

# Update July 2024

# Thomas Adès

## Thrift (2011)

solo piano

c.5 minutes

FP: 13.03.2012, Auditorium Landowski, Paris: Hugues Leclere  
Commissioned by Rencontres Musicales en Lorraine for Hugh Leclere  
Score on special sale from the Hire Library

## Four Purcell Realizations (2012/2017)

for voice and piano

12 minutes

By Beauteous Softness, Come unto these yellow sands, Full Fathom Five and An Evening Hymn  
By Beauteous Softness and An Evening Hymn were co-commissioned by Simon Yates and Kevin Roon, and Carnegie Hall.  
FP: Come unto these yellow sands and Full Fathom Five: 26.10.2012, Le Poisson Rouge, New York, NY, USA: Iestyn Davies/Thomas Adès  
By Beauteous Softness and An Evening Hymn: 15.10.2017, Zankel Hall, Carnegie Hall, New York, NY, USA: Iestyn Davies/Thomas Adès  
Score on special sale from the Hire Library

## Piano Concerto (2018)

piano and orchestra

c.20 minutes

3(III=picc+af).3(III=ca).3(I in Bb, II in A, III in Bb=bcl).3(III=cbsn) –  
4.2.3.1 – timp+roto tom – perc(3): glsp/xyl/bass.mar/4 tuned gongs/2  
susp.cym/choke susp.cym/siz.cym/small crash.cym/cast/wdbl/small  
tamb/large c/bell(or reco-reco)/guero/2 or more whips/tam-t/SD/BD  
(with mounted cym – machine) – strings  
Commissioned by the Boston Symphony Orchestra  
FP: 7.3.2019, Symphony Hall, Boston, MA, USA: Kirill Gerstein/Boston  
Symphony Orchestra/Thomas Adès  
Full score, two piano rehearsal score and parts in preparation

## Berceuse (2018)

from 'The Exterminating Angel'

solo piano

5 minutes

Commissioned by Alexandre Devals and Mimi Durand Kurihara for Kirill Gerstein  
FP: 17.2.2019, Großer Saal, Wiener Konzerthaus, Vienna, Austria: Kirill Gerstein  
Score in preparation (exclusive until 18 February 2021)

## Three Berceuses (2018)

from 'The Exterminating Angel'

viola and piano

c.9 minutes

Commissioned for Lawrence Power, by Verbier Festival; Moritzburg Festival; BBC Radio 3; Aspen Festival; UKARIA Cultural Centre, South Australia; Muziekgebouw aan 't IJ, Amsterdam; [others tbc] and underwritten by The Viola Commissioning Circle, supported by its Underwriting Members: Barbara and Michael Gwinnell; David and Elizabeth Challen; Christopher and Julia Hum; Alan Sainer; Vernon Ellis Foundation; Nicholas and Judith Goodison; Christopher and Lorna Bown; Rosemary and Jeremy Cook; John and Gilly Baker; The Boltini Trust; Graham Nicholson; Peter and Jenny Smart; Anonymous; Erica Stary  
FP: 21.7.2019, Verbier Festival, Eglise de Verbier Station, Verbier, Valais, Switzerland: Lawrence Power/George Li

Score in preparation (exclusive until 22 July 2021)

## Film Score for Colette (2018)

### Souvenir (from Colette) (2019)

solo piano

c.4 minutes

Score 0-571-54107-0 for sale

### Colette Suite (2018-19)

a suite of music for chamber orchestra

from the film "Colette"

arr. Daniel Saleeb

c.14 minutes

1(=picc).1(=ca).1(=cl in A+sop.sax).1 – 1110 – timp – perc(2):

1: glsp/clash.cym/susp.cym/tam-t/shaker

2 (drumkit setup): crash.cym/susp.cym/tamb/snare drum/3 tomtoms/BD – harp – pno – strings

Score and parts for hire

## Note on Suites from Powder Her Face

### Three-piece Suite from Powder Her Face (Suite No.1) (2007)

formerly known as Dances from Powder Her Face

large orchestra

12 minutes

3(III=picc).3.3(I in Bb, II in A, III in A=bcl).2.cbsn(=bsn) – 4331 – timp – perc(3): glsp/xyl/2 susp.cym/antique.cym/hi-hat/SD/2 kit BD/BD/small rototom/3 brake drums/tam-t/tgl/3 tpl.bl/small rattle/Monkey drum/small whip/vibraslap/guero/high bongo/washboard/tamb/popgun – harp – pno – strings

Commissioned by the Aldeburgh Festival, the Philharmonia Orchestra and the Cleveland Orchestra

FP: 17.6.2007, Aldeburgh Festival, Snape Maltings, Suffolk, UK:

Philharmonia Orchestra/Thomas Adès

Score and parts for hire

### Luxury Suite from Powder Her Face (Suite No.2) (2017)

formerly known as Powder Her Face Suite

large orchestra

27 minutes

3(III=picc).3.3(all=bcl).ssax.asax(=tsax).3(III=contraforte\*) – 4331 – timp – perc(3): glsp/xyl/t.bell + bucketful of water/2 susp.cym/clash.cym/antique.cym/hi-hat.cym/siz.cym/tam-t/SD/2 kit BD/orchestral BD/small rototom/3 brake drums/high bongo/Monkey drum/3 tpl.bl/guero/2 whips/small rattle/tgl/tamb/large washboard/small anvil/vibraslap/flexatone/lion's roar/paper bag/wood chimes/cabasa/popgun – harp – pno – strings

\* ossia: contrabassoon (requiring low A)

Co-commissioned by the Stiftung Berliner Philharmoniker, the Danish National Symphony Orchestra, the London Philharmonic Orchestra with the generous support of The Boltini Trust, The Philadelphia Orchestra, Carnegie Hall, and the St. Louis Symphony

FP: 31.5.2017, Philharmonie, Berlin, Germany: Berliner Philharmoniker/Sir Simon Rattle

Score and parts for hire

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## Hotel Suite from Powder Her Face (Suite No.3) (2018)

### large orchestra

c.18 minutes (or c.16 minutes with optional cut in mvt. 2)  
3(III=picc).3.3 in A(all=bcl).ssax.asax(=tsax†).3(III=contraforte\*) – 4331 – timp – perc(3): glsp/xyt/bell + bucketful of water/2 susp.cym/antique. cym/hi-hat.cym/tam-t/SD/2 kit BD/orchestral BD/small rototom/3 brake drums/high bongo/Monkey drum/3 tpl.bl/guero/2 whips/small rattle/tgl/tamb/large washboard/small anvil/vibraslap/paper bag/wood chimes/cabasa/popgun – harp\*\* – pno – strings

\* ossia: contrabassoon (requiring low A)

\*\* harp harmonics sound an octave higher than written

† tenor saxophone omitted if the optional cut is made

Score and parts for hire

## O Albion (2019)

from 'Arcadiana' movement VI

arranged for string orchestra

c.3 minutes

FP: 25.10.2019, Number 8, Pershore, Worcestershire, UK: Orchestra of the Swan

Commissioned by The Orchestra of the Swan (and partners)

Score and parts in preparation

## Dante (2019–2020)

Ballet in 3 parts, for orchestra with pre-recorded voices and female choir

Text: n/a (vowel sounds)

c.82 minutes

3(II=afl. III=picc).3(III=ca).3(II=Ebcl+bcl. III=bcl+cbcl).3(III=cbsn) – 4331 – timp(=3 rototoms) – perc(3): crot, handbells, chi.ba, gspl, anvil, xyl, rototoms, t.bells, 2 tuned gongs, tgl, sleigh bells, sistrum, clash cymbal, 2 susp.cym, anvil, tam-t, whip, rattle, cast, washboard, 3 thunder tubes, 2 wooden spatula, tamb, chimes, 3 side drum, high bongo, 2 tenor drum, frame drum, gong drum, BD & mounted clash cymbal, kit BD, concert BD – harp – pno – 6 part female chorus (off-stage) – strings (12.10.8.8.6)

Commissioned by the Los Angeles Philharmonic, Gustavo Dudamel, Music and Artistic Director and the Royal Opera House Covent Garden Foundation for ballet performances with the generous support of the Lenore S. and Bernard A. Greenberg Fund.

Part 1, Inferno, was co-commissioned by the Royal Concertgebouw Orchestra, Amsterdam, for concert performances

Singers: 6 part female chorus (off-stage)

FP: 2021 Royal Opera House, London, UK: Orchestra of the Royal Opera House/London Philharmonic Choir/Thomas Adès/The Royal Ballet/chor. Wayne MacGregor

Score and parts in preparation

## Inferno (2019)

Dante ballet Part 1

orchestra

c.40 minutes

3(III=picc).3(III=ca).3(I in Bb+A, II in A, III in A=bcl).3(III=cbsn) – 4331 – timp(=rototom[s]) – perc(3): glsp/t.bells/tgl/sleigh bells/clash.cyms/susp.cym/anvil/tam-t/whip/rattle(ratchet)/cast/washboard/wooden spatulas (2 pairs - thin)/tamb/2 SD/2 TD (with snares)/BD and mounted clash.cym(s) ('machine')/concert BD – harp – piano – strings (recommended 12.10.8.8.6)

FP: Concert Prem: 10.5.2019, Walt Disney Concert Hall, Los Angeles, CA, USA: LA Phil/Gustavo Dudamel

Ballet Prem: 12.7.2019, Dorothy Chandler Pavilion, The Music Center, Los Angeles, CA, USA: Los Angeles Philharmonic

Orchestra/Thomas Adès/chor. Wayne McGregor/The Royal Ballet/Company Wayne McGregor

Score and parts in preparation

## Purgatorio (2019–2020)

Dante ballet Part 2

orchestra and pre-recorded voices

c.18 minutes

3(II=afl. III=picc).3(III=ca).3(II=Ebcl+bcl. III=cbcl).3(III=cbsn) – 4331 – timp – perc(3): crot, handbells, chi.ba, gspl, anvil, rototoms, t.bells, sistrum, 3 thunder tubes, tam-t, high bongo, frame drum, gong drum, kit BD, concert BD – harp – pno – strings

FP: 2021 Royal Opera House, London, UK: Orchestra of the Royal Opera House/London Philharmonic Choir/Thomas Adès/The Royal Ballet/chor. Wayne MacGregor

Score and parts in preparation

## Paradiso (2019–2020)

Dante ballet Part 3

orchestra and female choir

Text: n/a (vowel sounds)

c.18 minutes

3(II=afl. III=picc).3(III=ca).3(II=Ebcl. III=bcl).3(III=cbsn) – 4331 – timp – perc(3): crot, xyl, t.bells, 2 tuned gongs, tgl, sistrum, bells, clash cymbals, small susp.cym, tam-t, small side drum, wood chimes, BD – harp – pno – 6 part female chorus (off-stage) – strings

Singers: 6 part female chorus (off-stage)

FP: 2021 Royal Opera House, London, UK: Orchestra of the Royal Opera House/London Philharmonic Choir/Thomas Adès/The Royal Ballet/chor. Wayne MacGregor

Score and parts in preparation

## Märchentänzer (2020)

for violin and piano

c.13 minutes

FP: 2021, Fondation Louis Vuitton, Paris, France: Leila Josefowicz/Thomas Adès

Märchentänzer was commissioned by Fondation Louis Vuitton in association with the Tokyo Opera City Cultural Foundation

Score and parts in preparation

## Dawn (2020)

Chacony for orchestra at any distance

c.7 minutes

Due to uncertainty around the number of players permitted at the time of performance, Dawn is designed to work with an orchestra of flexible size, and with the players placed around the hall in any way. The minimum instrumentation is:

2.2.2(ossia cl in Bb).2.cbsn – 2.2(or fl.hn).2.1 – timp – perc(3): vib, bell, 4 gongs – cimbalom (ossia upright piano) – harp – pno – strings (db require low C extension)

Ideal instrumentation:

3\*.3\*.3\*.3. – 4\*.3\*.3\*.1 – timp – 3 perc – cimbalom or upright piano – harp – piano – strings (\*or more)

FP: 31.08.2020, BBC Proms, Royal Albert Hall, London, United Kingdom: London Symphony Orchestra/Sir Simon Rattle

Dawn was commissioned by the BBC for a Prom on 31 August 2020 at the Royal Albert Hall, with the London Symphony Orchestra conducted by Sir Simon Rattle.

Score and parts in preparation

## Coffee-Spoon Cavatina (2016/2020)

from Act 2 of The Exterminating Angel

for voice and piano

c.4 minutes

Text: Tom Cairns (English) based on the screenplay by Luis Buñuel, Luis Alcoriza

FP: TBC

Score on special sale from the Hire Library

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## Gyökér (Root) (2020)

for soprano and four percussionists

c.4 minutes

Text: Miklós Radnóti (Hungarian)

Perc Player 1: Xylophone, Piano

Perc Player 2: Marimba

Perc Player 3: Marimba

Perc Player 4: Bass Marimba

FP: Premiere film released on Apple Music in 2020.

World premiere live performance in 2020/21 season

Gyökér (Root) was commissioned by Oliver Zeffman as part of the 'Eight Songs for Isolation' project.

Score and parts in preparation

## Shanty – Over the Sea (2020)

for string orchestra

c.8 minutes

String orchestra: 5.5.3.3.1

FP: 8.2.2021 Town Hall, Wollongong, Australia: Australian Chamber Orchestra

Commissioned by Australian Chamber Orchestra, New Jersey Symphony Orchestra, Münchener Kammerorchester, Hong Kong Sinfonietta, Amsterdam Sinfonietta, Swedish Chamber Orchestra, Kammerorchester Basel with Gstaad enuhin Festival & Academy, and Istanbul Music Festival.

Score and parts in preparation

## The Exterminating Angel Symphony (2020)

for orchestra

c.20 minutes

3(III=picc).3(III=ca).3(II=Ebcl.III=bscl).2.contraforte(or cbsn) – 4331 – timp(=rototoms) – perc(3) (I:glsp,vib,bass bell,SD,susp.cym,clash.cym,hi-hat,wdbl,tamb,anvil,whip.II:ant.cym,SD,susp.cym,clash.cym,hi-hat,tgl,whip,tamb,cast,c.bell,large.mark tree,tam-t.

III:ant.cym,tgl,whip,susp.cym,BD,bass drum with mounted clash

cymbals(mechanical),tam-t – harp – strings

Premiere TBC Symphony Hall, Birmingham, UK: City of Birmingham

Symphony Orchestra/Mirga Gražinyte-Tyla

The Exterminating Angel Symphony was commissioned by City of Birmingham Symphony Orchestra, as part of its Centenary Commissions; together with The Cleveland Orchestra - Franz Welser-Möst, Music Director; Helsinki Philharmonic Orchestra; Carnegie Hall; Orquesta Nacional de España; Symphonieorchester des Bayerischen Rundfunks; Orchestre Philharmonique de Radio France; Luzerner Sinfonieorchester; and Barbican Centre.

Score and parts in preparation

## Tower (2021)

for Frank Gehry

fanfare for 14 trumpets

c. 2½ minutes

The first performance to be given for the opening of Parc des Ateliers, Luma Arles, Arles, France, in June 2021

Tower was commissioned by André Hoffman for the opening of Parc des Ateliers, Luma Arles, Arles, France

Score and parts in preparation

## Alchymia (2020)

for clarinet quintet

c.20 minutes

basset cl – 2 vln.vla.vlc

FP: 30.9.2021 Kings Place, London: Mark Simpson / Quatuor Diotima

Alchymia was commissioned for Quatuor Diotima by Kings Place, with co-commissioners Quatuor Diotima, Bozar, Festival d'Aix-en-Provence, Milano Musica, NDR das neue werk, and Muziekgebouw aan't IJ

Score and parts in preparation

## Märchentänze (2021)

version for violin and orchestra

c.13 minutes

2(II=picc).2(II=ca).2.2(II=contraforte) – 2200 – timp – per(2): glsp/vib/t.bell/hi-hat/cym/tam-t/SD/2 tom-tom/BD/castanets – harp – strings  
FP: 29 October 2021, FRSO Festival Thomas Adès, Concert Hall at Helsinki Music Centre, Finland: Pekka Kuusisto/Finnish Radio Symphony Orchestra/ Thomas Adès

Commissioned by the Finnish Radio Symphony Orchestra, Danish National Symphony Orchestra, Göteborgs Symfoniker and L'Auditori, Barcelona

Score and parts in preparation

## Inferno Suite (2019)

for orchestra

c.23 minutes

3(III=picc).2.bcl.3(III=cbsn or cfte) – 4331 – timp(=rototom(s): Eb4 & B4) – perc(3): glsp/t.bells/tgl/clash.cyms/susp.cym/anvil/tam-t/whip/rattle(ratchet)/2 SD/2 TD (with snares)/BD and mounted clash.cym(s) ('machine')/concert BD – harp – pno – strings

FP: 22.1.2021 Accademia Nazionale di Santa Cecilia, Rome:

Accademia Nazionale di Santa Cecilia / Gianandrea Noseda

Inferno Suite is a selection of music from the first part of Dante. Dante was commissioned by the Los Angeles Philharmonic, Gustavo Dudamel, Music and Artistic Director and the Royal Opera House Covent Garden Foundation for The Royal Ballet, Resident Choreographer Wayne McGregor, with the generous support of the Lenore S. and Bernard A. Greenberg Fund. Inferno was co-commissioned by the Royal Concertgebouw Orchestra Amsterdam for concert performances  
Score and parts in preparation

## Five Spells from The Tempest (2022)

for orchestra

c.22 minutes

3(II&III=picc).3.3.3(III=cbsn) – 4331 – timp – per(4): crot/glsp/keyboard glsp/handbell/tgl/clash cym/susp.cym/sheet metal/tam-t/small whip/3 SD/geophone/BD – harp – upright piano – strings (double basses require low C extension)

FP: 30.05.2022 Dresdner Musikfestspiele, Kulturpalast, Dresden: London Philharmonic Orchestra / Thomas Adès

Co-commissioned by Dresdner Musikfestspiele (for the London Philharmonic Orchestra), and Cleveland Orchestra

Score and parts in preparation

## Four Spells from The Tempest (2022)

for orchestra

c.22 minutes

3(II&III=picc).3.3.3(III=cbsn) – 4331 – timp – per(4): crot/glsp/keyboard glsp/handbell/tgl/clash cym/susp.cym/sheet metal/tam-t/small whip/3 SD/geophone/BD – harp – upright piano – strings (double basses require low C extension)

FP: 30.05.2022 Dresdner Musikfestspiele, Kulturpalast, Dresden: London Philharmonic Orchestra / Thomas Adès

Five Spells from The Tempest, from which this work is taken, was co-commissioned by Dresdner Musikfestspiele (for the London Philharmonic Orchestra), and Cleveland Orchestra

Score and parts in preparation

## Air – Homage to Sibelius (2021–22)

for violin and orchestra

c.15 minutes

2.2.2.2(II=cfte or cbsn) – 2000 – timp – per(3): handbells/tuned gongs/mar/tambourine/tam-t/wood chimes/BD – harp – pno – strings

FP: 27.8.2022, Lucerne Festival, Switzerland: Anne-Sophie Mutter/

Lucerne Festival Contemporary Orchestra/Thomas Adès

Commissioned by Roche as part of ROCHE COMMISSIONS for Lucerne Festival. Co-commissioned by Anne-Sophie Mutter, Carnegie Hall and Boston Symphony Orchestra.

Score and parts in preparation

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## Suite from 'The Tempest' (2022)

for violin and piano

c. 9½ minutes

FP: 01.10.22 Casals Forum, Kronberg Academy, Germany: Christian Tetzlaff, Kirill Gerstein

Commissioned by Kronberg Academy (for the opening of Casals Forum), Jennifer Wingate and Wigmore Hall

Score and part in preparation

## Az ág (2022)

(The Branch)

for solo piano

c. 1 minute

FP: TBC

Az ág is recorded by Víkingur Ólafsson and released on Deutsche Grammophon 'From Afar'

Written for Víkingur Ólafsson

Score in preparation

## Növények (2020–22)

Seven Hungarian Poems for mezzo-soprano and piano sextet

Text: Kertész leszek (Attila József); Gyökér (Miklós Radnóti); Százszorszépet ont a rét (Sándor Weöres); Az ág (Sándor Weöres); Galagonya (Sándor Weöres); Hosszú a virágfűzér (Sándor Weöres); Erdő sűrűjében (Otto Orbán)

c. 17 minutes

mezzo-soprano – pno – 2 vln.vla.vlc.db

FP: 26.11.2022, Wigmore Hall (London, United Kingdom): Katalin Károlyi, with Joseph Havlat (piano), The Ruisi Quartet – Alessandro Ruisi (violin), Oliver Cave (violin), Luba Tunnicliffe (viola), Max Ruisi (cello) – and Graham Mitchell (double bass)

Commissioned by IMS Prussia Cove with the support of the Ernst von Siemens Music Foundation; with additional support from The Nicholas Berwin Charitable Trust and The Fidelio Charitable Trust; and the generous assistance of The Nicholas Boas Charitable Trust, Jonathan Gaisman, Gilbert and Helen McCabe, The Overli Foundation and The Martin Smith Foundation.

Score and parts in preparation

## Aquifer (2024)

for orchestra

c. 17 minutes

3(III=picc).3(III=ca).2.bcl.3(III=contraforte\*) – 4.3(I=ptpt).2tbrn.btbrn.1 – timp – perc (6 - crot/glsp/vib/tbellls/2 bell plates/tam-t/siz.cym/clash cyms/susp.cym/hi-hat/4 metal bars (scaffolding bars)/SD/BD/2 rattles (big and small)/whip) – strings (double basses require extensions down to low C, or 5 string bass. Half of the section requires a low B)

\* ossia: contrabassoon (requiring low A)

Commissioned by the Symphonieorchester des Bayerischen Rundfunks for the inaugural season of Chief Conductor Sir Simon Rattle with support from Carnegie Hall and the Gesellschaft der Musikfreunde in Wien Auftragswerk des Symphonieorchesters des Bayerischen Rundfunk für die erste Spielzeit ihres Chefdirigentes Sir Simon Rattle mit Unterstützung der Carnegie Hall und der Gesellschaft der Musikfreunde in Wien

FP: 14.03.2024 Herkkulesaal, Munich Residenz, Munich, Germany: Symphonieorchester des Bayerischen Rundfunks/Sir Simon Rattle

Score and parts in preparation

## The Origin of the Harp (1994, arr. 2024)

for orchestra

c. 9 minutes

2.2.2(in A, II=bcl).2 – 2.2.0.0 – timp (with rototom Eb ossia piccolo timpano) – perc (2) (I=pno (shared with player II)/water gong/6 susp. gongs/siz.cym (shared)/large susp.cym/BD/wood chimes/shell chimes/ rain stick, II=pno (shared, with 6 inch ruler), marimbula/marimba (with 4 rattle sticks)/2 pedal rototoms (10" and 6")/siz.cym (shared)/2 susp.cym) – strings (8.8.6.4.2 recommended)

The Origin of the Harp was originally commissioned by the Hallé

Orchestra

This orchestration was commissioned by the Scottish Chamber Orchestra, Gewandhausorchester Leipzig and Aspen Music Festival and School  
FP: 11.04.2024 The Queen's Hall, Edinburgh, UK: Scottish Chamber Orchestra/Thomas Adès

Score and parts in preparation

## Wreath (2024)

for Franz Schubert

for string quintet

c.22 minutes

2vln.vla.2vlc

FP: 27.3.2024 Herkulessaal, Konservatoriets Koncertsal Copenhagen, Denmark; Danish Quartet and Johannes Rostamo (cello)

Commission led by the Danish String Quartet (supported by The Augustinus Foundation) with co-commissioners UC Santa Barbara Arts & Lectures, Cal Performances, Vancouver Recital Society, Carnegie Hall, Flagey, and Muziekgebouw aan 't IJ

Score and parts in preparation

## America - A Prophecy (2024 version)

mezzo-soprano, large orchestra and large chorus

c.21 minutes

4(III+IV=picc).4.2(I in Bb.II in A).bcl.cbcl.4(IV=cbsn) – 4.3(I=ptpt).2.btrbn.1 – perc(4): timp/4 rototom/SD/3 or more deep military TD/6 sizes of field drum (optionally tom-toms).2 tam-t/BD/crot/2 strings camel bells/t.bells/ wooden lid of crot box/wood chimes/large chocola/whip/large rattle – harp – pno – strings (16.16.12.10.8 players)

Commissioned by Gewandhausorchester Leipzig, The Cleveland Orchestra and the Hallé

'America: A Prophecy' (1999 version) was commissioned as a 'Message for the Millenium' by the New York Philharmonic with generous support from the Francis Goelet Fund.

FP: 19.12.2024 Gewandhaus, Leipzig: Gewandhausorchester Leipzig/

Kelley O'Connor/MDR Rundfunkchor Leipzig/Andris Nelsons

Full score, vocal score, chorus score and parts in preparation

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