

# STEPHEN WARBECK

## Composer

Stephen Warbeck is one of the best-known film composers working in Britain today. His many credits include ***Shakespeare in Love*** (Miramax), for which he won the Academy Award, ***Captain Corelli's Mandolin*** (Working Title/Universal), ***Billy Elliot*** (Tiger Aspect/Working Title), ***The Other Man*** (Rainmark Films), ***Quills*** (Industry Entertainment/Fox Searchlight), ***Mrs Brown*** (Ecosse Films/Miramax) and ***My Son the Fanatic*** (BBC/Zephyr Films/Miramax).

Stephen's most recent scores include ***DNA***, written and directed by Maiwenn, which received a **César Award** nomination for Original Score, ***Uncle Vanya***, starring Toby Jones and Richard Armitage for BBC Arts, Richard Eyre's ***The Children Act***, starring Emma Thompson and Stanley Tucci, and ***Hampstead***, for Ecosse Films, starring Brendan Gleeson and Diane Keaton.

In 2020, Stephen wrote and directed his first feature, ***The Man In The Hat***; a music filled road movie following the titular character, played by Ciaran Hinds, as he finds himself on a car chase through the French countryside.

Stephen began studying piano and composing at the age of four, and by his mid-teens he had developed an affinity for rock 'n' roll as well as for theatre.

His television credits include the first five series of Lynda La Plante's ***Prime Suspect***, for which he received a **BAFTA** nomination, his score for ***The Dresser*** for the BBC, starring Ian McKellen and Anthony Hopkins, and both series of Channel 4's prestigious primetime drama ***Indian Summers***. He has also written music for numerous theatre productions including ***Wolf Hall/Bring up the Bodies*** (RSC), ***Jerusalem*** (The Royal Court), ***The Tempest*** (Globe), ***This House*** (National) and productions at the Almeida and the Royal Court. Stephen is a founder member of ***The hKippers***, with whom he still regularly performs.

## **FEATURE FILMS – SELECTED CREDITS**

### **Uncle Vanya**

(Angelica Films, BBC Arts, 2020)

Directors: Ross MacGibbon, Ian Richie

Producers: Sally Engel, Sonia Frieman

### **DNA**

(Why Not Productions, 2020)

Director: Maiwenn

Producer: Pascal Caucheteux

### **The Man in the Hat**

(Open Palm Films, 2020)

Directors: John-Paul Davidson, Stephen Warbeck

Producers: Daniel-Konrad Cooper, Dominic Dromgoole

### **Ma Famille et Le Loup**

(Folivari, 2019)

Director: Adria García

Producers: Damien Brunner, Didier Brunner, Christine Ponzevera

### **King Lear**

(Playground Entertainment, 2018)

Director: Richard Eyre

Producer: Noëlette Buckley

### **The Children Act**

(Toledo Productions, 2017)

Director: Richard Eyre

Producer: Duncan Kenworthy

### **Hampstead**

(Ecosse Films 2017)

Director: Joel Hopkins

Producers: Robert Bernstein, Douglas Rae

### **The Time OF Their Lives**

(Bright Pictures 2017)

Director: Roger Goldby

Producers: Azim Bolkiah, Sue Sullick

### **Mon Roi**

(Les Productions des Trésor, 2015)

Director: Maiwenn

Producer: Alain Attal

**Seve** (Renaissance Films, 2014)

Director: John Paul Davidson

Producer: Jonathan Evans

**Keeping Rosy** (Big Rich Films, Pont Neuf Productions, 2014)

Director: Steve Reeves

Producers: Isabelle Georgeaux, Richard Holmes

**Hussein, Who Said No**

(Tamasha Cultural Institute, 2014)

Director: Ahmad Reza Darvish

Producer: Taghi Aligholizadeh

**Papadopoulos and Sons**

(Double M Films, 2012)

Director: Marcus Markou

Producer: Sara Butler

**Polisse**

(Trésor Films, 2011)

Director: Maïwenn

Producer: Alain Attal

**There Be Dragons**

(Mount Santa Fe España A.I.E., 2010)

Director: Roland Joffé

Producers: Guy J Louthan, Ignacio Núñez, Ignacio G. Sancha

**Killing Bono** (Cinema Three, 2010)

Director: Nick Hamm

Producers: Ian Flooks, Mark Huffam, Piers Tempest

**Princess Kaʻiulani**

(Island Film Group/Matador Pictures, 2008)

Director: Marc Forby

Producers: Nigel Thomas, Ricardo Galindez, Roy Tijoe

**The Other Man** (Rainmark Films, 2008)

Director: Richard Eyre

Producer: Michael Dreyer

**Machan** (Studio Urania, 2008)

Director: Uberto Pasolini

Producer: Conchita Airoidi

**French Film** (Slingshot Productions, 2008)

Director: Jackie Oudney

Producers: Judy Counihan, Arvind Ethan David

**Miguel & William** (Warner Bros, 2006)

Director: Ines Paris

Producers: Antonio Saura,

Albert Martinez-Martin

**Flawless** (Future Films/Thema, 2006)

Director: Michael Radford

Producer: Albert Martinez-Martin

**Cargo** (Slate Films/Morena Films, 2006)

Director: Clive Gordon

Producers: Andrea Calderwood, Juan Gordon

**Travaux** (Ognon Pictures/Arte France Cinema, 2005)

Director: Brigitte Rouan

Producer: Humbert Balsan

**Alpha Male** (Xingu, 2005)

Director: Don Wilde

Producer: Trudie Styler

**Proof** (Miramax 2005)

Director: John Madden

Producers: John Hart, Robert Kessel, Alison Owen, Jeffrey Sharp

**On a Clear Day**

(S.W.Berwin Prods/Forthcoming Prods, (2005)

Director: Gaby Dellal

Producers: Dorothy Berwin, Sarah Curtis

**Oyster Farmer**

(Anthony Buckley Films, 2004)

Director: Anna Reeves

Producers: Anthony Buckley, Piers Tempest

**Two Brothers**

(Path  , 2004)

Director: Jean-Jacques Annaud

Producers: Jean-Jacques Annaud, Jake Eberts

**The Memory of a Killer** (MMG, 2003)

Director: Eric Van Looy

Producers: Erwin Provoost, Hilde De Laere

*European Film Academy awards Nomination 2004*

**Mystics** (M.R. Films, 2002)

Director: David Blair

Producer: Nigel Warren Green

**Secret Passage**

(Zephyr Films/Deluxproductions, 2002)

Director: Ademir Kenovic

Producer: Chris Curling

**Captain Corelli's Mandolin**

(Working Title Films/Universal, 2001)

Director: John Madden

Producers: Kevin Loader, Tim Bevan

**Very Annie Mary**

(Dragon Films/Film Four/Canal Plus, 1999)

Director: Sara Sugarman

Producer: Graham Broadbent

**Fanny and Elvis**

(Scala Films/Film Consortium, 1999)

Director: Kay Mellor

Producer: Laurie Borg

**Shakespeare in Love**

(Miramax, 1998)

Director: John Madden

Producer: David Parfitt

*Oscar for 'Best Original Score', Bafta nomination, Ivor Novello nomination, Grammy nomination*

**Mrs Brown**

(BBC Scotland, 1997)

Director: John Madden

Producer: Sarah Curtis

**TELEVISION DRAMA – SELECTED CREDITS****Indian Summers (Series 1+2)**

(Biscuit Films, 2016)

Directors: John Alexander, Jonathan Teplitzky, Paul Wilmshurst, Anand Tucker

Producer: Dan Winch, Dan McCulloch

**The Dresser (BBC, 2015)**

Director: Richard Eyre

Producer: Suzan Harrison

**A Young Doctor's Notebook**

(BigTalk/Sky, 2012 - 2013)

Directors: Alex Hardcastle, Robert McKillop

Producer: Clelia Mountford

**The Hollow Crown: Henry IV Parts One and Two**

(Shakespeare Productions Ltd, 2012)

Director: Richard Eyre

Producer: Rupert Ryle-Hodges

*BAFTA Award for Best Original Music*

**Playhouse Presents: Walking the Dogs, King of the Teds**

(Sprout/Sky, 2012)

Director: Jeremy Brock, Jim Cartwright

Producer: Michael Elliott

**Just William (BBC, 2010)**

Director: Paul Seed  
Producer: John Chapman

**Skellig** (Feel Films, 2009)

Director: Annabel Jankel  
Producer: Nick Hirschhorn, Annabel Jankel

**Dreamkeeper** (Hallmark/ABC, 2003)

Director: Steve Barron  
Producers: Ron McLeod, Matthew O'Connor

**Prime Suspect** (Granada, 1993)

Director: Christopher Menaul  
Producers: Don Leaver

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