

# Update June 2019

## Torsten Rasch

### I See Phantoms (2011)

dramatic scene for baritone and cello

Text: From Meditations in Time of Civil War by W. B. Yeats (1923) (Eng)

Duration 13½ minutes

Commissioned by the Wigmore Hall and Wolfgang Holzmair

FP: 14.7.2012, Wigmore Hall, London, UK: Wolfgang Holzmair/Sonia Wieder-Atherton

Playing score on special sale from the Hire Library

### Mendelssohn: was bedeutet die Bewegung... arr. Torsten Rasch (2012)

a Mendelssohn Song Cycle for baritone and strings

Text: Marianne von Willemer (1784-1860), attributed to Goethe (Ger)

Duration 25 minutes

Commissioned by the Gewandhausorchester

FP: 13.09.2012, Mendelssohn Hall, Leipzig, Germany: Matthias

Goerne/Neues Bachisches Collegium Musicum

strings (44322)

Score 0-571-53917-3 on sale, parts for hire

### Ferdinand dreams... (2010/2012)

four scenes from the opera The Duchess of Malfi

counter-tenor and piano

Text: John Webster (Eng)

Duration 16 minutes

for Andrew Watts

FP: 24.10.2012, Casino Baumgarten, Vienna, Austria: Andrew Watts/

Volker Krafft

Score on special sale from the Hire Library

### Das Haus der Temperamente (2013)

suite based on the opera The Duchess of Malfi

orchestra

Duration 27 minutes

3(II+III=picc).2.ca.3(III=bcl)2.cbsn – 4331 – timp – per(3): xyl/crot/t.  
bells/Chinese.cym/2 tam-t/3 tuned gongs/Chinese gong/5 log drums/4  
tom-t/ratchet/tamb/hyoshigi/kotsumi(hand-held)/2 susp.cym/BD/snare  
drum – harp – cel – strings (14.12.10.8.6)

Commissioned by Städtische Theater Chemnitz

FP: 17.4.2013, Städtische Theater Chemnitz, Germany: Robert-

Schumann-Philharmonie/Frank Beermann

Score and parts for hire

### Four Songs (2013)

baritone and piano

Text: Ivor Gurney "The Songs I Had" and "Old Martinmas Eve", A.E.

Housman "Here Dead We Lie", Alun Lewis "Post-Script: for Gweno" (Eng)

Duration 9 minutes

Commissioned by Anwen Elizabeth Walker for the Three Choirs Festival

2013 at Gloucester

FP: 30.7.2013, Three Choirs Festival, Blackfriars, Gloucester, UK:

Roderick Williams/Susie Allan

Score on special sale from the Hire Library

### Here Dead We Lie (2013)

for a cappella boy's choir

Text: A.E. Housman "Here Dead We Lie" (Eng)

Duration 2½ minutes

For Anwen Walker

FP: 16.11.2013, Gloucester Cathedral, Gloucester, UK: Gloucester

Choral Society

Score on special sale from the Hire Library

### A Foreign Field (2013-14)

soprano and baritone soloists, boy's choir, chorus and orchestra

Text: from the Old Testament (Latin) and Ivor Gurney, Edward Thomas,

Rupert Brook (Eng), Trackl, Rilke (Ger)

Duration c.35 minutes

3(II=aff+picc,III=picc).2.ca.2(II=ebcl).bcl.2.cbsn – 4331 – timp –  
perc(3): vib/mar/glsp/crot/t.bells/tuned gongs/3 susp.cym (small,  
medium & large)/Chinese cym/wdbl (or Chinese wood drum)/ratchet/  
hyoshigi/tgl/metal pipe/2 metal pans/2 metal plates/thunder sheet/2  
tam-t (small & large)/log drums/3 bongos/4 tom-toms/BD – harp – cel  
– strings

Commissioned by public subscription for the Three Choirs Festival 2014  
and Städtische Theater Chemnitz, Erich-Schellhorn-Stiftung as part of 14-  
18 Now, WW1 Centenary Art Commissions supported by the National  
Lottery through Arts Council England and the Heritage Lottery Fund. The  
world premiere performance kindly supported by the Elmley Foundation  
and Anwen Walker. Choristers supported by Lee Bolton Monier Williams.

FP: 31.7.2014, Three Choirs Festival, Worcester Cathedral, Worcester,

UK: Yeree Suh/Roderick Williams/Three Choirs Festival Chorus/

Philharmonia Orchestra/ Baldur Brönnimann

Vocal score, full score and parts for hire

### Lycanthropy Aria (2014)

from the opera The Duchess of Malfi

countertenor and chamber orchestra

Text: by the composer. Based on 'The Duchess of Malfi' by John Webster  
(Eng)

Duration 11 minutes

2(II=picc).1.ca.1.bcl.1.cbsn – 2220 – perc(2): 4 crot/tuned gong/small  
susp.cym/chinese cymbal/claves/2 tam-t (small & large)/low tom-tom/  
BD – strings

FP: 21.5.2014, Transitional Cathedral, Christchurch, New Zealand:

Tobias Cole/Christchurch Symphony Orchestra/Tom Woods

Score and parts for hire

### ...in der Hülse von Schnee... (2014)

a Hölderlin cycle for mixed choir

Text: Friedrich Hölderlin (Ger)

Duration 15 minutes

...in der Hülse von Schnee... was commissioned by the RIAS Kammerchor  
and was supported by the 'Forum of friends and patrons of the RIAS  
Kammerchor' e.V.

FP: 16.10.2014, Kammermusiksalles, Berlin Philharmonie, Germany:

RIAS Kammerchor

Score on special sale from the Hire Library

### Three Songs (2014)

bass and piano

Text: Idiosynkrasie, Romanze and Wankelmut by Wilhelm Busch (Ger)

Duration 8 minutes

Commissioned by Bayerische Staatsoper

Score in preparation

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## Soldier's Psalm (2014)

anthem for mixed chorus from A Foreign Field

Text: Psalm 91 (Latin)

Duration c.6½ minutes

FP: As part of 'A Foreign Field': 31.7.2014, Three Choirs Festival, Worcester Cathedral, UK: Yeree Suh/Roderick Williams/Three Choirs Festival Chorus/Philharmonia Orchestra/Baldur Brönnimann  
Score on special sale from the Hire Library

## A Welsh Night (2015)

mezzo-soprano and piano

Text: Alun Lewis (Eng)

Duration 14 minutes

Commissioned by Anwen Elizabeth Walker for the Three Choirs Festival 2015 at Hereford

FP: 1.8.2015, Three Choirs Festival, Holy Trinity Church, Hereford, UK: Sarah Connolly/Joseph Middleton  
Score on special sale from the Hire Library

## Zwei Liebeslieder von Thomas Brasch

Two Love Songs of Thomas Brasch

baritone and orchestra

Text: Thomas Brasch (Ger)

Duration c.9 minutes

Commissioned by the City of Kaiserslautern

FP: 25.9.2015, Pfalztheater Kaiserslautern, Kaiserslautern, Rheinland-Pfalz, Germany: Miljenko Turk/Pfalztheater Kaiserslautern/Uwe Sandner  
Score and parts for hire

## Violin Concerto (2015)

Tropoi

concerto for violin and orchestra

Duration c.28 minutes

picc.2(II=picc+af).2.ca.2(II=bcl).bcl(=cbcl).2.cbsn – 4331 – timp – perc(3): I: BD/2 gongs/medium tam-t/mar/vib (shared with player 2)

II: 3 tam-t (small, medium, large)/clashed.cym (piatti)/t.bells/vib/glsp (shared with player 3)

III: 2 tam-t (medium, large)/Chinese.cym/2 susp.cym (small, large)/tgl/crot/4 tpl.bl/glsp – harp – cel – strings (14.12.10.8.6)

Commissioned by the Dresdner Philharmonie, Spokane Symphony and South Carolina Philharmonic

FP: 17.4.2016, Kreuzkirche, Dresden, Sachsen, Germany: Wolfgang Hentrich/Dresdner Philharmonie/Leo McFall  
Score and parts for hire

## Zeit und Ewigkeit (2016)

a capella choir (mixed voices)

Text: Angelus Silesius - 'Cherubinischer Wandersmann' (Ger)

Duration c.5 minutes

Zeit und Ewigkeit was commissioned by the Stadtsingechor Halle on the occasion of its 900th anniversary 2016 and was supported by the Arts Trust of Saxony-Anhalt

FP: 17.6.2016, Unerhörtes Mitteldeutschland, Hallescher Dom, Halle an der Saale, Sachsen-Anhalt, Germany: Stadtsingechor zu Halle/Clemens Flämig

Score on special sale from the Hire Library

## A Welsh Night (2017)

mezzo-soprano and orchestra

Text: Alun Lewis (Eng)

Duration 14 minutes

3(III=picc.II=af).2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): glsp/vib/mar/t.bells/tgl/3 tpl.bl/2 susp.cym/Chinese.cym/2 tam-t/BD – harp – cel – glass harmonica (optional) – strings (ideally 14.12.10.8.6)

Commissioned by the Three Choirs Festival

FP: 26.7.2017, Three Choirs Festival, Worcester Cathedral, Worcester, UK: Susan Bickley/Philharmonia Orchestra/Frank Beermann

Full score, vocal score and parts for hire

## Die Formel (2017)

theatre work for solo voices, chorus, childrens' choir and ensemble

Text: Doris Reckewell (Ger)

Duration 60-70 minutes music (c.120 minutes total)

perc(3): crot/glsp/vib/t.bells/tuned gongs/mar/timp/tuned steel drums/bongos (pair)/4 tpl.bl OR 4 log drums/3 tom-toms/claves/tgl/2 susp.cym/china.cym/2 tam-t/BD – cimbalom(=percussion 3) – accordion – strings

Singers: MILEVA (col S)/NADEZHDA (S)/LILY (M)/WALSER (BBar)/SATB chorus/Childrens' choir

FP: 2.3.2018, Stadttheater, Bern, Switzerland: Camerata Bern/Jonathan Stockhammer/dir. Gerd Heinz/Vokalensemble ardent

Commissioned by Cihan Inan, on behalf of Stadttheater Bern

Full score, vocal score and parts for hire

## ...in umbra... (2017)

Variations on 'Aus tiefer Not schrei ich zu dir'

orchestra

Duration c.17 minutes

picc.2(II=af).2.ca.2.bcl.2.cbsn – 4331 – timp – perc(3): crot/glsp/vib/t.bells/2 tuned gongs/mar/cym/susp.cym/ch.cym/2 tam-t/claves/ tpl.bl/2 BD – harp – pno(=cel) – strings (suggested number of players: 14.12.10.8.6)

Commissioned by the Orquesta Sinfónica de Castilla y León

FP: 22.3.2018, Centro Cultural Miguel Delibes, Valladolid, Spain:

Orquesta Sinfónica de Castilla y León/Andrew Gourlay

Score and parts in preparation

## Seven (2019)

an interpolation for the Schütz St Luke Passion for SATB choir and solo cello

Text: Helmut Krausser (Ger)

Duration c.17 minutes

Ein Kompositionsauftrag des RIAS Kammerchores, ein Ensemble der Rundfunk-Orchester und -Chöre gGmbH Berlin

Commissioned by RIAS Kammerchor, an ensemble of the Rundfunk-Orchester und -Chöre GmbH Berlin

FP: 13.10.2019 Heinrich-Schütz-Musikfest, Weißenfels, Germany: RIAS Kammerchor/Anna Carewe/Justin Doyle

Score with Schütz St Luke Passion, standalone score and cello part in preparation

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