: Victoria
Simmonds/Nash Ensemble

Commissioned by Penelope Jardine for the Nash Ensemble

Full score, vocal score and parts in preparation

SOLO INSTRUMENTAL

Three Studies Op.39 (1985)

violin

9 minutes

FP: 10.7.86, Carl Flesch Competition, London, UK

Commissioned by the Carl Flesch Competition with funds from the Arts Council of Great Britain

Score 0-571-50930-4 on sale ☺

Sonata for Piano Op.47 (1989)

15 minutes

FP: 3.8.99, Deal Festival, UK: William Howard

Commissioned by William Howard

Score 0-571-51471-5 on sale ☺

A Little Threnody Op.63 (1993)

cor anglais

4 minutes

FP: 7.8.93, Deal Festival, UK: Nicholas Daniel

Written for Nicholas Daniel in memory of Janet Craxton and Maggie Hemingway

Playing score 0-571-55864-X (fp) on sale ☺

version for bassoon Op.63a (2004)

FP: 18.9.11, Internationales Festival der Kammermusik im Theater in Kempten, Germany: Bram van Sambee

Playing score on special sale from the Hire Library

One to Tango Op.51d (1993)

piano

3 minutes

FP: 29.6.02, Kromertiz, Czech Republic: John Lenehan

Score on special sale from the Hire Library ☺

Winter Journey Op.32 (1993)

violin

14 minutes

FP: 3.7.83, Purcell Room, London, UK: Lorraine McAslan

Commissioned by Lorraine McAslan

B3 score 0-571-55278-1 (fp) on sale ☺

version for viola Op.32a

FP: 19.02.00, Harlow Viola Festival, UK: Sarah-Jane Bradley

B3 score 0-571-55286-2 (fp) on sale

Variations for Piano Op.72 (1997)

16 minutes

FP: 12.7.97, Deal Festival, UK: Ian Fountain

Commissioned by Ursula King, with additional funding from the Arts Council of England

Score 0-571-51862-1 on sale ☺

Three Roman Miniatures for clarinet Op.81 (2000)

5 minutes

FP: 2.8.01, Deal Festival, UK: Catriona Scott

Commissioned by Thomas Hyde

Score 0-571-56532-8 (fp) on sale

Four Australian Birds Op.84a (2004)

violin

9 minutes

FP: 25.1.05, University of York, UK: Peter Sheppard Skærved

Score 0-571-57107-7 (fp) on sale

Band of Angels Op.85 (2001)

organ

5 minutes

FP: 1.10.01, St Lawrence Jewry, London, UK: Catherine Ennis

Commissioned by the Guild Church of St Lawrence Jewry for the dedication of the church's new Lais organ

Score on special sale from the Hire Library

Invocation (2001)

organ

FP: 16.1.05, Trinity College of Music, London, UK: student performers

Score 0-571-51977-6 on sale (as part of *Unbeaten Tracks*)

Fifteen Fugues Op.88 (2002)

violin

45 minutes

FP: 6.12.02, Glyptotek, Munich, Germany: Peter Sheppard Skærved

Score 0-571-52641-1 on sale ☺

Two Dionysus Dithyrambos Op.94 (2007)

piano

7 minutes

Commissioned by Helen Reid (No.1) and the Tetbury Festival (No.2)

FP No.2: 8.10.04, St Mary's, Tetbury, UK: Noam Greenburg

FP complete: 5.8.07, Dartington Summer School, UK: Helen Reid

Score on special sale from the Hire Library ☺

Journeying Songs Op.95 (2008)

three pieces for cello

18 minutes

No.1 commissioned by the Hampstead & Highgate Festival with funds

provided by the John S. Cohen Foundation. No.3 commissioned by Gemma Rosefield and the Presteigne Festival

FP No.1: 12.5.05, Hampstead & Highgate Festival, London, UK: Ralph

Kirschbaum

FP No.3: 27.9.08, Wigmore Hall, London, UK: Gemma Rosefield

Score 0-571-57106-9 (fp) on sale ☺

Darkness Draws In Op.102 (2006)

viola

4 minutes

FP: August 06, The Lionel Tertis International Viola Competition, Erin Arts Centre, Isle of Man

Score 0-571-56868-8 (fp) on sale and available for download from fabermusicstore.com

Four Portraits for Piano Op.124 (2013)

piano

14 minutes

FP: 14.6.13, Spitalfields Festival, London, UK: William Howard

Commissioned by William Howard for his 60th birthday and for David

Mathews's 70th with funds from the John S Cohen Foundation, the Fidelio Charitable Trust and the RVW Trust.

Score on special sale from the Hire Library ☺

Ein Cellobleben (2014)

cello

4 minutes

FP: 21.2.16, Clwyd Theatr Cymru, Mold, UK: Guy Johnston

Commissioned by Guy Johnston

Score on special sale from the Hire Library ☺

Two Chorale Preludes Op.135 (2015)

organ

6 minutes

Commissioned by The Orgelbüchlein Project with funds from the Finzi Trust

FP: 7.6.14, Clifton Cathedral, Bristol, UK: William Whitehead

Score on special sale from the Hire Library

Fifteen Preludes Op.132 (2015)

violin

22 minutes

FP: 29.3.15, Cyprus: Peter Sheppard Skærved

Score on special sale from the Hire Library

A Love Song Op.142 (2016)

piano

4 minutes

FP: 3.5.16, Leighton House, London, UK: William Howard

Commissioned as part of William Howard's Love Song project by Neil King, for Matilda

Score on special sale from the Hire Library

Variations on a theme of Haydn Op.144 (2016)

piano four hands

17 minutes

FP: 8.7.17, Cheltenham Festival, UK: Joseph Tong/Waka Hasegawa

Commissioned with funds from the John S Cohen Foundation, the RVW Trust, the Radcliffe Trust and the Cheltenham Music Festival

Score on special sale from the Hire Library

CHORAL

Christ is Born of Maiden Fair (1968)

Carol for SATB choir
Text: Traditional Surrey Carol (Eng)
3 minutes
Score 0-571-55412-1 (fp) on sale ☉

Stars Op.3 (1970)

SATB choir and orchestra
See *orchestral music*

The Company of Lovers Op.25 (1980)

SATB chorus
Text: David Campbell, Judith Wright (Eng)
15 minutes
FP: 3.8.81, Library of New South Wales, Australia:
Leonine Consort/Charles Colman
Score 0-571-55413-X (fp) on sale

The Ship of Death Op.46 (1989)

double SATB choir
Text: D.H. Lawrence (Eng)
15 minutes
FP: 1.12.92, Pebble Mill, Birmingham, UK: Finzi Singers/Paul Spicer
Commissioned by Kenneth Holman in memory of his wife
Score 0-571-55414-8 (fp) on sale ☉

Vespers Op.66 (1994)

mezzo soprano and tenor soli, SATB chorus and orchestra
See *orchestral music*

Moments of Vision Op.68 (1995)

SATB chorus divisi
Text: Gerard Manley Hopkins, D.H. Lawrence, John Keats, Geoffrey Hill (Eng)
6 minutes
FP: 9.7.05, St Michael & All Angels, Turnham Green, London, UK: Addison Singers/David Wordsworth
Score 0-571-53639-5 on sale ☉

Hurrahing in Harvest Op.71 (1997)

six solo voices (SSATBarB), or chorus
Text: Gerard Manley Hopkins (Eng)
6 minutes
FP: 28.7.97, Dartington International Summer School, UK: I Fagiolini/Robert Hollingworth
Commissioned by I Fagiolini with funds from the Britten-Pears Foundation
Score 0-571-55464-4 (fp) on sale ☉

Psalms 23 'The Lord is my Shepherd'

Op.90 (2003)
SATB choir and organ
Text: Psalm 23 (Eng)
5 minutes
FP: 11.5.03, Hampstead & Highgate Festival, Hampstead Parish Church, London, UK: Hampstead Parish Church Choir
Score 0-571-52466-4 on sale ☉
See also version for SATB chorus and strings

Aequam memento Op.91 (2004)

SATB chorus
Text: Horace (Latin)
7 minutes
FP: 4.4.04, Graham Chapel, Washington University in St Louis, MO, USA: St Louis Chamber Chorus/Philip Barnes
Commissioned by the St. Louis Chamber Chorus and the Classical Association of the Middle West and South (USA) for its centennial meeting
Score on special sale from the Hire Library

The Key of the Kingdom Op.106 (2008)

SATB choir and organ
Text: Anon 'This is the Key' (Eng)
7 minutes
Commissioned by Barbara Wakelyn
FP: 6.7.07, St Mary of Charity, Faversham, UK: City of Canterbury Chamber Choir/George Vass
Score on special sale from the Hire Library

Two Choruses from 'For the Time Being' Op.101 (2005)

SATB choir
Text: W.H. Auden: 'For the Time Being' (Eng)
6 minutes
FP: 26.8.05, Dartington International Summer School, UK: Crouch End Festival Chorus/David Temple
Commissioned by Gavin Henderson for Dartington International Summer School with funds donated by Brighton College
Score on special sale from the Hire Library

Fortune's Wheel Op.120 (2012)

chorus, percussion and string orchestra
See *string orchestra works*

To what God shall we chant our songs of battle? Op.130 (2014)

SATB choir
Text: from Harold Monro 'The Poets are Waiting' and Lamentations 1:12 Luke 19:42 (Eng)
5 minutes
FP: 4.8.14, Westminster Abbey, London, UK: Westminster Abbey Choir/James O'Donnell
Commissioned by the Dean Chapter of Westminster and the Department for Culture, Media and Sport for a service of solemn commemoration marking the centenary of the outbreak of the First World War
Score 0-571-57157-3 on sale

Dawn Chorus Op.137 (2015)

SATB choir and soloists
Text: vocalise
5 minutes
FP: 9.7.15, Lichfield Festival, Lichfield Cathedral, UK: Ex Cathedra/Jeffrey Skidmore
Commissioned by the Lichfield Festival with support from the Arts Council
Score on special sale from the Hire Library

String Quartet No.13 Op.135 (2015)

string quartet and 4 singers (SATB)
See *music for string quartet*

Recessional and National Anthem

Op.150 (2018)
SATB choir and orchestra
8 minutes
Text: God Save the Queen (Eng)
3.3(III=ca).3.2.cbsn – 4431 – fanfare brass: Group A: 4 tpt.3 trbn Group B: 4 tpt.3 trbn – timp – perc(3): glsp/crot/t.bells/clash.cym/large susp.cym/tam-t/BD – harp – organ – strings
FP: 23.7.18, Ely Cathedral, UK: Gabrieli Consort & Players/Paul McCreesh
Commissioned by the Gabrieli Consort & Players and designed to provide an orchestral link between the end of Walton's 'Coronation Te Deum' and the National Anthem
Full score, vocal score and parts for hire

Three Studies

'Robustly lyrical and inventive pieces that really bring out a performer's personality.'
Musicweb (Richard Whitehouse and Peter Grahame Woolf), January 2001

Sonata for Piano

'A compact and assured work whose point is helped by the strength of its progressive musical logic. This progression is matched in the succession and combination of varied keyboard textures, particularly in the expansive fantasia manner of its calmly lyrical slow movement.'
The Independent (David Wright), 24 February 1990

'An unflagging energy and inventiveness.'
Gramophone (Arnold Whittall), March 1995

A Little Threnody

'A serenely sorrowful melody of great beauty in a powerfully cumulative structure.'
Gramophone (Arnold Whittall), February 1995

The Company of Lovers

'It is a fine work, very professionally scored, flattering the voices, never writing against the vocal grain. There are some highly effective, indeed moving, contrasts – the first song, for example, is characterised by an ethereally floating soprano line while the second places its emphasis on the bass. Most beautiful of them is the fourth, playing with cadences as water plays with sunbeams; the effect is magical.'
Sydney Morning Herald (Fred Blanks), 6 August 1981

Aequam memento

'A beautiful, listenable setting, with intriguing unpredictable harmonies. Matthews is a distinctive voice, and this music is both challenging and sensitive.'
St Louis Post (Sarah Bryan Miller), 24 April 2004

Dawn Chorus

'Four minutes of the art that conceals art, in which human voices imitate birdsong with hallucinatory precision.'
The Spectator (Richard Bratby), 19 May 2018

VOCAL MUSIC

Three Songs Op.1 (1971)

soprano and orchestra
See soloist(s) and orchestra

The Golden Kingdom Op.33 (1983)

song cycle for high voice and piano
Texts: Raine, Shelley, Blake (Eng)
20 minutes
FP: 4.5.88, BBC Studio Broadcast: Margaret Field/Andrew Ball
A4 score 0-571-55371-0 (fp) on sale ☉

Cantiga Op.45 (1988)

The Song of Inês de Castro for soprano and chamber orchestra
See soloist(s) and orchestra

From Coastal Stations Op.53 (1991)

six songs for medium voice and piano
Text: Maggie Hemingway (Eng)
14 minutes
FP: 14.1.93, Park Lane Group Series, Purcell Room, London, UK: Heather Shipp/Kok-Ting Chong
Commissioned by Gerard Quinn with funds from South East Arts
B3 facsimile 0-571-55370-2 (fp) on sale

Spell of Sleep Op.33a and b (1992)

arrangements of a movement from the The Golden Kingdom for soprano and chamber ensembles
See chamber music

The Sleeping Lord Op.58 (1992)

soprano and chamber ensemble of 7 players
See chamber Music

A Congress of Passions Op.62 (1994)

cantata on poetry by Sappho for medium voice, oboe and piano/strings
See chamber music and string orchestra

The Book of Hours Op.10 (1975/99)

mezzo soprano and piano
Text: Rainer Maria Rilke, trans Babette Deutsch (Eng)
6 minutes
Commissioned by South East Music Schemes
FP: 3.8.99, Deal Festival, UK: Christina Wilson/Alan Hicks
Score 0-571-56731-2 (fp) on sale

Winter Passions Op.77 (1999)

Three Pushkin settings for baritone, clarinet, string trio and piano
See chamber music

One Foot in Eden Op.107 (2007)

high voice and piano quintet
See chamber music

Terrible Beauty Op.104 (2006)

mezzo-soprano and chamber ensemble of 7 players
See chamber music

For A Wine Festival Op.98a (2003)

soprano and piano
Text: Vernon Watkins (Eng)
3 minutes
FP: 25.8.03, Presteigne Festival, UK: Gillian Keith/Simon Lepper
Written to celebrate the twenty-first anniversary of the Presteigne Festival.
One of ten pieces entitled "A Garland for Presteigne"
Score on special sale from the Hire Library ☉

Voyages Op.96 (2005)

baritone and piano quartet
See chamber music

All will grow great and powerful again Op.66b (2008)

voice and piano trio
See chamber music

L'invitation au voyage Op.96a (2003)

soprano and piano quartet
See chamber music

Three Housman Songs Op.69 (2010)

soprano and string orchestra/string quartet
See music for string orchestra and string quartet

Movement of Autumn Op.98 (2005)

soprano and orchestra
See soloist(s) and orchestra

Le Lac Op.146 (2017)

soprano and chamber orchestra
See soloist(s) and orchestra

Lebensregeln Op.116 (2011)

nine songs for high voice and piano
Text: Goethe (Ger)
13 minutes
FP: 24.9.11, Fürstensaal Classix Festival, Kempten, Germany: Markus Schäfer/Oliver Triendl
Commissioned by Gerard Quinn with funds from South East Arts
Score on special sale from the Hire Library

Skies Now Are Skies (2013)

tenor and string orchestra
See soloist(s) and string orchestra

Three Dunwich Songs Op.126 (2013)

tenor and piano
Text: Robin Leanse (Eng)
8 minutes
FP: 24.8.13, Presteigne Festival, St Andrew's Church: Andrew Tortise/Chris Hopkins
'Plover's Peak' commisisoned by NMC Recordings. Other songs commissioned by Gerard Quinn with funds from South East Arts
Score on special sale from the Hire Library
☉ 'Plover's Peak' only

White Flame Op.149 (2018)

mezzo-soprano and piano quintet
See chamber music

WIND BAND

Thirty to Tango Op.51e (1999)

arrangement of the Tango movement from Symphony No.4 for symphonic wind band
3 minutes
picc.2 fl.2 ob.Ebcl.3 cl.bcl.asax.tsax.bsax.2 bsn – 4 hn.3 tpt.2 trbn.btrbn.
euph.tuba – perc(2): BD/2 timbale (or tom-t)/susp.cym/tamb/mcas/cast – string bass
FP: 13.11.99, Symphony Hall, Birmingham, UK: Birmingham Symphonic Winds/Keith Allen
Score 0-571-56443-7 (fp) and parts 0-571-56442-9 (fp) on sale

Fanfares and Flowers Op.103 (2006)

wind orchestra
6 minutes
2 fl.picc.2 ob.3 cl.bcl.2 asax.tsax.bsax.2 bsn – 4 hn.3 tpt.3 trbn.euph.btuba – timp – perc(2): glsp/tamb/2 susp.cym(med-large)/2 bongos/2 tom-toms/SD/BD/tam-t – db (ad lib)
FP: 2.3.06, Blackheath Halls, London, UK: TCM Symphony Orchestra/Simon Wright
Commissioned by Trinity College of Music
Score and parts for hire

ORIGINAL WORKS NOT PUBLISHED BY FABER MUSIC

- 75 Steps Down Great Percy Street (2008)
piano. 1 minute. *Unpublished*
- 75 Steps Up Temple Fortune Hill (2005)
piano. 1 minute. *Unpublished*
- A Cloud Sequence (1979)
speaker, ensemble 2 ob (=2ca), bsn, harpsichord
15 minutes. *Visible Music*
- A Lament (2002)
piano. 2 minutes. *Visible Music*
- A Little Pastoral (2011)
recorder. 2 minutes. *Unpublished*
- After Adrienne (2012)
violin. 4 minutes. *Unpublished*
- All in the Past (Pelecis arr. Matthews) (2014)
string quartet. 3 minutes. *Unpublished*
- An Album Leaf for Sally (2009)
violin. 2 minutes. *Unpublished*
- Anniversary Pieces (Set 1) (2006-2011)
piano. 6 minutes. *Unpublished*
- Away for Rio (2002)
orchestra. 5 minutes. *Visible Music*
- Birthday Piece for Richard (2012)
violin. 1 minute. *Unpublished*
- Cadenza to Paganini's Violin Concerto No.2 (2006)
Visible Music
- Cadenzas to Mozart's Flute and Harp Concerto (1998)
Visible Music
- Cadenzas to Mozart's Oboe Concerto, K271 (1991)
Visible Music
- Canon for Michael (1998)
string quartet. *Unpublished*
- Cantares (1980)
guitar, electric guitar, flamenco guitar, bass guitar, and string quartet
Unpublished
- Cap Gris-Nez (2011)
piano. 3 minutes. *Music Haven*
- Caution on Mud Road (1999)
piano 4 hands. *Visible Music*
- Chaconne pour la ville de St-Nazaire (2004)
violin and cello. *Visible Music*
- Chant op.138a (1997)
viola. 2 minutes. *Visible Music*
- Come down O Love Divine (2004)
organ. *Unpublished*
- Coventry Carol (1969)
SATB chorus. *Unpublished*
- Danny's Dance (1989)
violin and viola (or 2 violins)
also version for cello, piano (2005)
Unpublished
- Diabelli Variation for Piano (1975)
piano. 2 minutes. *Unpublished*
- Diabelli Variation for String Quartet (2011)
string quartet. 2 minutes. *Unpublished*
- Dialectique cordiale (2003)
violin, cello. *Unpublished*
- Doctor Holman, His Galiard (1996)
harpsichord. 2 minutes. *Visible Music*
- Duet Variations Op.30 (1982)
flute and piano. 10 minutes. Also version for violin, piano. Boosey & Hawkes
- Eclogue Op.14 (1976)
soprano, ensemble of 7 players
9 minutes. *Visible Music*
- Ehmals und Jetzt Op.22 (1972-1979)
soprano and piano. 15 minutes. *Visible Music*
- Elegy Op.16a (1977)
version of third movement of String Quartet No.2 for chamber orchestra. 7 minutes. *Unpublished*
- Essington (Julian Pringle) (1974)
film score Collaboration with Peter Sculthorpe, M. Hannan. *Unpublished*
- Etude Op.21 (1978)
piano. 6 minutes. *Visible Music*
- Fanfare for the Queen Mother (1990)
SATB chorus. 2 minutes. *Visible Music*
- Four Fantasias Op.147 (2007-2017)
violin. c.12 minutes. *Unpublished*
- Four Waltzes (1996)
piano 4 hands. 6 minutes. Neil A. Kjos
- Four Yeats Songs Op.23 (1976-1979)
tenor and piano. 10 minutes. *Visible Music*
- Happiness Op.110 (2009)
high voice and recorder. 7 minutes
Peacock Press
- Jenifer Chorale (2005)
7-8 players at one piano. c.1 minute.
Unpublished
- Little Concerto Op.6 (1970-1971)
small orchestra. 15 minutes. *Visible Music*
- Manganinnie (John Honey) (1980)
film score. Collaboration with Peter Sculthorpe
Unpublished
- Marius's Dance (2005)
2 violins. 1 minute. *Unpublished*
- Menuetto Scherzando from Haydn Fantasies for John McCabe (2009)
piano. 2½ minutes. *Music Haven*
- Mirror Canon (1963)
string quartet. 1 minute. *Unpublished*
- Monte Maggio (2007)
violin. 1 minute. *Unpublished*
- Mr Henderson's Fancy (2010)
trumpet. 1½ minutes. *Visible Music*
- Music of Evening Op.11 (1976)
guitar, Fl (alto Fl), marimba, harps, bass
11 minutes. *Unpublished*
- Night Sky (2013)
recorder and piano. 2 minutes. *Unpublished*
- Not Farewell (2003)
viola or violin. 1½ minutes. *Visible Music*
- Pastoral (2002)
violin and piano
1½ minutes. *Unpublished*
- Prelude to Part III of Handel's 'Messiah' (2002)
small orchestra. 2 minutes. *Visible Music*
- Pride (1993)
soprano, alto, tenor, string quartet
5 minutes. *Unpublished*
- Salve Regina (1991 rev. 2005)
SATB chorus. c.2 minutes. *Visible Music*
- Sarabande (2000)
flute and piano. 1½ minutes. *Visible Music*
- September Music Op.24 (1979-1980)
orchestra. 9 minutes. Boosey & Hawkes
- Serenade Op.29 (1982)
small orchestra. 15 minutes. Boosey & Hawkes
- Sonata Canonica Op.19 (1978-1979)
orchestra. 16 minutes. *Unpublished*
- Sonata for Violin Op.8 (1974)
violin. 10 minutes. *Visible Music*
- Song Thrush Fragment (2004)
violin. 25 seconds. *Unpublished*
- Songs and Dances of Mourning Op.12 (1976)
cello. 17 minutes. *Visible Music*
- Tango di Boda (chamber ensemble) (2006)
guitar, violin, double bass, piano, accordion
2 minutes. *Unpublished*
- Tango di Boda (piano 4 hands) (2002)
piano 4 hands. 2 minutes. *Unpublished*
- That Very Breath Op.99 (2005)
mezzo-soprano, violin, viola, cello
9 minutes. *Unpublished*
- The Burke and Wills Waltzes (1985)
ensemble. Concert suite from film score.
Collaboration with Peter Sculthorpe *Visible Music*
- The Doorway of the Dawn Op.76 (1999)
mixed chorus. 5 minutes
Chester Music & Novello
- The National Anthem (2007)
violin. 45 seconds. *Unpublished*
- The National Anthem Strikes Back (1980)
orchestra. 3 minutes. *Visible Music*
- The Rose Carol (1986)
SATB chorus. 3 minutes. *Visible Music*
- The Two Cuckoos (2004)
treble recorder. 3 minutes. Peacock Press
- Three Chants for Violin Op.138 (2009-2015)
violin. 4½ minutes. *Visible Music*
- Three Fugues Op.88a (2001-2002)
piano. 5½ minutes. Version of three of the Fifteen Fugues. *Unpublished*
- Three Preludes Op.15 (1979 rev. 2005)
piano. 5 minutes. *Visible Music*
- Three Songs to poems of Alun Lewis Op.2 (1969-1970)
baritone and piano. 7 minutes. *Visible Music*
- Toccatas and Pastorals Op.13 (1976)
2 oboes, bassoon, harpsichord. 14 minutes
Visible Music
- Two Amorous Duets (2000)
piano 4 hands. 3 minutes. *Visible Music*
- Two Fantasias Op.5 (1970-1971)
viola and cello. 7 minutes. *Visible Music*
- Two Poems of John Clare Op.127 (2013)
children's voices and piano. 5 minutes
Unpublished
- Upon Time Op.7 (1970-1971 rev. 1979)
medium voice and piano. 14 minutes
Visible Music
- Variation from Variations on 'Lovely Joan' (2017)
string orchestra. 3 minutes. *Music Haven*
- Variation IV: Scherzo Op.100a (2003)
orchestra. c.3 minutes. *Edition Peters*
- Variation on 'Cromer' (2005)
organ. 1½ minutes. *Unpublished*
- Verwandlung (2017)
voice, clarinet, trumpet, violin, piano
1 minute. *Unpublished*

ARRANGEMENTS

OPERA

Britten: Owen Wingrave

reduced orchestration

106 minutes

libretto by Myfanwy Piper (Eng)

9 voices, trebles, 2 silent roles

1(=picc).1(=ca).1(=bcl).1(=cbsn) – 1110 –

perc(2): timp/glsp/xyl/vib/tuned bell/tamb/cyms/

susp.cym/whip/wdbl/2 gong/2 SD/TD/tom-t/BD

– pno – strings

FP: 23.4.07, Linbury Theatre, Royal Opera

House, Covent Garden, London, UK: City of

London Sinfonia/Rory MacDonald

Commissioned by The Royal Opera House

Score and parts for hire

ORCHESTRA

Bach: Prelude and Fugue in C BWV 547

chamber orchestra

10 minutes

1111 – 1000 – harp or pno – 11111

FP: 19.9.15, Wiltshire Music Centre, UK: City of

London Sinfonia/Michael Collins

Commissioned by the City of London Sinfonia

Score and parts for hire

Delius: Suite from A Village Romeo & Juliet

orchestra

26 minutes

3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) – 4331

– timp – perc(3): t.bells/glsp/tgl/TD/cyms – 2

harp – strings

FP: 10.10.87, Watford Town Hall, London, UK:

Philharmonic Orchestra/Carl Davis

Score and parts for hire ☉

Granados: The Maiden and the Nightingale

orchestra

6 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4230 – timp – perc(3):

glsp/susp cym/tgl/tamb/cast/tam-tBD – harp –

cel – strings

FP: 1.11.03, Bridgewater Hall, Manchester, UK:

Hallé Orchestra/Carl Davis

Commissioned by Carl Davis

Score and parts for hire

Janáček: On an Overgrown Path

chamber orchestra

27 minutes

2(II=picc).1.ca.2.2(II=cbsn) – 2230 – timp –

perc(1): xyl/cyms/susp.cym/tamb/wdbl/tam-t/

gong – harp – strings

FP: 29.8.08, Edinburgh International Festival, UK:

Scottish Chamber Orchestra/Oliver Knussen

Commission made possible by Donald McDonald

Score and parts for hire

Schubert: Ständchen

voice, female chorus and orchestra

5 minutes

Text: Ludwig Rellstab (Ger)

2.1.ca.2.2 – 4231 – timp – perc(1):glsp/cym –

harp – strings

FP: 22.8.08, BBC Proms, Royal Albert Hall,

London, UK: Angelika Kirchschlager/Apollo

Voices/Gurzenich Orchestra/Markus Stenz

Commissioned by the BBC

Score and parts for hire ☉

Schumann: Piano Concerto

marimba and orchestra

32 minutes

2222 – 2200 – timp – strings

FP: 20.6.06, Strasbourg, France: Evelyn Glennie/

Orchestre Philharmonique de Strasbourg/Kirill

Karabits

Commissioned by the Orchestre Philharmonique

de Strasbourg

Score, solo part and parts for hire

Tchaikovsky: The Seasons

orchestra

50 minutes

3(III=picc).2.ca.2(II=bcl).2 – 4231 – timp –

perc(2): BD/cyms/susp.cym/tamb/tgl/sleigh bells/

glsp – (cel) – harp – strings

FP: 2.9.91, Hanover, Germany: Norddeutsche

Rundfunk/Carl Davis

Score and parts for hire

Tchaikovsky: Fantasy on themes from Swan Lake

violin and orchestra

9 minutes

2(II=picc).2.2.2 – 4231 – timp – harp – strings

FP (recording): 30.1.10, Dvorak Hall, Prague,

Czech Republic: Nicola Benedetti/Czech

Philharmonic Orchestra/Jakub Hrusa

Commissioned by Decca Records for Nicola

Benedetti

Score and parts for hire ☉

STRINGS

Arnold: Sonata for Strings

string orchestra

29 minutes

FP: 16.4.05, Waltham Abbey, UK: Manning

Camerata/Peter Manning

Score 0-571-52767-1 on sale, parts for hire.

Errata list required for published full score ☉

Brahms: Andante from String Sextet in B-flat Op.18

string orchestra

9 minutes

FP: 10.10.87, Watford Town Hall, London, UK:

London Philharmonic Orchestra/Carl Davis

Score and parts for hire

Brahms: Vier ernste Gesänge

baritone and strings (66542)

18 minutes

Texts: Biblical (Ger)

FP: 25.1.14, Ludwigsburg, Germany: Thomas

Hampson/Amsterdam Sinfonietta

Commissioned by Amsterdam Sinfonietta

Score and parts for hire ☉

Chopin: Two Nocturnes

string ensemble

8 minutes

strings (43221)

FP: 5.12.14, Aberdeen, UK: Scottish Ensemble

Commissioned by the Scottish Ensemble

Score and parts for hire

Dvorák: Love Songs

medium voice and and string orchestra

18 minutes

Text: Gustav Pfleger-Moravský (Czech)

FP: 14.3.09, Wigmore Hall, London, UK:

Bernarda Fink/Nash Ensemble/Thierry Fischer

Commissioned by the Nash Concerts Society

Score and parts for hire. See also version for voice and string quintet in chamber music

Elgar: String Quartet

string orchestra

27 minutes

2.1.ca.2.2 – 4231 – timp – perc(1):glsp/cym –

harp – strings

FP: 26.8.10, Presteigne Festival, UK: Presteigne

Festival Orchestra/George Vass

Commissioned by Presteigne Festival and the

Arts Limited with funding from the John S Cohen

Foundation and the Elgar Society

Score and parts for hire ☉

Mahler: Rheinlegendchen

baritone and strings (66542)

4 minutes

Text: Volkslieder (Ger)

FP: see Brahms: Vier ernste Gesänge

Commissioned by Amsterdam Sinfonietta

Score and parts for hire

Schubert: Three Songs

baritone and strings (66542)

10 minutes

Texts: Bruchmann 'An die Leier', Mayrhofer

'Memnon', Goethe 'Geheimes' (Ger)

FP: see Brahms: Vier ernste Gesänge

Commissioned by Amsterdam Sinfonietta

Score and parts for hire ☉

Tchaikovsky: Two Pieces from 'The Seasons'

strings (54431)

7 minutes

FP: 5.5.16, İş Sanat Concert Hall, Istanbul,

Turkey: Scottish Ensemble

Commissioned by Scottish Ensemble

Score and parts for hire

Wolf: Four Songs

baritone and strings (66542)

10 minutes

Texts: Mörike 'Fußreise', 'Auf einer Wanderung';

Goethe 'Der Rattenfänger', 'Anacreons Grab'

(Ger)

FP: see Brahms: Vier ernste Gesänge

Commissioned by Amsterdam Sinfonietta

Score and parts for hire ☉

CHAMBER

Bach: Ricercar a 6 from Das musikalische Opfer BWV 1079

wind nonet

6 minutes

1222 – 2000

FP: 16.4.99, Science Museum, London, UK:

English Chamber Orchestra

Commissioned by the English Chamber

Orchestra and Music Society

Score and parts 0-571-56400-3 (fp) on sale

Debussy: Prélude à l'après-midi d'un faune

chamber ensemble of 7 players

10 minutes

fl.cl – crot – pno (2 players) – vln.vlc

FP: 25.6.11, Wigmore Hall, London, UK: Nash

Ensemble

Written for the Nash Ensemble

Score and parts for hire

Dvorák: Love Songs
medium (or high) voice and string quintet
18 minutes
Text: Gustav Pflieger-Moravský (Czech)
2 vln.vla,vlc.db
Score and parts on special sale from the Hire Library. See also soloist(s) and string orchestra

Elgar: Sospiri
string quartet
5 minutes
FP: 2.6.18, Worcester Guildhall, UK: Zoë Beyers and Friends
Score and parts on special sale from the Hire Library

Mendelssohn: A Midsummer Night's Dream Overture
ensemble of 11 players
13 minutes
1111 – 1000 – pno – 11111
FP: 5.3.16, Wigmore Hall, London, UK: Nash Ensemble/Jamie Phillips
Score and parts for hire

Sculthorpe: Small Town
string quartet
7 minutes
FP: 22.3.80, Hobart, Australia: Petra Quartet
Score and parts on special sale from the Hire Library

Sculthorpe: The Croquet Waltz
from the film Burke and Wills
chamber ensemble of 11 players
5 minutes
fl.cl – 4 tpt.4 trbn – pno
FP: 1.11.85, Melbourne, Australia
Study score 0-571-55615-9 (fp) on sale, full score and parts for hire

Schubert: Im Dorfe
string quartet
4 minutes
FP: 24.6.97, Old Isleworth Festival, All Saints Church, UK: Festival Quartet
Score and parts 0-571-56739-8 (fp) on sale

Smetana: The Bartered Bride Overture
ensemble of 11 players
7 minutes
1(=picc).1.1.1 – 1000 – pno – 11111
FP: 20.6.10, Wigmore Hall, London, UK: Nash Ensemble/Lionel Friend
Score and parts for hire

INSTRUMENTAL

Wagner: The Shorter Ring
piano
5 minutes
FP: 14.6.13, Spitalfields Festival, Shoreditch Church, London, UK: William Howard
Score 0-571-53822-3 on sale ☺

CHORAL

Sculthorpe: 'The Stars Turn' from Love 2000
unaccompanied AATbrtbrtB chorus
Text: Tony Morphett (Eng)
5 minutes
FP: 13.4.79, Clubbe Hall, Mittagong, Australia: Leonine Consort
for Peter Sculthorpe's 50th birthday
Score 0-571-55421-0 (fp) on sale

ARRANGEMENTS NOT PUBLISHED BY FABER MUSIC

Bach: Two Preludes and Fugues from Das Wohltemperierte Klavier
arranged for string quartet. 15 minutes
Visible Music

The Beach Boys: Fun, Fun, Fun
arranged for 2 clarinets, piano, viola, cello, bass. 3 minutes
Visible Music

Beethoven: Adagio from Piano Sonata No.11 Op.22
arranged for string quartet. 10 minutes
Unpublished

Beethoven: 11 Bagatelles Op.119
arranged for string quartet. 20 minutes
Unpublished

Beethoven: Bagatelles (1804)
arranged for string quartet. 3 minutes
Visible Music

Beethoven: Sonata No.28 in A major Op.101
arranged for string quartet. *Visible Music*

Berlin: Cheek to cheek
arranged for SATB soloists and 10 players
Unpublished

Berlioz: Les nuits d'été
arranged for voice, flute, oboe, clarinet, bassoon, horn, harp, strings. 30 minutes
Josef Weinberger

Brahms: Six Songs
arranged for medium voice and 9 players. 20 minutes
Unpublished

Brahms: Two Songs Op.91
arranged for voice, solo viola and orchestra. 10 minutes
Unpublished

Britten: String Quartet No.2
arranged for string orchestra. 29 minutes
Boosey & Hawkes

Chabrier: Souvenirs de Munich
arranged for ensemble of fourteen players. 10 minutes
Visible Music

Copland: Music for Movies
arranged for ensemble of fifteen players.16 minutes
Unpublished

Debussy: Clair de lune
arranged for violin. 6 minutes
Unpublished

Delius: Two Pieces for Small Orchestra
arranged for small orchestra. 8 minutes
Visible Music

Krása: Suite from Brundibar
arranged for piano, flute, clarinet, string quartet. 18 minutes
Boosey & Hawkes

Lai: A Man and a Woman
arranged for violin, accordion, piano, and bass. 3 minutes
Unpublished

Liszt: La Lugubre Gondola II
arranged for orchestra.13 minutes
Visible Music

Mahler: Adagietto from Symphony No.5
arranged for violin and piano. 4 minutes
Unpublished

Mahler: Four Early Songs
arranged for medium voice and small orchestra. 12 minutes
Josef Weinberger

Mahler: Five songs after Ruckert
arranged for voice and 14 players
21 minutes. Josef Weinberger

Mahler: 'Liebst du um Schönheit' from Rückert Lieder
arranged for voice and 4 players. 7 minutes
Unpublished
voice and chamber orchestra. 2½ minutes
Josef Weinberger

Mahler: Two Songs from Des Knaben Wunderhorn
arranged for voice and 4 players. 10 minutes
Unpublished

Alma Mahler: Lieder und Gesänge
arranged for medium voice and chamber orchestra (in collaboration with Colin Matthews). 55 minutes
Unpublished

Alma Mahler: Seven Songs
arranged for medium voice and orchestra (in collaboration with Colin Matthews). 20 minutes
Universal Edition

Alma Mahler: Three Songs
arranged for 4 players. 9 minutes
Unpublished

Monteverdi: Laudate Pueri
arranged for chamber orchestra. 6 minutes
Visible Music

Mozart: Gigue in G major, K574
arranged for string quartet. 2 minutes
Visible Music

Mozart: Minuet in D major, K355/576b
arranged for string quartet. 3 minutes
Visible Music

Mozart: Overture to Don Giovanni
arranged for clarinet, bassoon, horn and string quintet.10 minutes
Unpublished

Yoshinoo Nakada/Kohsaku Yamada/Ikuma Dan/Hidemaro Konoe/Yoko Kanno: Eight Japanese Songs
arranged for voice and 13 players. 23 minutes
Unpublished

Poulenc: The Story of Babar
arranged for ensemble of 14 players. 26 minutes
Chester Music & Novello

Prokofiev: Peter and the Wolf
arranged for 12 players. 25 minutes
Boosey & Hawkes

Schubert: Six Songs
arranged for eight players. 25 minutes
Unpublished

Schumann: 'Im Wunderschönen Monat Mai' from Dichterliebe
arranged for string quartet. 2 minutes
Visible Music

Schumann: Two Canonic Studies
arranged for piano quartet. 4 minutes
Unpublished

Scriabin: Prelude No.4 Op.74
arranged for string quartet. 3 minutes
Unpublished

Scriabin: Vers la flamme
orchestra. 5 minutes
Visible Music

R Strauss: Final Scene from Capriccio
arranged for voice and ensemble of 14 players. 6 minutes
Boosey & Hawkes

R Strauss: The Castle by the Sea
arranged for speaking voice, tenor saxophone, trumpet, violin, and piano. 6 minutes
Unpublished

Wagner: 'Traume' from the Wesendonck Lieder
arranged for voice, clarinet, trumpet, violin, and piano. 5 minutes
Unpublished



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CLIVE BARDA

DISCOGRAPHY

Brahms – Andante from String Sextet in B flat; Delius – Suite
from A Village Romeo & Juliet
London Philharmonic Orchestra/Davis
1991 Virgo (Virgin Classics) VJ 7 91466-2

Romanza Op.49 (cello and orchestra)
Rostropovich/English Chamber Orchestra/Leppard
1990 EMI Classics CDC 7 54164 2

Cantiga/Introit
Gomez/Bournemouth Sinfonietta/Carewe
1992 Unicorn Kanchana DKPCD 9120 (re-released 2001 by NMC D084)

Piano Trio No.1
English Piano Trio
1992 Kingdom Records KCLCD 2029

Symphony No.4
East of England Orchestra/Nabarro
1994 Collins Classics 20082 (re-released 2001 by NMC D084)

Adagio for String Quartet Op.56a
Brodsky String Quartet. 1994 Silva Classics SILKD 6001

A Little Threnody/String Quartets Nos.3 and 6/The Flaying
of Marsyas
Brindisi String Quartet. 1994 Metronome MET CD 1005-0

Sonata for Piano
Howard. 1994 NMC D021S

Winter Journey
Sheppard Skærvæd. 1995 Fish Ear Classical FECD 621

The Golden Kingdom
Ball/Field. 1996 Redcliffe Recs RR 009

Sculthorpe: Small Town
Goldner String Quartet 1997 Tall Poppies TP089

Fuga (from Fifteen Fugues)/Three Studies
Sheppard Skærvæd. 2000 Metier MSV CD92028

Y Deryn Du (The Blackbird)
Schubert Ensemble. 2001 NMC D075

In the Dark Time/Chaconne
BBC Symphony Orchestra/van Steen
2001 NMC D067

Capriccio
Thompson/Watkins/Royal Academy of Music Concert Orchestra
2002 RAM 016

For A Wine Festival
Keith/Lepper. 2005 Metronome MET CD 1065

Christ is Born of Maiden Fair/Moments of Vision/Hurrahing
in Harvest/Psalm 23/The Ship of Death
Allsop (organ)/Colmore Consort/Janz
2006 Colmore Consort CC CD1

Winter Remembered
Bradley/Orchestra Nova/Vass
2007 Dutton Epoch CDLX 7186

From Sea to Sky/Aubade/Movement of Autumn/Total
Tango/The Sleeping Lord/Goodnight Song/A Congress of
Passions
Spickova/Bolister/Nicholls/Keith/Orchestra Nova/Vass
2007 Dutton Epoch CDLX 7189

Symphonies Nos.1, 3 and 5
BBC National Orchestra of Wales / Martyn Brabbins
2009 Dutton Epoch CDLX 7222

The Music of Dawn/Concerto in Azzurro/
A Vision and a Journey
Johnston/BBC Philharmonic Orchestra/Gamba
2009 Chandos CHAN 10487

Plover's Peak
Booth/Watkins. 2009 NMC D150

Symphonies Nos.2 and 6
BBC National Orchestra of Wales/van Steen
2010 Dutton Epoch CDLX 7234

Terrible Beauty/Clarinet Quartet/Marina/String Trio Nos.1-
2/Winter Passions
Bickley/Loges/Nash Ensemble/Friend
2010 NMC D152

String Quartets Nos.4, 6 and 10/Adagio Op.56a
Kreutzer Quartet
2010 Toccata Classics TOCC 0058

Delius: Suite from A Village Romeo & Juliet
Royal Scottish National Orchestra/Lloyd-Jones
2011 Dutton Epoch CDLX 7264

Violin Concertos No.1 and 2/Oboe Concerto/After Sunrise
Graffin/Daniel/Bournemouth Symphony Orchestra/Orchestra Nova/Vass
2011 Dutton Epoch CDLX 7261

String Quartets Nos.5 and 12
Kreutzer Quartet
2012 Toccata Classics TOCC 0059

Eight Duos
Retorica Duo
2012 NMC D182

Dark Pastoral
Johnston/Royal Scottish National Orchestra/Yates
2012 Dutton Epoch CDLX 7289

Three Studies/Fifteen Fugues/Winter Journey
Sheppard Skærvæd
2013 Toccata Classics TOCC 0152

Actaeon
Counterpoise/Bron/Maxwell
2013 Deux-Elles DXL 1151

Vespers/Symphony No.7
Bray/Long/Bach Choir/Bournemouth Symphony Orchestra/Hill/Carewe
2013 Dutton Epoch CDLX 7305

Piano Concerto/Sonata for Piano/Variations for Piano/Two
Dionysus Dithyrambs/One to Tango
Mikkola/Orchestra Nova/Vass
2014 Toccata Classics TOCC 0166

Four Portraits for Piano/Wagner:The Shorter Ring
Howard
2014 Nimbus NI6275

String Quartets Nos.1-3
Kreutzer Quartet
2014 Toccata Classics TOCC 0060

Elgar: String Quartet Op.83/Arnold: Sonata for Strings
Orchestra of St Paul's/Palmer
2015 Somm CD 0145

Horn Quintet
Watkins/Nash Ensemble
2015 NMC D203

String Quartet No.11
Kreutzer Quartet
2016 Toccata Classics TOCC 0318

Piano Quintet
Cousin/Villiers Quartet
2016 Somm CD 0157

Montana Taylor's Blues
Turnbull/Burgess
2016 Champs Hill Records CHRCD099

White Nights
Marshall-Luck/BBC Concert Orchestra/Sutherland
2016 EM Records EMR CD037-8

Piano Trios Nos.1-3/Journeying Songs
Leonore Piano Trio/Rosefield
2017 Toccata Classics TOCC 0369

Schubert: Three Songs and Ständchen/Wolf: Four Wolf
Songs/Brahms: Vier ernste Gesänge
Hampson/Amsterdam Sinfonietta/Netherlands Female Youth Choir/
Thompson
2017 Channel Classics CCS38917

Adonis/Aria/Romanza Op.119a
Trickey/Tong.
2017 Deux-Elles DXL 1172

Romanza Op.119
Mackenzie/English Symphony Orchestra/Woods
2017 Nimbus NI6295

Ein Celloleben
Johnston
2017 Kings College KGS0026