

Update June 2025

George Benjamin

Concerto for Orchestra (2019-21)

Duration c.18 minutes

2(=picc).2(II=ca).2.cbcl.2 – perc(3): 2 crot/4 timp/susp.cym/2 bongos/2 SD/BD/tuned c.bell – string(10.8.6.5.3) The parts for cello 5 and double bass 3 can be doubled. All three double basses require low C-strings or extensions

FP: 30.8.2021 BBC Proms, Royal Albert Hall, London: Mahler Chamber Orchestra/George Benjamin

Kompositionsauftrag des Mahler Chamber Orchestra, gefördert durch die Ernst von Siemens Musikstiftung, und BBC Radio 3

Concerto for Orchestra was commissioned by the Mahler Chamber Orchestra, supported by the Ernst von Siemens Music Foundation, and BBC Radio 3

Score and parts in preparation

Purcell: Three Consorts (c.1680)

transcribed for Chamber Orchestra

by George Benjamin (2021)

Duration 11-12 minutes

2(=picc).2.2.2 – 2220 – per(1): t.bells / Korean temple bell / tgl – strings (6.6.4.4.2)

All violins and violas require practice mutes, except for the front desks

FP: 30.8.2021 BBC Proms, Royal Albert Hall, London: Mahler Chamber Orchestra/George Benjamin

Score and parts in preparation

Picture a day like this (2021-22)

opera in seven scenes

Duration c.60 minutes

Text by Martin Crimp

Woman (MS) – Zabelle (S) – Lover 1 / Composer (S) – Lover 2 /

Assistant (CT) – Artisan / Collector (Bar).

1(picc+bf).1.2(I=t.recorder, II=basset horn+bcl).cbcl.1(=cbasn+b. recorder) – 2.2(=picc.tpt).1.0 – per(2) I: 2 crot/2 t.bells/cym/whip/2 cabasas/guero/3 bongos/SD/tenor drum. II: 4 t.bells – harp – cel – 2 vln.2 vla.2 vcl.db (db requires low C extension or 5 strings)

FP: 5.7.2023 Festival d'Aix-en-Provence, Théâtre du Jeu de Paume, Aix-en-Provence, France: Marianne Crebassa / Anna Prohaska / Beate Mordal / Cameron Shahbazi / John Brancy / Mahler Chamber Orchestra / George Benjamin

Picture a day like this was co-commissioned and co-produced by the Festival d'Aix-en-Provence, Royal Opera House – Covent Garden, Opéra national du Rhin, Opéra Comique, and les Théâtres de la Ville de Luxembourg, Oper Köln and Teatro di San Carlo

Full score, vocal score and parts in preparation

Interludes and Aria from 'Lessons in Love and Violence' (2024)

for soprano and orchestra

Duration c.16-17 minutes

2(I+II=picc).2.Ebcl.2.bcl.3(III=bsn) – 4.2(I+II=tppt).2.btrbn.contrabass trombone.0 – perc (4 – 2 tuned gongs/timp(4 drums)/tgl/susp.cym/2 tamb/whip/vibraslap/4 guiros/3 tpl.bl/2 bongos/2 SD/2 tenor drum/BD) – 2 harp – cimbalom – strings (double basses require low C extensions)

FP: 9.1.2025 Barbican Hall, Barbican Centre, London; London Symphony Orchestra/Barbara Hannigan/Sir Simon Rattle

Score and parts in preparation

'Twas in the year (1980)

Duration c.7 minutes

Text: The Book of Isaiah 6:1–4, adapted by George R. Woodward (1924) for SATB chorus and organ

30.11.1980: Choir of King's College, Cambridge, as part of its Advent Carol Service

Score on sale

DIVISIONS (2025)

Duration c.14 minutes

for piano, four hands

21.06.2025, Pierre Boulez Saal, Berlin, Germany: Pierre-Laurent Aimard/George Benjamin

Commissioned by the Boulezsaal, the Dina Koston and Roger Shapiro Fund for New Music in the Library of Congress, and the Wigmore Hall

Score in preparation

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