

Update September 2019

Carl Davis

Aladdin (1999)

ballet in 3 acts for orchestra

2(II=picc+aff).2(II=ca).2(II=bcl).2(II=cbsn) – 4.2(I=tpt in D).3.1 – timp – perc(3): xyl/vib/glsp/t.bells/crot/2 susp.cym/cyms (2 pairs)/sizz.cym/finger.cym/tgl/wdbl/tamb/mcas/cast/whip/sistrum/anvil/spurs/bell tree/spring coils/wind machine/clay drum/large frame drum/bongos/high + low tom-tom/sml gong/tam-t/TD/SD/BD – harp – pno(=organ+cel) – strings

Commissioned by Scottish Ballet

FP: 20.12.2000, Festival Theatre, Edinburgh, UK: Scottish Ballet/chor.

Robert Cohan/Carl Davis

Score and parts for hire

Four Recollections (2000)

string quintet

Duration 10 minutes

Commissioned by The Portsmouth Grammar School

FP: 25.6.2000, Portsmouth Cathedral, Portsmouth, UK: members of London Mozart Players (with student cellist)

Score and parts 0-571-56751-7 (fp) on sale

This Little Light (2003)

voice and orchestra

Duration 3 minutes

Text: Trad (Eng)

2(II=picc.).2.2.bcl.2 – 4331 – timp – perc(2): drum kit/glsp/susp.cym – gtr – harp – strings

FP: 21.10.2003, Willard White/BBC Concert Orchestra/Carl Davis

Score and parts for hire

The Mermaid (1983/2003)

a musical based on the fairytale by Hans Christian

Andersen

Duration 120 minutes

Text: Hiawyn Oram (Eng)

optional obbligato (vln/fl/cl/asax) – perc: drumkit/ thundersheet/tam-t/ bell tree/tgl/ad lib Latin percussion (optional: timp/BD) – gtr – pno/ synth – bass (string or electric). Obbligato parts: versions available for C instruments, Bb instruments and a single transposed part for vln, fl, cl and asax.

Vocal score 0-571-52100-2 on sale or hire, vocal parts, scripts, full score and instrumental parts for hire

The Collection (2004)

unaccompanied SATB chorus

Duration 14 minutes

Text: Keats, Shakespeare, Robert Browning, Mary Robinson (Eng)

Commissioned by the John Lewis Partnership to mark the completion of the major development of the Peter Jones Department Store in Sloane Square, London

FP: 15.9.2004, Cadogan Hall, London, UK: Cavendish Singers/

Manvinder Rattan

Score in preparation

Trad: Swing Low, Sweet Chariot (2004)

voice and orchestra

Duration 4 minutes

2.2.2.bcl.2.cbsn – 4231 – timp – perc(3): susp.cym/cyms/SD/tam-t/BD – harp – strings

FP: 2004, Sony Classical recording sessions: Willard White/BBC Concert Orchestra/Carl Davis

Score and parts for hire

Alice in Wonderland (2005)

musical for cast of 34 (singing and non-singing roles) and 7 players

Duration c.116 minutes

Text: Lewis Carroll adapted by John Wells (Eng)

Cast: Alice (M); Jane (non-singing role); White Rabbit (Bar); Duck/Lory/

Eaglet/Dodo/Crab/Crab's child/Maggie/Canary (ensemble roles);

Hedgehog/Lizard/Guinea Pig/Squirrel (nsr); Caterpillar (B-Bar); Pigeon

(nsr); Fish (T); Frog (Bar); Cook (B); Duchess (C); Cheshire Cat (high

voice); March Hare (Bar);Mad Hatter (Bar); Dormouse (T); 3 Card

Gardeners (T,Bar,B); Queen of Hearts (high S); King of Hearts (T);

Executioner (B); Knave of Hearts (nsr);Gryphon (Bar);Mock Turtle (B-Bar)

fl(=picc).bsn – tpt in C – timp – perc(1): vib/xyl/susp.cym/finger.cym/tgl/

tamb/guaro/tom-tom/mark chimes/flexatone/swanee whistle/2 tpl.bl/

tam-t/SD/BD – pno(=cel) – synth – vlc

FP: 28.11.2005, West Yorkshire Playhouse, Leeds, UK: West Yorkshire

Playhouse/dir. Ian Brown

Full score, vocal score and parts for hire

The Nativity Story from Ben-Hur (2005)

narrator and orchestra

Duration 13 minutes

Text: from The Bible (Eng)

3(III=picc).2.ca.2.bcl.2 – 4331 – timp – perc(4): glsp/crot/bell plate (C)/

clash.cym/large susp.cym/siz.cym/tgl/mark tree/bell tree/camel bells/

gong/2 tam-t/TD/BD – harp – org – strings

FP: 15.12.2005: Bridgewater Hall, Manchester, UK: Frances McCafferty/

Hallé Orchestra/Carl Davis

Score and parts for hire

Hold On! (2005)

The Anthem of the Leeds Rhinos

orchestra

Duration 7 minutes

3(III=picc).2.ca.2.bcl.cbsn – 4.tpt in D.3.3.1 – timp – perc(4): glsp/xyl/

t.bells/vib/cym/susp.cym/tgl/timp(2 drums)/tam-t/SD/BD – 2 harp – org

– strings

Commissioned by Leeds International Concert Season for Leeds Rhinos

Rugby League Club to celebrate their status as Rugby League World

Champions, 2005

Commissioned by the City of Leeds to celebrate the historic achievement

of Leeds Rhinos becoming Carnegie World Club Champions 2005

FP: 20.11.2005: Leeds International Music Festival, Leeds Town Hall,

Leeds, UK: Orchestra of Opera North/Carl Davis

Score and parts for hire

Cyrano (2005-6)

ballet in three acts

Duration 125 minutes

2222 – 4331 – timp – perc(3) – harp – strings

Commissioned by Birmingham Royal Ballet

FP: 7.2.2007: Birmingham, UK: Birmingham Royal Ballet/chor. David

Bintley)

Score, piano score and parts for hire

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Cadets of Gascoyne – Rataplan (2006)

excerpt from *Cyrano*

orchestra

Duration 5 minutes

2222 – 4331 – timp – perc(3): harp – strings

The ballet *Cyrano* was commissioned by Birmingham Royal Ballet

This work is taken from the extracts from *Cyrano* used for a promotional recording for Birmingham Royal Ballet.

FP: 18.11.2006, Royal Liverpool Philharmonic Hall, Liverpool, UK:

RLPO/Carl Davis

Score and parts for hire

Marie Curie (2008)

a Portrait for String Ensemble

solo violin, solo viola and string orchestra

Duration 10 minutes

FP: 30.4.2008, Royal Hospital, Chelsea, London, UK: English Chamber Orchestra/Carl Davis

Score and parts for hire

Cranford Suite (2008)

chamber orchestra

Duration 6 minutes

1.2(II=ca).2.2 – 2000 – timp – harp – strings

FP: 23.2.2008, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Carl Davis

Score and parts for hire

The Lady of the Camellias (2008)

a ballet in two acts

Duration 100 minutes

3(II+III=picc).2.ca.2.bcl(=in Bb).3.cbsn – 4331 – timp – perc(3): xyl/vib/glsp/t.bells/tgl/tamb/susp.cym/ruthe/darabuka/congas/2 tom-tom/2 SD/tenor drum/BD & cym/BD/tam-t – harp – pno(=cel) – strings

Commissioned by Hrvatsko Narodno Kazalite U Zagrebu/Croatian National Theatre in Zagreb

FP: 24.10.2008, Croatian National Theatre, Zagreb, Croatia: Croatian National Theatre Ballet & Orchestra/chor. Derek Deane/Michael Collins

Score and parts for hire

Ballade for Cello and Orchestra (2011)

Duration 18 minutes

2(II=picc).1.ca.2.2 – 4230 – timp – perc(2): vib/glsp/t.bells/sups.cym/crash.cyms/finger.cyms/tgl/SD/TD/BD/tam-t – harp – strings

FP: 30.4.2011, Philharmonic Hall, Liverpool, UK: Jonathan Aasgaard/Royal Liverpool Philharmonic Orchestra/Carl Davis

Commissioned by the Royal Liverpool Philharmonic for its Principal Cello Jonathan Aasgaard

Score and parts of orchestral version for hire, cello and piano version 0-571-53689-1 on sale

Last Train to Tomorrow (2011)

a dramatic narrative for children's choir, actors (or speakers) and orchestra.

Based on the story of the Kindertransport

Duration 45 minutes

timp – perc(4): glsp/crot/vib/xyl/t.bells/susp.cym/piatti/sizz.cym/finger.cym/SD/SD+TD/small BD/pedal BD/BD/tom-tom/tamb/claves/tgl/anvil/cabaca/police whistle/tam-t – pno (4 hands) – strings

FP: 17.6.2012, Bridgewater Hall, Manchester, UK: Hallé Children's Choir/Hallé Orchestra/Carl Davis

Commissioned by the Hallé Concerts Society Manchester, England, with the generous support of the PRS for Music Foundation and the Kobler Trust

Vocal score 0-571-53757-X on sale, full score, children's score and parts for hire

Gershwin: Porgy and Bess Suite

arr. Carl Davis (2011)

clarinet and string quartet

Duration 14 minutes

Score and parts on special sale from the Hire Library

Nijinsky (2015)

ballet

Duration 170 minutes

FP: 27.11.2015, Slovak National Theatre, Bratislava, Slovakia:

Orchestra of the Slovak National Theatre/chor. Daniel de Andrade

Score and parts for hire

Charlie's Flea Circus (2016)

alto saxophone (sopranino saxophone) and piano

Duration 4-5 minutes

FP: 15.2.2017, Liverpool Philharmonic Hall, Liverpool, UK: John Harle/Steve Lodder

Written for John Harle on the occasion of his sixtieth birthday

Score 0-571-54049-X on sale

Alice in Winter Wonderland (2016)

Ballet for orchestra after Tchaikovsky

Duration 78 minutes

3(III=picc).2.ca.2.2 – 4431 – timp – perc(3): cym/BD/tam-t/susp.cym/tgl/tamb/xyl/darabuka/SD/glsp – cel – harp – strings

FP: 25.12.2016, Zuiderstrandtheater, Den Haag, Netherlands: De Dutch Don't Dance Division/Residentie Orkest/Carl Davis

Original Alice in Wonderland was commissioned by English National Ballet

Score and parts for hire

Pride and Prejudice in Words and Music (2017)

narrator, violin and piano

Text: Gill Hornby (Eng)

Duration

FP: 11.2.2017, The Octagon, Yeovil, Somerset, UK: Hayley Mills

(narrator)/Matthew Trusler/Ashely Wass

Commissioned by Matthew Trusler

Score and part on special sale from the Hire Library

The Great Gatsby (2019)

ballet

Duration c.90 minutes

1(=picc+aff).1(=ca).asax(=fl+cl).asax(=bsax+cl).tsax(=ssax+cl) – 2.3(I=fl.hn).2.1 – perc(3) (=drum kit+timp) – gtr(=banjo) – pno(=cel) – harp – strings (60221)

FP: 8.2.2019, Benedum Center, Pittsburgh, PA, USA: Pittsburgh Ballet Theater/chor. Jorden Morris

Commissioned by Pittsburgh Ballet Theatre

Score and parts in preparation

Jubilee Fanfares (2019)

orchestra

Duration c.3 minutes

3(III=picc).1.ca.2.2.cbsn – 4.3.2.btrbn.1 – timp – perc(3): susp.cym/piatti/SD/TD/gran cassa – harp – strings

FP: 14.9.2019, Snape Maltings Concert Hall, Snape, Suffolk, UK:

Trianon Music Group/Chris Green

Composed for Professor Christopher Green CBE and Trianon Music Group on the occasion of their Diamond Jubilee, 2019

Score and parts for hire

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The Great Gatsby (2020)

A selection of music from the ballet based on the novel by F.Scott Fitzgerald

Duration 30 minutes

1(=picc).1(=ca).asax(=cl, fl).tsax(=cl).asax(=bsax, cl) – 2321 – perc(3 or 4)(=drum kit, timp) – gtr(=banjo) – pno(=cel) – harp – strings (6.0.2.2.1)

The Great Gatsby ballet was commissioned by Pittsburgh Ballet Theatre. This selection has been adapted from the original material for concert performance.

FP: 18.11.2020, Smetana Hall, Obecní dum, Prague, Czech Republic: Czech National Symphony Orchestra/Carl Davis CBE

Score and parts for in preparation

Psalm for Harp (2020)

solo harp

Duration 8 minutes

FP: **.8.2021, World Harp Congress, Cardiff, Wales, UK: Rachel Carver

Commissioned for Rachel Carver by her parents William & Maggie Carver. With love & deep gratitude to her teacher, Susan Drake.

Score in preparation

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