

MARC CANHAM

Composer

Marc's unique compositional approach and ability to blur the boundaries between organic and electronic sounds have resulted in a prolific output of film and video game soundtracks, establishing himself as one of the UK's leading gaming composers.

Marc's recent film & TV work includes Channel 4's gripping four-part drama ***Deceit*** (starring Niamh Algar and Eddie Marsan), J. Blakeson's dark comedy-thriller ***I Care A Lot*** (starring Rosamund Pike, Peter Dinklage and Eiza González), which premiered at TIFF and was the most-streamed film on **Netflix and Prime** upon its release in February 2021, as well as the ***Netflix Original feature Close*** (starring Noomi Rapace), and his critically acclaimed score for cult thriller ***The Disappearance of Alice Creed*** (starring Gemma Arterton). , alongside significant gaming credits such as ***InFamous: Second Son, Far Cry 2, Driver: Parallel Lines, Driver 3, The Getaway, Split Second, Reservoir Dogs*** and ***Battlefield: Heroes***.

Throughout his numerous scores and collaborations, Marc has delivered filmic landscapes built on elegant twists of musical genres, crafting a world where acoustic and 'invented' sounds co-exist. Canham manages to blur the boundaries between the two approaches of live recording and studio 'magic', making organic sounds feel otherworldly, and his electronic approach feel *alive* and human. His focus is not restricted to the notes on the page, but also captures the details between them, allowing musical spaces to complement the revolving structures that form the framework of his compositions.

He's collaborated and teamed up with some of the most exciting musical talent around, with his compositions being remixed and re-interpreted by the likes of **UNKLE, Amon Tobin** and **Diplo**, while also working with artists and composers such as **Nathan Johnson, Philip Glass, Iggy Pop** and **Baaba Maal**.

MARC CANHAM – SELECTED CREDITS

FEATURE FILM & TELEVISION

The Lost Girls

(Vertical Entertainment, 2022)

Director: Livia De Paolis

Producers: Sam Tipper-Hale, Peter Touche

Barbarians

(IFC Midnight, 2021)

Director: Charles Dorfman

Producers: Laurie Cook, Jason Newmark

Deceit

(Channel 4, 2021)

Director: Niall MacCormick

Producer: Ado Yoshizaki Cassuto

I Care A Lot

(Netflix, 2021)

Director: J Blakeson

Producers: Teddy Schwarzman, Ben Stillman, J Blakeson

CLOSE

(Netflix, 2019)

Director: Vicky Jewson

Producers: Vicky Jewson

Jason Newmark, Rupert Whitaker

Burn Burn Burn

(Rather Good Films, 2015)

Director: Chanya Button

Producers: Chanya Button

Daniel-Konrad Cooper

Tim Phillips

Final Girl

(NGN Productions, 2015)

Director: Tyler Shields

Producers: Rob Carliner

Jeff Kwatinetz, Jack Nasser

Jacob Nasser, Joseph Nasser

Petroleum Spirit

(Mirror Productions, 2015)

Director: Rob Sanders

Producer: Evangelo Kioussis

When The Lights Went Out

(Kintop Pictures, 2012)

Director: Pat Holden

Producers: Bil Bungay

Deepak Nayar

The Disappearance of Alice Creed

(CinemaNX, 2009)

Director: J Blakeson

Producer: Adrian Sturges

SHORT FILM

Pendulum

(Gallivant Film, 2017)

Director: Lauren Cooney

Producers: Lauren Cooney, Lisa Jacobi

Bálint Révész, Scott Michael

GAMING

Infamous: First Light

(Sucker Punch Productions, 2014)

Infamous: Second Son

(Sucker Punch Productions, 2014)

Director: Nate Fox

Producer: Brian Fleming

The Secret World

(EA, 2012)

Director: Ragnar Tørnquist

Producer: Anne Lise Waal

Driver: San Francisco

(Ubisoft, 2011)

Director: Martin Edmondson

Producer: Marie-Jo Leroux

Split/Second

(Black Rock Studio, 2010)

Director: Nick Baynes

Producers: Slawomir Bubel, Jason Ried

Battlefield Heroes

(DICE, 2009)

Director: Lars Gustavsson

Producers: Aleksander Grøndal, Jeff Minard

Far Cry 2

(Ubisoft, 2008)

Producers: Louis-Pierre Pharand

Gaétan Richard

Reservoir Dogs

(Volatile Games, 2006)

Driver: Parallel Lines

(Atari, 2006)

Director: Tanner Harvey

Act of War

(Atari, 2005)

Producer: Henrik Strandberg

The Getaway: Black Monday

(Team Soho, 2004)

Director: Naresh Hirani

Producers: Peter Edward, Katie Ellwood

ToCA Race Driver 2

(Codemasters, 2004)

Director: Harry Bradbeer

Producer: Clive Moody

Mario Pinball Land

(Nintendo, 2004)

Director: Adrian Barritt

Producer: Shigeru Miyamoto

Driv3r

(Ubisoft 2004)

Director: Maurice Suckling

Vietcong: Fist Alpha

(Pterodon, 2004)

Apex

(Infogrames, 2003)

Director: Antonio Farina

Producer: Sébastien Chaudat

Taz Wanted

(Blitz Games, 2002)

Producer: Brett Skogen

Stuntman

(Ubisoft, 2002)

Endgame

(Cunning Developments, 2002)

Director: Adrian Barritt

Producers: Nick Clarke, Graham Rice

Vietcong

(Illusion Softworks, 2002)

Producer: Matthew Kreager

Largo Winch: Empire Under Threat

(Ubisoft, 2002)