

# Update March 2021

## Francisco Coll

### Rizoma (2017)

violin and cello

Duration 6 minutes

FP: 30.7.2018, Gstaad, Bern, Switzerland: Patricia Kopatchinskaja/Sol Gabetta

Commissioned by Patricia Kopatchinskaja

Score and parts on special sale from the Hire Library

### Les Plaisirs Illuminés (2018)

Double Concerto

violin, cello and chamber orchestra

Duration 20 minutes

1 (including low B foot joint). 1 (=very small slide whistle). 1 (=bcl).  
contraforte(ossia cbsn – low A required) – perc(1): glsp/xyl/BD/tamb/  
ch.cym/very small susp.cym/2 tin cans/metal guiro/4 anvils or 4 metal  
bars/2 brake drums/cajón flamenco/cast/whip/small bell tree – pno –  
strings (44321)

FP: 7.6.2019, Kloster St. Peter auf dem Schwarzwald, Sankt Peter, Baden-  
Württemberg, Germany: Patricia Kopatchinskaja/Sol Gabetta/Camerata  
Bern

Commissioned by the CAMERATA BERN Foundation with support from  
the Swiss Arts Council Pro Helvetia

Score and parts in preparation

### LalulaLied (2018)

duet for violin & voice and double bass

Duration c.2 minutes

Text: Christian Morgenstern (Das Große Lalula) (Invented language/Ger)

FP: 15.6.2019, Konservatorium Bern, Bern, Switzerland: Patricia

Kopatchinskaja (violin and voice)/Käthi Steuri (double bass)

Commissioned by Patricia Kopatchinskaja

Score and parts in preparation

### Aqua Cinerea (2005, rev. 2019) op.1

large orchestra

Duration 12 minutes

picc.2.2.ca.ebcl.1.bcl.2.cbsn – 4.ptpt.2.3.1 – timp – perc(4): glsp/anvil/  
xyl/t.bells/splash.cym/clash.cym/3 susp.cym/china.cym/ride.cym/tam-t/2  
tgl/sleigh bells/3 c.bells/frying pan/tin box/metal oil drum (approx. 200  
ltr.)/cabasa/2 hardback books/plastic bag full of scrap paper/tamb/  
bongos/cajón/4 tom-t/SD/BD – harp – pno – strings

FP: 18.9.2007, Palau de la Música, Valencia, Spain: Orquesta

Filarmónica de la Universitat de Valencia/Cristóbal Soler

Score and parts for hire

### Brass Quintet (2018-19)

brass quintet

c.20 minutes

2 tpt in C(=tpt in Bb+ptpt in A).hn.tbn.tuba

FP: 14.11.2019, Fringe of Gold Festival, Saints' Church, St Andrews,

Scotland, UK: Stockholm Chamber Brass

Commissioned by the Wallace Collection and Stockholm Chamber Brass

Score and parts in preparation

### Violin Concerto (2019)

violin and orchestra

Duration: c.25 minutes

2(II=picc).2.2(II=bcl).1.cbsn – 4221 – timp – perc(3): crot/glsp/t.bells/  
tuned c.bells/tuned gongs/xyl/mar/2 susp.cym/ch.cym/clash.cym/sleigh  
bells/2 met.bl/2 c.bells/whip/sandpaper blocks/egg shaker/2 tamb/tom-  
tom/BD/drum set (splash.cym/2 tins/snare drum/cajón/3 tom-toms/kick  
drum) – harp – piano(=cel) – strings

FP: 13.2.2020, Philharmonie Luxembourg, Luxembourg: Patricia  
Kopatchinskaja/Orchestre Philharmonique du Luxembourg/Gustavo  
Gimeno

Commissioned by Orchestre Philharmonique du Luxembourg &  
Philharmonie Luxembourg, London Symphony Orchestra, Seattle  
Symphony, the NTR ZaterdagMatinee, Radio 4's concert series in the  
Concertgebouw and Bamberger Symphoniker

Score and parts in preparation

### Lilith (2019-20)

orchestra

Duration: c.10 1/2 minutes

2.picc.2.ca.2.bcl.2.cbsn - 4.2.ptpt.3.1 - timp - perc(3): crot / glsp /  
t.bells / siz.cym / 3 tpl.bl / 2 tom-t / kick drum / BD - harp – 2 pno(1  
player – pno I tuned ¼ tone sharp) - strings (double basses: all require a  
low C extension; half require a low A extension)

FP: 8.5.2020, Palau de la Música, Valencia, Spain: Orquesta de  
València/Francisco Coll

Lilith was commissioned by Orquesta de València as part of Francisco  
Coll's time as Composer in Residence

Score and parts in preparation

### Piano Trio (2020)

violin, cello and piano

Duration: c.17 minutes

FP: 1.2.2021, Museo Nacional Centro de Arte Reina Sofia, Madrid,  
Spain: Trio Isimsiz

Commissioned for Trio Isimsiz by the Borletti-Buitoni Trust, Centro  
Nacional de Difusión Musical (Madrid), and Britten Pears Arts for the  
Aldeburgh Festival

Score and parts in preparation

### Hímnica (2021)

orchestra

Duration: c.10½ minutes

FP: 3 March 2021, KKL Luzern, Switzerland: Luzerner Sinfonieorchester/  
James Gaffigan

Hímnica was commissioned by the Luzerner Sinfonieorchester in gratitude  
to James Gaffigan for his tenure as chief conductor from 2009-2021.

Score and parts in preparation

### Three Pieces 'after Turia' (2020)

solo piano

Duration: c.13 minutes

17.3.2021 Auditorio Nacional, Madrid, Spain: Juan Barahona  
Three Pieces 'after Turia' was commissioned by Paloma O'Shea for the  
Reina Sofia School of Music, as part of the Music for a School project  
Encargo de Paloma O'Shea para la Escuela Superior de Música Reina  
Sofia en el marco del proyecto Música para una Escuela

Score in preparation

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