

Worklist as at August 2025

Lisa Illean

Land's End (2015)

chamber orchestra

Duration 11 minutes

0.afl(=picc).1.2(1=bcl).asax(=ssax).1(cbsn) – 2111 – per(2) – harp – pno – strings (3.0.3.2.1)

Commissioned by the Sydney Symphony Orchestra with support from Raji Ambikairajah

FP: 13.3.16, Carriageworks, Sydney: Sydney Symphony Orchestra/David Robertson

Score on special sale, parts for hire

Rose (2016)

clarinet and chamber orchestra

Duration 11 minutes

2(l=picc+afl).1.ca.1.1.cbsn – 2221 – per(2): glsp/vib/mar/tgl/tam-t/ susp.cym/metal tubes/BD/2 pair knitting needles/superball – harp – pno(=cel) – strings (3.2.2.2.2)

Commissioned by London Philharmonic Orchestra

FP: 4.7.16, Amaryllis Fleming Concert Hall, London: Thomas

Watmough/members of the London Philharmonic Orchestra and Foyles

Future First artists/Magnus Lindberg

Score and solo part on special sale, parts for hire

Cantor (2017)

soprano and ensemble of eight players

Text: adapted from April Twilights by Willa Cather

Duration 15 minutes

1(=afl).cl – per(1): vib/2 sus.cym/wdbl/almglocken/ceramic bowl/tam-t/ tgl/BD – pno – vln.vla.vcl.db

Created with the support of the APRA AMCOS Art Music Fund

FP: 23.9.2017, Carriageworks, Sydney: Jessica Aszodi/Ensemble Offspring/Roland Peelman

Score on special sale, parts for hire

Januaries (2017)

ensemble of twelve players

Duration 11 minutes

1(=afl).cl – hn.tpt – per(1): vib/t.bells/tam-t/BD/sus.cym/bell plate – harp – pno – strings (1.1.1.1.1)

Commissioned by the Royal Philharmonic Society (RPS Composition Prize supported by the Britten-Pears Foundation, Delius Trust, The Radcliffe Trust and The Harold Hyam Wingate Foundation)

FP: 21.6.2017, Music of Today, Royal Festival Hall, London: members of the Philharmonia Orchestra/Patrick Bailey

Score on special sale, parts for hire

A through-grown earth (2018)

soprano and pre-recorded sound

Text: excerpts from poems by Gerard Manley Hopkins

(‘The Lantern Out

of Doors’, ‘Ash-Boughs’, Epithalamion’)

Duration 14 minutes

Created for Juliet Fraser with the assistance of Australia Council, its arts funding and advisory body. With thanks also to the BrittenPears Foundation, Anne Denholm, Sound and Music, Birmingham Contemporary Music Group, the Leverhulme Trust and ACE.

FP: 29.9.18: BBC Open Ear, LSO St Luke’s, London: Juliet Fraser

Score in preparation

Sleeplessness... Sails (2018)

mezzo soprano and piano

Text: Osip Mandelstam (‘number 78’, inscribed Crimea, 1915) from his collection Kamen (Stone). Translated from the Russian by Rachel Polonsky, with Lisa Illean

Duration 6 minutes

Commissioned by BBC Radio 3

FP: 6.8.2018, BBC Proms, Cadogan Hall, London: Sarah Connolly and Joseph Middleton

Score on special sale from the Hire Library

Weather a Rare Blue (2018)

piano, chamber ensemble of five players and prerecorded sounds

Duration 11 minutes

afl.cl(=bcl) – pno – vln.vla.vlc – electronics

Commissioned by Explore Ensemble

FP: 30.9.2018, Kings Place, London, UK: Explore Ensemble

Score and parts on special sale, electronic materials available from the Hire Library

février (2019)

clarinet, cello and piano

Duration 13 minutes

Commissioned by Radio France

FP: 9.2.2020, Festival Présences, Studio 104, Maison de la Radio, Paris, France: Trio Catch

Score and parts on special sale from the Hire Library

Tiding (2021)

solo electric guitar

Duration 7 minutes

Commissioned by London Sinfonietta for its Sinfonietta Shorts series

FP: 21.4.21, Kings Place, London, UK: Huw Alan Davies

Score on special sale from the Hire Library

Tiding II (silentium) (2021)

soprano saxophone, percussion, piano and electronics

Duration 17 minutes

Commissioned by the SWR for Donaueschinger Musiktage

FP: 15.10.2021, Donaueschinger Musiktage, Donauhallen, Strawinsky Hall, Germany: Trio Accanto / SWR Experimentalstudio

Score and parts in preparation

ever-weaver (2022)

for piano and cello (doubling scordatura cello)

Duration 12 minutes

Commande de l’Ensemble intercontemporain

FP: 17.11.2022 Amphithéâtre, Cité de la musique, Paris: Hidéki Nagano (piano) / Renaud Déjardin (cello)

Score and part in preparation

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arcing, stilling, bending, gathering (2022)

for piano, string ensemble of 12 players

and pre-recorded sounds

Duration 19 minutes

pno(=gtr) – 6 vln.3 vla.2 vcl.db – pre-recorded sounds

Commissioned by UKARIA, Finding Our Voice and Britten Sinfonia

Finding Our Voice is supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

FP: 21.04.2023 Melbourne Recital Centre, Australia: Aura Go (piano)

/ Emma McGrath (violin, leader) / musicians from Australian National

Academy of Music / Tilman Robinson (electronics)

Score and parts available for hire

Lightsense III (2023)

violin, viola, cello and pre-recorded sounds

Duration c.5 minutes

The creation of this version of Lightsense was supported by The Canberra

Symphony Orchestra

FP: 21.9.2023, Grandel Atrium, National Gallery of Australia, Canberra,

Australia: Doreen Cumming (violin), Lucy Carrigy-Ryan

(viola), Samuel Payne (cello) and Craig Greening (samples operator)

Score and parts on special sale from the Hire Library

An acre ringing, still (2023)

Orchestra

Duration c.18 minutes

1.afl.1.ca.2.2 - 2.2.2.0 - perc (1 – vib/t.bells/large tam-t) – harp – pno

(requires steel drum mallet) – strings (11.13.10.8.3) - pre-recorded sounds

(requires 1 operator)

Commissioned by BBC Radio 3

FP: 1.2.23, City Halls, Glasgow, Scotland: BBC Scottish Symphony

Orchestra/Ryan Wigglesworth

Score and parts available for hire

Chansons (2024)

Binchois (arr. Illean)

based on two chansons recorded in the MS Canon

Misc. 213

for ensemble of twelve strings

Duration c.5 minutes

strings (3.3.3.2.1)

Created for Britten Sinfonia

FP: 11.5.23, Milton Court Concert Hall, Barbican Centre, London, UK:

Britten Sinfonia/William Cole

Score and parts available for hire

Sonata in ten parts (2024)

after Beethoven '33 Variations on a Waltz by Diabelli

Op. 120'

piano

Duration 19 minutes

Commissioned by Wigmore Hall

FP: 9.2.2020, Wigmore Hall, London, UK: Cédric Tiberghien

Score and parts on special sale from the Hire Library

Chansons (2024, arr. 2025)

Binchois (arr. Illean)

based on two chansons recorded in the MS Canon

Misc. 213

for ensemble of eleven strings

Duration c.5 minutes

strings (3.3.2.2.1)

This version for eleven strings was created for In the Shadow of Time, a dance piece devised and directed by Raewyn Hill in collaboration with the Australian Chamber Orchestra

FP of the version for 11 strings: 17.09.2025 Liberty Theatre, Perth,

Australia: Australian Chamber Orchestra

Score and parts available for hire

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