

Laurence Love Greed

Composer

Laurence Love Greed is a British composer, experimental musician and motion picture music editor, who's multidisciplinary work spans film, television, pop music, installation art, and live performance. A pianist and percussionist, sound recordist and editor, he has worked closely with many other composers, including Howard Shore, Max Richter, David Arnold and Rupert Gregson-Williams, helping to craft the soundtracks for award winning films and television programmes such as *The Hobbit* (Warner Bros), *Taboo* (BBC/Scott Free), *Sherlock* (BBC) and *The Crown* (Netflix).

Laurence's recent composer credits include the score for all three series of BBC thriller *Keeping Faith* (starring Eve Myles), for which Laurence **won the 2018 BAFTA Cymru** for Original Music with songwriter Amy Wadge. Other composer credits include indie feature *A Serial Killer's Guide to Life* and the BBC's NHS commemorative film *To Provide All People*, starring Michael Sheen and Martin Freeman.

In 2016, Laurence wrote the score to the multi BAFTA-winning *Aberfan: The Green Hollow* (Michael Sheen, Jonathan Pryce). He directed parts of the film where the present day primary school children sing hymns before class. The audio recordings from these scenes later formed part of the score. He also recorded a band in Abbey Road Studio 2 using 1960's recording equipment to achieve an authentic recording quality.

Laurence has worked as string arranger and percussionist for **Imogen Heap**. He programmed, recorded, edited and mixed pieces for her 'Love The Earth' project, which later became key components to the soundtrack of the play *Harry Potter and the Cursed Child*. He also performed piano on **Ed Sheeran's album *Divide***, and as percussionist he has performed with Imogen Heap and the London Contemporary Voices.

Laurence's installation work as a member of Wintour's Leap has been exhibited in London and Glasgow, and explores the relationship between technology and music using immersive and reactive spaces for improvised performance.

Laurence also works closely and frequently with leading sound artist Nick Ryan as orchestrator and co-project leader. In 2016 they travelled to 30 locations on the Yangtze River in China, gathering field recordings for a large public sound installation at Gatwick Airport. This project 'A Living River' transports visitors to the Yangtze River using 120 speakers in a spatial array along the Skybridge. It is experienced by over a million people a year. Laurence also worked alongside Nick as 'Immersive Sound Editor' for *The Reason I Jump*, which won the 2021 Best Sound BIFA.

COMPOSER CREDITS

KEEPING FAITH S 1, 2 & 3

Vox Pictures/BBC One/BBC Wales

Dir. Pip Broughton

***BAFTA CYMRU winner S1**

TO PROVIDE ALL PEOPLE

Vox Pictures/BBC 4/ BBC Wales

Dir. Pip Broughton

A SERIAL KILLER'S GUIDE TO LIFE

Forward Motion Pictures

Dir. Staten Cousins Roe

ABERFAN: THE GREEN HOLLOW

Vox Pictures/BBC 4/ BBC Wales

Dir. Pip Broughton

SELECTED MUSIC EDITOR CREDITS

YESTERDAY

Universal Pictures

Dir. Danny Boyle

Composer. Daniel Pemberton

TRUST

Cloud Eight Films

Dir. Danny Boyle

Composer: James Lavelle

TABOO

Hardy, Son, and Baker

Writer: Tom Hardy, Chips Hardy, Stephen Knight

Composer: Max Richter

SHERLOCK

Hartwood Films

Writer: Steven Moffat

Composer: David Arnold and Michael Price

THE CROWN

Left Bank Pictures/Netflix

Writer: Peter Morgan

Composer: Rupert Gregson-Williams

**For further information please contact:
Faber Music, Bloomsbury House, 74-77 Great Russell Street London WC1B 3DA
Tel: 020 7908 5338/5322 Fax: 020 7908 5339
E-mail: media@fabermusic.com**