

# AARON MAY & DAVID RIDLEY

## Composers

Aaron and David (A&D) are a young and progressive composer duo working in film and television. They create bold, distinctive soundtracks combining contemporary classical elements with an electronic edge. Their working practice involves exploration: through conversation, both with each other and with their clients, and through experimentation.

Aaron & David met at The University of Bristol, where they both studied music composition. With a background in contemporary classical and electroacoustic music, Aaron's compositions often blur the lines between live scores and sound design and he's composed music and sound for broadcasters including BBC TV and BBC Radio 4, and multi-channel works for installations in spaces including the V&A, the Science Museum and the Museum of London. As a multi-instrumentalist, David plays the piano, violin, viola as well as being a skilled singer, and has been involved with orchestras throughout his life. He has scored over twenty plays and directed music for theatres including the National Theatre and the Royal Shakespeare Company, giving him a deep insight into how music can enhance drama. In 2014, he was awarded the MTN Award for Innovation for his experimental electronic score for *Lorraine & Alan*, which he developed with his theatre company, Bucket Club. David worked closely with BAFTA-winning composer Dan Jones as an orchestrator on numerous series including *The Hollow Crown* (BBC) and *The Fear* (Channel 4).

After co-scoring several short films, their first major collaboration was on their score for the 2020 film ***Villain***, starring Craig Fairbrass and Robert Glennister and directed by Philip Barantini. At the end of 2021, the film was the most streamed film on Netflix UK. Their second feature collaboration with Phillip was ***Boiling Point*** starring **Stephen Graham**, which was released in cinemas in early 2022 to widespread critical acclaim and named as Mark Kermode's 'Film of the Week'.

Recent credits include the film ***The Accused*** (again directed by Philip). As at the end of 2022 they are working on a 6-part series for World Productions, ***Malpractice***, starring Niamh Algar and Douglas Hansell.

Outside of film & TV, the pair released a solo album in 2022.

## AARON MAY & DAVID RIDLEY – SELECTED CREDITS

### FILM & TELEVISION

#### **Malpractice**

(World Productions, 2022-3)

Director: Philip Barantini

Producer: Sophie Reynolds

#### **The Accused**

(Ascendant Films, 2021)

Director: Philip Barantini

Producers: Samantha Beddoe, Edward Caffrey, Sara Sehdev

#### **Boiling Point**

(Ascendant Films, 2021)

Director: Philip Barantini

Producers: Hester Ruoff, Bart Ruspoli

#### **Arsène Wenger: Invincible**

(Canal+, 2021)

Director: Gabriel Clarke

Producers: Torquil Jones, Andrew Lynch and others.

#### **When The World Watched 86'**

(Noah Media Group for FIFA Films, 2021)

Director: Andrew Lynch

#### **Villain**

(Ascendant Films, 2020)

Director: Philip Barantini

Producer: Bart Ruspoli

#### **When The World Watched '70**

(Noah Media Group, 2020)

Director: Andrew Lynch

### COMMERCIALS

#### **Macmillan Cancer Care**

(AMV BBDO, 2022)

### SHORT FILMS

#### **Spanish Pigeon**

(Burton Box Films, 2021)

Directors: Stefan J Fideli, Philip Barantini

Producer: Hester Ruoff

#### **Kin**

(Vine Hill Films, 2017)

Director: Helena Middleton

Producer: Tim O'Brien

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