

DAVID MITCHAM

Composer

David Mitcham's scores for natural history films have won numerous awards at international wildlife film festivals. These include an **EMMY** in 2016 for ***The Last Orangutan Eden***, a **Golden Panda** at Wildscreen for ***The Elephant, the Emperor and the Butterfly Tree*** (2004), and in America, **Best Music** at both the American Wildlife Film Awards Jackson Hole (***Danger in Tiger Paradise***, 2003) and the Missoula International Wildlife Film Festival (***South Pacific***, 2010), an **Ivor Novello Award** for ***Danger in Tiger Paradise*** in 2002 and an **Emmy** in 2006 for ***Mississippi Tales of the Last River Rat***.

David was also nominated for an **EMMY** in 2020 for his score for Netflix's ***Dancing With The Birds***, narrated by Stephen Fry. Other recent credits include David Attenborough's 2022 TV special ***Wonder of Song*** for the BBC, Big Wave TV's ***New Forest: The Crown's Hunting Ground*** narrated by Hugh Bonneville, ***Columbia*** for Cosmos Films, ***Wild Austria*** (Sciencevision 2018), PBS series ***Sex, Lies and Butterflies*** (Red Bull Media 2017), ***Nongfu Water Campaign*** (Silverback Films 2018) ***The Canary Islands: World Of The Fire Islands*** (ScienceVision Filmproduktions 2016), ***Earth's Greatest Spectacles*** (BBC, 2016) and ***Churchill: When Britain Said No*** (Oxford Film and Television for BBC2, 2015). Film credits include ***Collusion***, directed by Richard Burridge.

In 2015 David won a competition to write a new fanfare for the City of Bristol that was first performed by Alison Balsom at the Bristol Proms and subsequently across the city. He has also written ***The Shard Symphony*** (2012), which can be heard in The Shard on London's South Bank performed by the London Symphony Orchestra with the Joyful Company of Singers.

During his teens, David was a trombonist in the National Youth Orchestra of Great Britain, and his passion for the symphony orchestra is evidenced in his beautiful orchestral scores for such projects as ***Nile*** (BBC, 2004) and ***The Crown Jewels at the Tower of London*** (2011). David was awarded his ARCM at the age of 17, and went on to study for the B Mus Tonmeister degree at Surrey University (spending a year working at Abbey Road Studios).

David has enormous skill and a natural flair for writing for picture: indeed he has commented that, after studying a film closely and getting to understand its narrative, the

music virtually writes itself. It is the *appropriateness* and *effectiveness* of his scores that bear out the truth of this comment.

David is based in England in the heart of historic Wiltshire.

DAVID MITCHAM – SELECTED CREDITS

TELEVISION DOCUMENTARY

Attenborough's Wonder of Song
(BBC, 2022)

Directors: Mike Birkhead, Beth Jones
Producers: Mike Birkhead, Beth Jones

Terra Mater - Wald der wilden Ponys
(Big Wave Productions, 2021)

Directors: Sarah Cunliffe, Emma Ross
Producer: Martin Mészáros

New Forest: The Crown's Hunting Ground
(Big Wave Productions, 2021)

Dancing With the Birds
(Silverback Films, 2019)

Director: Huw Cordey
Producer: Huw Cordey

Wild Austria - Created by Water
(ScienceVision, 2018)

Directors: Michael Schlamberger, Rita Schlamberger
Producers: Yvette Durrenberger, Heike Lettau

Sex, Lies and Butterflies
(Terra Matter Factual Studios, 2017)
Director: Ann Johnson Prum

The Canary Islands: World of the Fire Mountains

ScienceVision Filmproduktions (2016)
Director: Michael Schlamberger
Producer: Rita Schlamberger

Earth's Greatest Spectacles
(BBC, 2016)

Director: Paul Williams
Producers: Paul Bradshaw, Andrew Murray, Paul Williams

Churchill: When Britain Said No
(Oxford Film and Television Production for BBC2, 2015)

Director/Producer: Christopher Spencer

Nature – The Last Orangutan Eden
(Rubin Tarrant Productions, 2015)
Producers: Eric Olson, Joe Pontecorvo

Wild Brazil
(BBC, 2014)

Directors/Producers: Adam White, Joe Stevens

The Natural World – Sri Lanka: Elephant Island

(Mike Birkhead Associates for BBC, 2013)
Director/Producer: Mike Bradshaw

Terra Mater - Namibia - Rivers of Sand
(Terra Mater Factual Studios, 2013)
Directors: Mike Birkhead, Martyn Colbeck

Ice Age Giants
(BBC Bristol Productions, 2013)
Directors: Mark Flowers, Mags Lightbody
Producers: Mark Flowers, Tim Walker

Spying on Hitler's Army: The Secret Recordings
(October Films, 2013)
Director: Christopher Spencer

Secrets of the Dead
(3BM Television, 2013)
Directors: Mark Lewis, Mark Radice
Producers: Brian Brunius, Beth Hoppe

Nature – Siberian Tiger Quest
(Rubin Tarrant Productions, 2012)
Directors: Mike Birkhead, Joe Loncraine
Producers: Mike Birkhead, Kate Fulton

The Natural World – Queen of Tigers
(Mike Birkhead Associates for BBC, 2012)
Director/Producer: Mike Bradshaw

Terra Mater - The Curse of the Siberian Tigers
(Terra Mater Factual Studios, 2012)
Directors: Mike Birkhead, Joe Loncraine
Producer: Sebastian Gröbl

Secrets of Our Living Planet
(BBC, 2012)
Directors/Producers: Gavin Maxwell, Gillian Taylor

(Mike Birkhead Associates for BBC, 2010)

Director/Producer: Mike Bradshaw

The Animal's Guide to Britain

(BBC, 2011)

Director: Adam White

Producers: Paul Bradshaw, Gillian Taylor

Nature – Eagles of Mull

(Rubin Tarrant Productions, 2009)

Producers: Mike Bradshaw, Jill Clarke,

Daniel B. Greenberg, Irene Hess,

Tanner Vea

The Natural World – Echo – An

Unforgettable Elephant

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