

AARON MAY & DAVID RIDLEY

Composers

Aaron and David (A&D) are a progressive composer duo for film & TV with a strength in creating bold, unique soundtracks with a contemporary classical and electronic edge. Their work puts an emphasis on exploration through conversation, both with each other and their co-creatives, capturing the spirit of fruitful collaboration.

Aaron & David met at The University of Bristol, where they were both faculty of arts scholars in composition. With a background in contemporary classical and electroacoustic music, Aaron's compositions often blur the lines between live scores and sound design and he's composed music and sound for broadcasters including BBC TV and BBC Radio 4, and multi-channel works for installations in spaces including the V&A, the Science Museum and the Museum of London. As a multi-instrumentalist, David specialises in piano, violin, viola, and voice and has been involved with orchestras throughout his life. He has scored over twenty plays and directed music for theatres including the National Theatre and the Royal Shakespeare Company, giving him a deep insight into how music can enhance drama. In 2014, he was awarded the MTN Award for Innovation for his experimental electronic score for *Lorraine & Alan*, which he developed with his theatre company, Bucket Club. David worked closely with BAFTA-winning composer Dan Jones as an orchestrator on numerous series including *The Hollow Crown* (BBC) and *The Fear* (Channel 4).

After studying together, playing in bands and co-scoring several short films, they made their feature-length debut in 2020 with the score for ***Villain***, starring Craig Fairbrass and Robert Glennister and directed by Philip Barantini which, at the end of 2021, sat in top place as the no.1 film on Netflix UK. Their second feature collaboration with Phillip was ***Boiling Point*** starring **Stephen Graham**, which was released in cinemas in early 2022 to widespread critical acclaim and named as Mark Kermode's 'Film of the Week'.

Their next feature ***Arsène Wenger: Invincible***, an Amazon Original/Canal+ co-production on the legendary Arsenal manager directed by Gabriel Clarke, had its cinematic release in late 2021 before being available on demand in 2022.

Outside of film & TV, Aaron & David have been working on a solo album which they plan to release in early 2022.

AARON MAY & DAVID RIDLEY – SELECTED CREDITS

FEATURE FILM & TELEVISION

Boiling Point

(Ascendant Films, 2021)

Director: Philip Barantini

Producers: Hester Ruoff, Bart Ruspoli

Arsène Wenger: Invincible

(Canal+, 2021)

Director: Gabriel Clarke

Producers: Torquil Jones, Andrew Lynch and others.

When The World Watched 86'

(Noah Media Group for FIFA Films, 2021)

Director: Andrew Lynch

Villain

(Ascendant Films, 2020)

Director: Philip Barantini

Producer: Bart Ruspoli

When The World Watched '70

(Noah Media Group, 2020)

Director: Andrew Lynch

SHORT FILM

Spanish Pigeon

(Burton Box Films, 2021)

Directors: Stefan J Fideli, Philip Barantini

Producer: Hester Ruoff

Kin

(Vine Hill Films, 2017)

Director: Helena Middleton

Producer: Tim O'Brien