

Worklist as at April 2024

Cassandra Miller

Orfeo by Monteverdi by Cassandra Miller

(2006)

ensemble

duration: 8 minutes

2 fl(=picc).2 cl(=bcl) – tpt – per(2): glsp/t.bells/tgl/mar/2 tpl.bl/2
tambourine – harp – vc.db The following children's toys are also used by
the players: flute I = slide whistle trumpet = bird whistle + whirling tube
harp = bird whistle double bass = slide whistle

12.05.2006, Leiden, Netherlands: Student Ensemble/Bas Wiegers

Score and parts in preparation

"O Zomer!" (2007)

ensemble of eight players

duration: 7 minutes

ob.bsn – tpt – per(2) – pno – vlc.db

18.02.2007, Night of the Unexpected, Paradiso, Amsterdam,

Netherlands: Asko Ensemble, Bas Wiegers

Score and parts for hire

Bel Canto (2010)

mezzo soprano and ensemble of six players

duration: 16 minutes

afl.cl – guitar – vln.vla.vc

14.05.2010, Chapelle historique du Bon Pasteur, Montreal, Canada:

Marie-Annick Béliveau/Ensemble Kore

Commissioned by Ensemble Kore with the support of the Canada Council
for the Arts

Score and parts on special sale from the Hire Library

for mira (2012)

solo violin

duration: 5 minutes

9.7.2012, nu:nord at La Scala Rossa, Montreal, Canada: Mira

Benjamin

Score on special sale from the Hire Library

Philip the Wanderer (2012)

solo piano

duration: 16 minutes

30.10.2012, Huddersfield Contemporary Music Festival, UK: Philip

Thomas

Commissioned by Philip Thomas with the support of the Canada Council
for the Arts

Score on special sale from the Hire Library

Guide (2013)

vocal ensemble (SSAATTBB)

duration: 13 minutes

text: "Guide Me, O Thou Great Redeemer" by William
Williams

22.10.2013, Only Connect Theatre, London: EXAUDI/James Weeks

Commissioned by EXAUDI Vocal Ensemble

Score on special sale, preparatory audio material available from the
composer

A Large House (2009 rev. 2015)

string orchestra and percussion

duration: 26 minutes

perc(2): tam-t/BD – strings (6.5.5.5.4)

29.08.2009, Ostrava Days Festival, Czech Republic: Janáček

Philharmonic/Peter Rundel

Score on special sale from the Hire Library, and parts for hire

About Bach (2015)

string quartet

duration: 25 minutes

8.5.2015, Angelica Festival, Teatro San Leonardo, Bologna, Italy:

Quatuor Bozzini

Solo viola version commissioned by Philanthropist Daniel Cooper

Score and parts on special sale from the Hire Library

Duet for Cello and Orchestra (2015)

duration: 30 minutes

picc.2.2.ca.2.bcl.2.cbsn – 4331 – Per(3): t.bells/tam-t/BD – strings

2.5.2015, Tectonics Festival, Glasgow City Halls, UK: Charles Curtis/

BBC Scottish Symphony Orchestra/Ilan Volkov

Commissioned by Charles Curtis with the support of the Canada Council
for the Arts

Score on special sale from the Hire Library, solo part, and parts for hire

Round (2016)

orchestra

duration: 10 minutes

2222 – 4431 – Per(1): t.bells – strings (8.6.5.5.3)

12.03.2017, Roy Thompson Hall, Toronto, Canada: Toronto Symphony

Orchestra/André de Ridder

Commissioned by the Toronto Symphony Orchestra, Peter Oundjian,

Music Director, with financial support from the Government of Canada

for performances during the 150th Anniversary of the Confederation of
Canada, March 2017

Score and parts for hire

Serenata (2016)

speaking violinist

duration: 4 minutes

text: Silvia Tarozzi

7.10.2016, biegunen im ausland, Berlin, Germany: Silvia Tarozzi

Score on special sale from the Hire Library

Just So (2008 rev. 2017)

string quartet

duration: 2½ minutes

20.4.2010, Chapelle historique du Bon Pasteur, Montreal, Canada:

John Corban

Full score and performing score on special sale from the Hire Library

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Rounding (2017)

vocal ensemble of two or more singers, trained or untrained

duration: 3-10 minutes (variable)

22.3.2019, Milton Court London: EXAUDI

Commissioned by Contemporary Music for All

Score on special sale

Warblework (2011 rev. 2017)

string quartet

duration: 17 minutes

5.03.2011, L'envers, Montreal Canada: Quatuor Bozzini

Commissioned by private donors

Score and parts on special sale from the Hire Library

Still/Sill (2018)

voice and tape

duration: 18 minutes

21.1.2018, London, UK: Eleanor Cully

Commissioned by Eleanor Cully

Score on special sale, tape part available from the Hire Library

Traveller Song (2016 rev. 2018)

ensemble of seven or eight players and tape

duration: 21 minutes

cl – pno(4 hands) – accordion – gtr – vln.vlc – tape

7.2.2017, KammerKlang, Café Oto, London, UK: Ensemble Plus-Minus

Commissioned by Ensemble Plus-Minus with the support of the Canada Council for the Arts

Score and parts for hire, tape available from the Hire Library

Daylonging, Slacktide (2020)

solo viola with singing (and optional accompaniment)

duration: 6 minutes

text: counting numbers 1-24

6.9.2020, online premiere (filmed at Snape Maltings): Lawrence Power
Written for Lawrence Power within the Lockdown Commissions project, commissioned by the Viola Commissioning Circle and funded by a generous donation from Nicholas and Judith Goodison.

Score on special sale from the Hire Library

Sleepsinging (2020)

countertenor, tenor, and baroque ensemble

duration: 11 minutes

text: derived from the libretto to Purcell's The Fairy-Queen
theorbo – chamber organ – 2 vln.2 vla.vlc

23.1.2020, Wigmore Hall, London: Christopher Lowrey/Nick

Pritchard/La Nuova Musica/David Bates

Commissioned by La Nuova Musica under the direction of David Bates, generously supported by the Hinrichsen Foundation, the Leche Trust, and the Fidelio Charitable Trust

Score and parts on hire

Thanksong (2020)

voice and string quartet

duration: 15 minutes

10.8.2020, online premiere (Timespans festival): Juliet Fraser/Bozzini Quartet

Thanksong was written in partial fulfilment of a Research & Creation grant provided by the Canada Council for the Arts, and was developed in collaboration with the Quatuor Bozzini (Canada) and soprano Juliet Fraser (UK)

Playing score in preparation

Tracery (2017-2020)

a collaborative project with Juliet Fraser

soprano and fixed media

duration: 59 minutes

7.2.2017, KammerKlang, Café Oto, London, UK: Ensemble Plus-Minus

Tracery was commissioned with the support of the Canada Council for the Arts, with development time supported by an Open Space residency at Snape Maltings.

Unavailable

La Donna (2021)

orchestra

duration: 15 minutes

2.2.2.2(II=cbsn) – 2.2.2.btb.0 – strings (12.10.8.6.4)

30.4.21, L'Auditori Barcelona, Spain: Orquestra Simfònica de Barcelona i Nacional de Catalunya/Ruth Reinhardt

Commissioned by Orquestra Simfònica de Barcelona i Nacional de Catalunya

Score and parts for hire

Perfect Offering (2020 rev. 2021)

chamber ensemble of seven players

duration: 18 minutes

fl.cl – piano – 2 vln.vla.vc

27.10.2020, de Link, Tilburg, Netherlands: Ives Ensemble

Commissioned for the Ives Ensemble by De Link, Nieuwe Muziek Tilburg

Score and parts on special sale from the Hire Library

Bismillah meets the Creator in Springtime (2022)

Two soloists, large spatialised ensemble and fixed audio

duration: 22 minutes

2 soloists (I: voice/vln/toy tpt, II: voice/toy tpt) 2222 – 2220 – per(1): wine glass/flexatone/wind gong(or cymbal or tam-t) – pno – strings (2.2.2.2.2) – tape

FP: 01.05.2022, : BBC Scottish Symphony Orchestra, Ilan Volkov

(Conductor), Cassandra Miller (Soloist), Silvia Tarozzi (Soloist)

Made possible by a Research & Creation grant from the Canada Council for the Arts

Score and parts in preparation

I cannot love without trembling (2023)

viola and orchestra

duration: 25 minutes

2.1.ca.2.2 – 4310 – per(2): I: vib/mar II: t.bells/tam-t/BD – harp – strings

11.03.2023 Flagey, Brussels, Belgium: Lawrence Power / Brussels Philharmonic / Ilan Volkov

Co-commissioned by BBC Radio 3, Brussels Philharmonic, Canada's National Arts Centre Orchestra, and Scottish Chamber Orchestra, supported by The Viola Commissioning Circle

Score, parts and preparatory audio files in preparation

The City, Full of People (2023)

mixed choir of 16 singers

duration: 16 minutes

text: From the Book of Lamentations

SSSS AAAA TTTT BBBB

16.06.2023, Louth Contemporary Music Festival, St Nicholas Church of Ireland, Dundalk: Chamber Choir of Ireland / Paul Hillier

Commissioned by Eamonn Quinn of Louth Contemporary Music Society with funding provided by the Arts Council of Ireland and Robert D.

Bielecki Foundation

Score in preparation

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Swim (2023)

orchestra

duration: 16 minutes

2222 – 42.alto trombone.20 – strings

16.09.2023 Sage Gateshead, UK: Royal Northern Sinfonia / Dinis

Sousa

Co-commissioned by Vancouver Symphony Orchestra & Victoria

Symphony supported by the Hugh Davidson Fund at the Victoria

Foundation, and Royal Northern Sinfonia

Score and parts in preparation

Sinner, don't let this harvest pass (2014)

piano

duration: 7 minutes

22.10.2016 Rosslyn Hill Chapel, London, UK; Jonathan Powell

Score available on special sale from the Hire Library

Chanter (2024)

guitar and string orchestra

duration: 20 minutes

acoustic guitar – strings

11.04.2024 Milton Court, Barbican Centre, London, UK: Dunedin Consort/

Sean Shibe/John Butt

Co-commissioned by Dunedin Consort (supported by John Ellerman

Foundation), Barbican Centre, Saffron Hall, Australian Chamber Orchestra,

and Cheltenham Music Festival.

Score and parts in preparation

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