

# HARRY ESCOTT

## Composer

Born in London, Harry Escott's musical education began as a chorister at Westminster Cathedral and he went on to complete his studies at The Royal College of Music and Somerville College, Oxford University, studying composition under Robert Sherlaw-Johnson and Francis Pott.

Harry first came to prominence in 2005 with his score to the influential psychological horror film ***Hard Candy***, directed by David Slade. Since then, Harry has worked with such stellar directorial talents as Michael Winterbottom on both ***A Mighty Heart*** and ***The Road To Guantanamo***, Nick Broomfield (***Ghosts***), and Steve McQueen (***Shame***).

Harry has also composed distinctive scores for a number of feature documentaries including ***Deep Water***, about the disastrous 1968 round-the-world yacht race; the multi award winning ***The Arbor***, a portrayal of the late Bradford playwright Andrea Dunbar; and for PBS, ***Axis Of Light***, a poignant and absorbing observation of the influences of conflict on eight leading artists from the Middle East.

Most recently, Harry has scored the spy movie, ***Damascus Cover***, starring Jonathan Rhys Meyers and Olivia Thirlby, ***Journeyman***, written and directed by Paddy Considine, ***The Face of an Angel*** for director Michael Winterbottom, British crime movie, ***Welcome to the Punch***, directed by Eran Creevy and starring James McAvoy, Mark Strong and Andrea Riseborough, and ***The Selfish Giant***, a contemporary adaptation of Oscar Wilde's short story directed by Clio Barnard. For the BBC, Harry has scored crime dramas ***River*** and ***What Remains***, while his work for Channel 4 includes ***Run***, a 4-part urban drama and ***New Worlds***, a major historical drama by Peter Flannery.

## HARRY ESCOTT – SELECTED CREDITS

### FEATURE FILM

**The Wedding Guest** (Sony Pictures, 2018)

Director: Michael Winterbottom

**Journeyman** (Journeyman Films, 2017)

Director/writer: Paddy Considine

Producer: Diarmuid Scrimshaw

**Dark River** (Dark River Films, 2017)

Director: Clio Barnard

Producer: Tracy O’Riordan

**Retablo** (Siri Productions, 2015)

Director: Michael Winterbottom

**Damascus Cover**

(Damascus Cover/H Films, 2015)

Director: Daniel Zelik Berk

Producer: Hannah Leader, Joe Thomas

**The Face of an Angel** (BBC Films/ Cattleya/

Hornil Brothers Productions, 2014)

Director: Michael Winterbottom

Producer: Melissa Parmenter

**The Selfish Giant** (BFI, 2013)

Director: Clio Barnard

Producer: Tracy O’Riordan

**Welcome to the Punch**

(Worldview Entertainment, 2013)

Director: Eran Creevy

Producers: Rory Aitken, Brian Kavanaugh-Jones, Ben Pugh

**Shame** (See-Saw Films, 2011)

Director: Steve McQueen

Producers: Iain Canning, Emile Sherman

**The Arbor** (Artangel Media, 2010)

Director: Clio Barnard

Producer: Tracy O’Riordan

**Shifty** (BBC Films, 2008)

Director: Eran Creevy

Producers: Rory Aitken, Ben Pugh

**A Mighty Heart** (Paramount Vantage, 2007)

Director: Michael Winterbottom

Producers: Andrew Eaton, Dede Gardner, Brad Pitt

**Ghosts** (Channel 4, 2006)

Director: Nick Broomfield

Producers: Nick Broomfield, Jez Lewis

### TELEVISION

**Deep States** (Endor Productions/6 Degree Media, 2018)

Directors: Robert Connolly, Matthew Parkhill

**River** (Kudos, 2015)

Directors: Jessica Hobbs, Tim Fywell

Producer: Chris Carey

**New Worlds** (Channel 4, 2014)

Director: Charles Martin

Producer: Johann Knobel

**What Remains**

(BBC Drama Productions, 2013)

Director: Coky Giedroyc

Producer: Grainne Marmion

**Run** (Acme Films, 2013)

Directors: Charles Martin, Jonathan Pearson

Producer: Chris Carey

**Father & Son** (Left Bank Pictures, 2009)

Director: Brian Kirk

Producer: Michael Casey

**Stephen Fry in America**

(Sprout Pictures, 2008)

Directors: John-Paul Davidson, Michael Waldman

Producer: Michael Waldman

## **DOCUMENTARY**

### **Deep Water**

(Pathé Pictures International, 2006)

Directors: Louise Osmond, Jerry

RothwellProducers: Al Morrow, Jonny

Persey, John Smithson

### **The Road to Guantanamo** (Film4, 2006)

Directors: Mat Whitecross, Michael

Winterbottom

Producers: Andrew Eaton, Melissa

Parmenter, Michael Winterbottom

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