

Update April 2019

Gustav Holst

Brook Green Suite (1933)

string orchestra

8 minutes

FP: March 1934, St Paul's Girls' School, London, UK: St Paul's Girl's School combined orchestras/Gustav Holst

Score and parts for hire. Not available in EC, Japan, USA or Switzerland

Capriccio (1932)

edited by Imogen Holst

orchestra

6 minutes

2(II=picc).1.ca.2.2 – 2321 – timp – perc(2): SD/tgl/glsp/BD/susp.cym – pno – strings or 1(=picc).1.ca.1.bcl.2 – 2321 – perc(2): timp/BD/(mar)/glsp/susp.cym/SD/tgl/(t.bells) – pno(=cel) – harp – strings

FP: 10.1.1968, Queen Elizabeth Hall, London, UK: English Chamber

Orchestra/Imogen Holst

Study score 0-571-50226-1 on sale, full score and parts for hire

Capriccio (1932)

arr. John Boyd

wind band

6 minutes

Score 0-571-56090-3 (fp), and score and parts 0-571-56089-X (fp) for sale

Cotswolds, The: Symphony in F (1900) Op.8

orchestra

27 minutes

2(II=picc).2(II=ca).2.2 – 4331 – timp – perc(1): cymb/tgl – strings

FP: 24.4.1902, Winter Gardens, Bournemouth, UK: Bournemouth

Municipal Orchestra/Dan Godfrey

Score and parts for hire

Egdon Heath (1927) Op.47

orchestra

12 minutes

2.2.ca.2.2.cbsn – 4331 – strings

FP: 12.2.1928, Mecca Auditorium, New York, USA: New York Symphony Orchestra/Damrosch

Score 0-571-50844-8 on sale, parts for hire from Novellos

Eight Canons (1932)

equal voices

11 minutes

Text: Helen Waddell (Eng)

Score 0-571-50008-0 (fp) on sale

Elegy (1900)

In Memoriam William Morris

orchestra

10 minutes

2.1.ca.2.2 – 4331 – timp(=cym ad lib) – strings

FP: 24.1.1902, Winter Gardens, Bournemouth: Bournemouth Municipal Orchestra/Dan Godfrey

Score 0-571-51714-5 on sale, parts for hire

The Evening Watch (1924) Op.43 No.1

motet for unaccompanied double SATB chorus

4 minutes

Text: Henry Vaughan (Eng)

FP: 10.9.1925, Three Choirs Festival, Gloucester Cathedral, UK: Festival Choir/Holst

Score 0-571-50004-8 on sale

Five Partsongs (1903) Op.12

unaccompanied SATB chorus

c.13 minutes

0-571-51325-5 on sale

Invocation (1911) Op.19 No.2

cello and orchestra

10 minutes

2222 – 2100 – perc(2): tgl/susp.cym – harp – strings

FP: 2.5.1911, Queen's Hall, London, UK: New Symphony Orchestra/Mukle/Ronald

Full score 0-571-50711-5, piano reduction and solo part 0-571-50710-7 on sale, parts for hire

The Lure (1921)

orchestra

10 minutes

2.picc.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(3): susp.cym/xyl/BD/tgl/glsp/tamb/gong/cyms – cel – harp – strings

Score 0-571-50760-3 on sale, parts for hire

The Planets (1916) Op.32

Suite for large orchestra

50 minutes

4(III=picc.IV=picc+bnf).3(III=bob).ca.3.bcl.3.cbsn – 6432 – 2 timp – perc(3): BD/SD/cyms/tgl/tamb/gong/bells/xyl/glsp – 2 harp – cel – organ – strings – 6 part female chorus (Neptune only)

Reduced Orch: 3(III=picc).2.ca.3.bcl.2 – 4331 – 2 timp – perc(3): BD/SD/cyms/tgl/tamb/gong/bells/xyl/glsp – 2 harp – cel – strings

FP: 29.9.1918, Queen's Hall, London, UK: New Queen's Hall

Orchestra/Adrian Boult

Score, chorus part and parts for hire. Not available in EC, Japan, USA or Switzerland.

Solo Piano Music (1932)

Solo piano

14 minutes

Score 0-571-50633-X on sale

A Song of the Night (1905) Op.19 No.1

violin and orchestra

8 minutes

2.1.ca.2.2 – 2100 – timp – strings

FP: 20.9.1984, St John's Smith Square, London, UK: Southern Pro Arte/Furniss/Peebles

Score 0-571-50887-1, piano reduction and solo part 0-571-50907-X on sale, parts for hire

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St Paul's Suite (1912) Op.29 No.2

string orchestra

12 minutes

FP: St Paul's Girls' School, Hammersmith, London, UK: School
Orchestra/Gustav Holst

Score and parts for hire. Not available in EC, Japan, USA or Switzerland

Walt Whitman Overture (1899) Op.7

orchestra

7 minutes

2222 – 4331 – timp – cyms – strings

Score and parts for hire

The Wandering Scholar (1930) Op.50

Chamber opera in 1 act

30 minutes

Text: Clifford Bax (Eng)

1.picc.1.ca.2.2 – 2000 – strings

Reduced version by Benjamin Britten and edited by Imogen Holst

1(=picc).1(=ca).1.1 – 1000 – perc(1): SD/TD/timp/BD/tamb/susp.cym

– harp – single strings

FP: 31.1.1934, David Lewis Theatre, Liverpool, UK: University of

Liverpool Music Society

*Study score 0-571-50391-8 and vocal score 0-571-50012-9 on sale,
parts and libretto for hire*

Wind Quintet (1903) Op.14

wind quintet

16 minutes

fl.ob.cl.bsn.hn

FP: 15.9.1982, Wigmore Hall, London, UK: Nash Ensemble

Study score 0-571-50630-5 and parts 0-571-50716-6 on sale

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