



Update June 2021

George Benjamin

Concerto for Orchestra (2019-21)

Duration c.18 minutes

2(=picc).2(II=ca).2.cbcl.2 – perc(3): 2 crot/4 timp/susp.cym/2 bongos/2 SD/BD/tuned c.bell – string(10.8.6.5.3) The parts for cello 5 and double bass 3 can be doubled. All three double basses require low C-strings or extensions

FP: 30.8.2021 BBC Proms, Royal Albert Hall, London: Mahler Chamber Orchestra/George Benjamin

Kompositionsauftrag des Mahler Chamber Orchestra, gefördert durch die Ernst von Siemens Musikstiftung, und BBC Radio 3

Concerto for Orchestra was commissioned by the Mahler Chamber Orchestra, supported by the Ernst von Siemens Music Foundation, and BBC Radio 3

Score and parts in preparation

Purcell: Three Consorts (c.1680)

transcribed for Chamber Orchestra

by George Benjamin (2021)

Duration 11-12 minutes

2(=picc).2.2.2 – 2220 – per(1): t.bells / Korean temple bell / tgl – strings (6.6.4.4.2)

All violins and violas require practice mutes, except for the front desks

FP: 30.8.2021 BBC Proms, Royal Albert Hall, London: Mahler Chamber Orchestra/George Benjamin

Score and parts in preparation

Picture a day like this (2021-22)

opera in seven scenes

Duration c.60 minutes

Text by Martin Crimp

Woman (MS) – Zabelle (S) – Lover 1 / Composer (S) – Lover 2 / Assistant (CT) – Artisan / Collector (Bar).

1 (picc+bff).1.2(II=t.recorder, II=basset horn+bcl).cbcl.1 (=cbsn+b.

recorder) – 2.2(=picc.tpt).1.0 – per(2) I: 2 crot/2 t.bells/cym/whip/2

cabasas/guero/3 bongos/SD/tenor drum. II: 4 t.bells – harp – cel – 2

vln.2 vla.2 vcl.db (db requires low C extension or 5 strings)

FP: 5.7.2023 Festival d'Aix-en-Provence, Théâtre du Jeu de Paume, Aix-en-Provence, France: Marianne Crebassa / Anna Prohaska / Fatma Said / Cameron Shahbazi / John Brancy / Mahler Chamber Orchestra / George Benjamin

Picture a day like this was co-commissioned and co-produced by the Festival d'Aix-en-Provence, Royal Opera House – Covent Garden, Opéra national du Rhin, Opéra Comique, and les Théâtres de la Ville de Luxembourg, Oper Köln and Teatro di San Carlo

Full score, vocal score and parts in preparation

promotion@fabermusic.com 020 7908 5311/2

Faber Music Ltd. Bloomsbury House, 74-77 Great Russell Street, London, WC1B 3DA

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