

Peter Sculthorpe

Work list update – November 2012

Music for Federation (2001)

orchestra

Duration 22 minutes

2222 - 4431 - timp - perc(3): tam-t/ch.cym/cyms/BD/
SD/bongo/3 tom-t/crot/tgl/t.bell - strings

Commissioned by the Melbourne Festival as part of the
Federation Festival, May 2001

FP: 9.5.01, Australia, Great Hall of Parliament House,
Canberra: Melbourne SO/Markus Stenz

Not available

Djilile (2001)

string orchestra

Duration 5 minutes

FP: 23.5.01, Australia, Proserpine, Queensland: Australian
CO

Score and parts for hire

Looking Back (2001)

chamber ensemble of 4 players

Duration 2 minutes

vln.vla.vlc.db

Written for Malcolm Williamson's 70th birthday

FP: 21.11.01, Wigmore Hall, London

Score & parts on special sale from the Hire Library

Parting (2001)

flute and piano

Duration 2½ minutes

Score and part on special sale from the Hire Library

Sonatina (1946/2001)

bassoon and piano

Duration 3½ minutes

FP: 8.8.01, International Double Reed Society Conference,
Morgantown, University of West Virginia, USA: Wendy
Cooper

Score and part on special sale from the Hire Library

Viola Song (2001)

piano quintet

Duration 2 minutes

Commissioned by Musica Viva in honour of the CEO of
Mercantile Mutual, Rod Atfield's retirement

FP: 20.10.01, City Recital Hall, Sydney, Australia: Pascal
Rogé/Ysaye Quartet

Score and parts on special sale from the Hire Library

Sydney Singing (2002)

oboe and piano

Duration 15 minutes

Commissioned jointly by the Cheltenham and Sydney
Festivals

FP: 6.7.02, Cheltenham Festival, Pittville Pump Room:
Nicholas Daniel/Julius Drake

Piano score and part on special sale from the Hire Library

Advance Australia Fair (2002)

violin and cello

FP: 6.12.02, Canberra, Australia

Score on special sale from the Hire Library

Landscapes (2001)

solo voice, or any number of voices in unison. Also
performable as an instrumental piece by flute, harmonica,
violin or any other suitable melody instrument

Duration 2 minutes

Text: Judith Wright (Eng), adapted by Peter Sculthorpe,
with permission

Commissioned by the New South Wales Department of
Public Works and Services for performance at ceremonies
at the volunteers Memorial, Lady Macquarie's Chair,
Sydney

FP: 3.6.01, Volunteeres Memorial, Sydney, Australia: Toni
Powell (soprano)

Score on special sale from the Hire Library

Darwin Calypso (2002)

two guitars

Duration 7½ minutes

Score on special sale from the Hire Library

Sea Chant (2002)

two guitars

Duration 3 minutes

Score on special sale from the Hire Library

From High Hills (2002)

orchestra

arrangement of the 3rd movt of Quamby

Duration 5½ minutes

2222 – 2230 – timp – perc(1): tam-t/tgl - strings

Written for the Tasmanian SO

FP: 4.12.02, Brand Tasmania video production: Tasmanian
SO/Richard Mills

Score and parts for hire

Sydney Singing (2003)

clarinet, percussion, harp and strings

Duration 17 minutes

perc(1): tam-t/ch.cym/tgl/flexatone/BD/ bongos/rainstick – harp – strings

Arranged from original for oboe and piano for the SBS Youth Orchestra and Matthew Krel

Score and parts for hire

Sometimes When I'm Dreaming (2002)

piano

Duration 2 minutes

Published in the "Fingerprints" album, 0-571-52090-1, on sale

Lullaby (2003)

unaccompanied SATB chorus

Duration 7½ minutes

FP: 1.8.03, Dartington International Summer School,

Devon, UK: Summer School Choir/Scott Stroman

Score on sale (in prep) (Faber New Choral Works)

Requiem (2004)

didjeridu, SATB chorus and orchestra

Duration 45 minutes

Text: Plainsong Mass of the Dead (Latin/Aboriginal)

didjeridu solo - 2222 - 4331 - timp - perc(3):tam-t/ch.cym/tgl/tubular bell (below D)/congas (pair)/timb/tom-toms(pair)/BD - strings

Commissioned by the Adelaide Symphony Orchestra (through Symphony Australia with funds provided by the Australia Council); the Adelaide Festival of Arts, and the Lichfield Festival (with funds provided by the Festival Millennium Membership Scheme)

FP: 3.3.04: Adelaide Town Hall: William Barton/Adelaide SO/Adelaide Chamber Singers/ Adelaide Voices (dir. Carl Crossin)/Richard Mills

Vocal score 0-571-52375-7 on sale, full score and parts for hire

Little Passacaglia (2003)

piano

Duration 3 minutes

FP: 12.7.04, APRA/AMC Classical Music Awards Ceremony, Sydney Conservatorium of Music, Sydney, Australia: Ananda Sukarlan

Score on sale as part of Unbeaten Tracks volume, 0-571-52409-5

Port Arthur In Memoriam (2004)

trumpet and organ

Duration 3 minutes

FP: 15.07.04, Lichfield Festival, Lady Chapel, Lichfield Cathedral, UK: Deborah Calland/William Whitehead

Score on special sale from the Hire Library

A Song for Richard (2005)

violin and piano

Duration 3 minutes

FP: 6.11.05, 39 The Crescent, Vaucluse, Sydney: Helena Rathbone vln., Diego Silva pno.

Written for Fé Ross/Richard Tognetti

score and part on special sale from the hire library

Serenade (2005)

solo violin

Duration 1½ minutes

Written as a wedding gift for Jenifer Wakelyn and David Matthews

FP: 23.07.05, Burgh House, Hampstead, London, UK: Peter Sheppard

Score on special sale from the Hire Library

String Quartet No 16 (2005)

Duration 18 minutes

Commissioned for Musica Viva Australia by Julian Burnside QC

FP: 5.11.05: Musica Viva 2005: Hamer Hall, Melbourne, Tokyo String Quartet

Score and parts on special sale from the hire library

Fourth Sonata for Strings (2008)

string orchestra, with optional didjeridu

Duration 19 minutes

FP: 22.3.08, The Four Winds Festival, Bermagui

Amphitheatre: Four Winds Philharmonia and William Barton

Commissioned by Julian Burnside QC for the Four Winds Festival, 2008

Score and parts on hire

Tropic (2008)

for orchestra

Duration 10 minutes

2222 - 4331 - timp - perc(2) - strings

FP: 28.6.08, QPAC Concert Hall, Brisbane: Queensland Youth Orchestra/John Curro

Commissioned by the Australia Council, Ars Musica Australia and the Queensland Youth Orchestra

Score and parts for hire

Song of The Yarra (2009)

soprano solo, violin obbligato, SATB chorus and chamber ensemble

Duration 16 minutes

Text: Peter Sculthorpe (English)

solo vln - perc(4):tam-t/ch.cym/BD/tgl/thunder-sheet/2 rain-sticks/water-gongs/bass.mar/vib/ Himalayan singing-bowl/chinese bell-tree, crot - vcl.2 db

FP: 8.2.09, Elisabeth Murdoch Hall, Melbourne, Australia: Gidon Kremer/Members of the Victoria Opera Chorus/Guy du Blet/Roland Peelman

Commissioned by the Melbourne Recital Centre with generous support from the Harold Mitchell Foundation

Score and parts on hire

String Sonata No 5 (2010)

Based upon String Quartet No 18

string orchestra

Duration 21 minutes

This work was commissioned by the University of Sydney and the Dean and Principal of the Sydney Conservatorium of Music, Professor Kim Walker, under the Vice-Regal patronage of the Governor of New South Wales, Her Excellency Professor Marie Bashir, to celebrate the 100th Anniversary of the Sydney Conservatorium of Music.

FP: 29.10.2010, Verbrugghen Hall, Sydney, Australia: Students and Staff of the Conservatorium of Music/Imre Pallo

Score and parts in preparation

Sun(1960/2009)

song cycle for voice and piano

Duration 10 ½ minutes

FP: 7.5.2009, Canberra International Music Festival, National Portrait Gallery, Canberra, Australia: Mina Kanaridis/Alan Hicks

Text: DH Lawrence: Into the Sea, Tropic, Sun in Me (English)

Score on special sale from the hire library

Sun (1960/2010)

Description: Song cycle for baritone and piano

Duration 10 ½ minutes

FP: Tbc, City of London Festival 2011, tbc, London, UK: Peter Coleman-Wright

This song cycle from 1960 was revised in 2009 upon a request from Christopher Latham, Artistic Director of the Canberra International Music Festival. It was planned as the closing work in a portrait concert called Sun in Me, a celebration of the composer's eightieth birthday.

Originally for soprano and piano, this arrangement for baritone and piano was made especially for Peter Coleman-Wright, following a request from Ian Ritchie, Artistic Director of the City of London festival

Text: DH Lawrence: Into the Sea, Tropic, Sun in Me (English)

Score on special sale from the hire library

After Night (2010)

treble voices and strings

Duration 6 minutes

FP: 25.9.2010, Barcelona Cathedral, Spain: MLC Tour Choir and String Ensemble

After Night was commissioned by MLC School, Sydney, upon a request from my dear friend Karen Carey.

Text Peter Sculthorpe (English)

Score, vocal score and parts in preparation

To Music (2010)

SATB chorus and orchestra

Duration 7 minutes

FP: 22.10.2010, Sydney Opera House, Sydney: Sydney Philharmonia Chorus/Sydney Philharmonia/Brett Weywark
Commissioned by the Sydney Philharmonia for its ninetieth anniversary

Text: Shakespeare (Eng)

Score and parts in preparation

Remembering Mrs Macquarie (2010)

cello and didjeridu

Duration 8 minutes

FP: 28.3.2010, Verbrugghen Hall, Sydney, Australia: Emma-Jane Murphy/William Barton

Commissioned by the Sydney Conservatorium of Music to celebrate the 200th anniversary of the appointment of Lachlan Macquarie and Mrs Macquarie as governor and first lady of the colony of New South Wales

Score and parts in preparation

Kyrie (2010) Op. W374

cello and strings

Duration 8 minutes

15.5.2010, Fitters Workshop, Canberra, Australia: David Pereira/Canberra Camerata/Christopher Latham

Score and parts in preparation

A Song for Neilma (2010) Op. W375

recorder and string quartet

Duration 5 minutes

4.4. 2010, Four Winds Amphitheatre, Bermagui, Genevieve Lacey/Flinders Quartet

This work was commissioned by Marigold Southey as a gift to her sister, Neilma Gantner

Score and parts in preparation

Riverina (2011)

Solo piano

Duration 20 minutes

FP: 4.7.2011, 10th Australasian Piano Pedagogy Conference, Joyes Hall, Charles Sturt University, Wagga Wagga, NSW, Australia: Michael Kieran Harvey

Commissioned by the Riverina Conservatorium of Music with support from the Wagga Wagga City Council.

Score on special sale

Shining Island (2011)

Remembering Henryk Górecki

strings

Duration 11 minutes

FP: 14.5.2011, Canberra International Music Festival, St Christopher's Cathedral, Manuka, Australia: Canberra Festival Camerata incorporating the ANU School of Music

Chamber Orchestra/Tor Fromyhr

Commissioned especially for the 2011 Canberra

International Music Festival

Score and parts on hire

Island Songs (2012)

saxophone, strings and percussion

Duration 18 minutes

Ssax & asax - perc(1): tam-t/Chinese.cym/BD/3

congas/Aboriginal music sticks or claves/cabaca/glass chimes - strings

FP: 23.8.2012, Presteigne Festival, UK: Amy

Dickson/Presteigne Festival/George Vass

Commissioned by Presteigne Festival of Music and the Arts Limited in association with St John's, Smith Square, London with funding provided by the Beavis Foundation, Kevin Jones & Laura Woodside-Jones and John & Jenny Kendall

Score and parts for hire

TO BE ADDED

Little Serenade (1994) (string orch)

Martin, You're Fifty! (1994) (flute, cello, piano and percussion)

Into the Dreaming (1994) (solo harp)

From Kakadu (1994) (solo harp)

Anne (1995) (solo pno)

Saibai (2000) (unison voices and drums)

Sonata for Cello & Percussion (2001)

Soliloquy & Cadenza (2001)

From Oceania (2003) (orchestra)

Songs of Sea & Sky (2003) (soprano saxophone & piano)

It'll Rise Again (2003) (arr. John Peterson) voice, percussion and strings

Lorin's Piece (2004) voice and didjeridu

Night Song (2004) horn, cello and piano

At Bondi Beach (2004) oboe and piano

Koori Dreaming (2004) (descant recorder & guitar)

Music for Bali (2004) strings and percussion
A Song for Fé (2005) viola and piano
A Song for Richard (2005) violin and piano
Sydney Singing (2005) (cl & ch ens)
Darwin Calypso(2006) (flute, clarinet, string quartet & piano)
An Australian Anthem (2006) brass quintet
Elegy (2006) viola and string orchestra
Baltimore Songlines (2006) clarinet, violin & piano
Beethoven Variations (2006) (orchestra)
Captain Quiros (2006) suite for orchestra
Djilile (viola and harp)
In Memoriam (didjeridu & string quartet)
Songlines for Henry (bass clarinet & piano)
An Australian Anthem (harmonica and string quartet)

WORKS NOW INCLUDING OPTIONAL DIDJERIDU

Beethoven Variations (orchestra, with opt didjeridu)
Earth Cry (orchestra, with opt didjeridu)
From Ubirr (string orchestra, with opt didjeridu)
Jabiru Dreaming (percussion ensemble, with opt didjeridu)
Kakadu (orchestra, with opt didjeridu)
Mangrove (orchestra, with opt didjeridu)
Quamby (orchestra, with opt didjeridu)
Songs of Sea and Sky (solo violin & string orchestra, with opt didjeridu)
Songs of Sea and Sky (string sextet, with opt didjeridu)
String Qt No 11 (Jabiru Dreaming) (string quartet, with opt didjeridu)
String Quartet No 12 (From Ubirr) (string quartet, with optional didjeridu)
String Qt No 14 (string quartet, with opt didjeridu)
Third Sonata for Strings (string orchestra, with opt didjeridu)

STILL IN PREPARATION

Memento mori (orchestra, with optional didjeridu)
Music for Japan (orchestra, with opt didjeridu)
Quamby (chamber orchestra, with opt didjeridu)
String Qt No 10 (string quartet, with opt didjeridu)
String Qt No 15 (string quartet, with opt didjeridu)