

ADAM CORK

Composer, lyricist, sound designer

Adam is an award-winning composer, lyricist and sound designer for film, television and theatre.

He is composer and co-lyricist (with Alecky Blythe) of the documentary opera/musical **London Road** which had an extended run at the National Theatre (Cottesloe) and then transferred for a 2012 run in the Olivier auditorium. A film version of the show, directed by Rufus Norris and starring Tom Hardy, Olivia Colman and Janet Henfrey, was released to critical acclaim in 2015. Adam also recently completed the score for the Michael Grandage feature film **Genius**, starring Colin Firth, Jude Law and Nicole Kidman.

Television credits include the critically acclaimed **Richard II** from the BBC's **Hollow Crown** trilogy, starring Ben Whishaw and directed by Rupert Goold.

Adam received a **Tony Award** in 2010 for his music and sound score for **Red** (Donmar/Broadway) and an **Olivier Award** in 2011 for **King Lear** (Donmar). Adam was also nominated in 2010 for the Tony Award for Best Score (Music & Lyrics) for **Enron** (Broadway/West End).

Other award nominations include the Tony Award Best Sound Design of a Play for both **Macbeth** (2008) and **Enron** (2010), an Olivier nomination for Best Sound Design for **Suddenly Last Summer** (2005) as well as four **Drama Desk** nominations: Outstanding Music in a Play for **Frost/Nixon** (2007) and **Red** (2010) and Outstanding Sound Design for **Macbeth** (2008) and **Enron** (2010).

He was awarded the 2011 **Evening Standard Award** for Best Design for **Anna Christie** and **King Lear** and the 2011 **Critics' Circle Award** for Best Musical for **London Road**.

ADAM CORK – SELECTED CREDITS

FEATURE FILM

Genius (Desert Wolf Productions/Michael Grandage Company/Riverstone Pictures 2015)

Director: Michael Grandage
Producer: James Bierman, Michael Grandage, John Logan.

London Road (Cuba Pictures, 2015)

Director: Rufus Norris
Producer: Dixie Linder

TELEVISION

The Hollow Crown – Richard II

(Neal Street/BBC, 2012)
Director: Rupert Goold
Producer: Rupert Ryle-Hodges

Macbeth (Illuminations/BBC, 2010)

Director: Rupert Goold
Producers: Mark Bell, David Horn

Frances Tuesday (Picture Palace, 2004)

Director: Jon Sen
Producer: Malcolm Craddock

Re-Ignited (Ideal World Productions, 2003)

Director: Jon Sen
Producer: Darren Bender

Imprints (IWC Media, 2003)

Director: Amanda Boyle
Producer: Judy Coughlan

THEATRE

London Road (Canadian Stage, 2014)

Director: Jackie Maxwell

Henry V

(Michael Grandage Company, 2013)
Director: Michael Grandage

Peter & Alice

(Michael Grandage Company, 2013)
Director: Michael Grandage

Cat on a Hot Tin Roof

(Richard Rodgers Theatre, New York, 2013)
Director: Rob Ashford

The Lion, The Witch & The Wardrobe

(ThreeSixty/Kensington Gardens, 2012)
Director: Rupert Goold, Michael Fentiman

Richard II (Donmar Warehouse, 2011)

Director: Michael Grandage

Decade (Headlong/Chichester, 2011)

Director: Rupert Goold

Anna Christie (Donmar Warehouse, 2011)

Director: Rob Ashford

The Merchant of Venice (RSC, 2011)

Director: Rupert Goold

Red (Donmar Warehouse/Broadway, 2009)

Director: Michael Grandage

A Streetcar Named Desire

(Donmar Warehouse, 2009)
Director: Rob Ashford

Enron (Chichester/Royal Court/Noel

Coward/Broadway, 2009)
Director: Rupert Goold

RADIO

The Chalk Garden (BBC Radio 3, 2008)

The Lunenberg Variation (BBC Radio 4, 2006)

Othello (BBC Radio 3, 2008)

Don Carlos (BBC Radio 4, 2005)

For further information please contact:

Faber Music, Bloomsbury House, 74-77 Great Russell Street London WC1B 3DA

Tel: 020 7908 5338/5322 Fax: 020 7908 5339

E-mail: media@fabermusic.com