

Laurence Love Greed

Composer

Laurence Love Greed is a British composer, experimental musician and motion picture music editor, who's multidisciplinary work spans film, television, pop music, installation art, and live performance. A pianist and percussionist, sound recordist and editor, he has worked closely with many other composers, including Howard Shore, Max Richter, David Arnold and Rupert Gregson-Williams, helping to craft the soundtracks for award winning films and television programmes such as *The Hobbit* (Warner Bros), *Taboo* (BBC/Scott Free), *Sherlock* (BBC) and *The Crown* (Netflix) and most recently won a 2022 **Emmy Award** for 'Spatial Sound Editing' on *Fathom* (Apple TV+).

Laurence's recent composer credits include the score for all three series of BBC thriller *Keeping Faith* (starring Eve Myles), for which Laurence **won the 2018 BAFTA Cymru** for Original Music with songwriter Amy Wadge. Other composer credits include indie feature *A Serial Killer's Guide to Life* and the BBC's NHS commemorative film *To Provide All People*, starring Michael Sheen and Martin Freeman.

In 2016, Laurence wrote the score to the multi BAFTA-winning *Aberfan: The Green Hollow* (Michael Sheen, Jonathan Pryce). He directed parts of the film where the present day primary school children sing hymns before class. The audio recordings from these scenes later formed part of the score. He also recorded a band in Abbey Road Studio 2 using 1960's recording equipment to achieve an authentic recording quality.

Laurence has worked as string arranger and percussionist for **Imogen Heap**. He programmed, recorded, edited and mixed pieces for her 'Love The Earth' project, which later became key components to the soundtrack of the play *Harry Potter and the Cursed Child*. He also performed piano on **Ed Sheeran's album *Divide***, and as percussionist he has performed with Imogen Heap and the London Contemporary Voices.

Laurence's installation work as a member of Wintour's Leap has been exhibited in London and Glasgow, and explores the relationship between technology and music using immersive and reactive spaces for improvised performance.

Laurence also works closely and frequently with leading sound artist Nick Ryan as orchestrator and co-project leader. In 2016 they travelled to 30 locations on the Yangtze River in China, gathering field recordings for a large public sound installation at Gatwick Airport. This project 'A Living River' transports visitors to the Yangtze River using 120 speakers in a spatial array along the Skybridge. It is experienced by over a million people a year. Laurence also worked alongside Nick as 'Immersive Sound Editor' for *The Reason I Jump*, which won the 2021 Best Sound BIFA.

COMPOSER CREDITS

Don vs Lightning (2021)

Director: Big Red Button

The Trick

(Vox Pictures/Abacus Media Rights, 2021)

Director: Pip Broughton

Keeping Faith S 1, 2 & 3

(Vox Pictures/BBC One/BBC Wales, 2017
2021)

Director: Pip Broughton

***BAFTA CYMRU winner S1**

To Provide All People

(Vox Pictures/BBC 4/ BBC Wales, 2018)

Director: Pip Broughton

A Serial Killer's Guide to Life

(Forward Motion Pictures, 2019)

Director: Staten Cousins Roe

Aberfan: The Green Hollow

(Vox Pictures/BBC 4/ BBC Wales ,2016)

Director: Pip Broughton

SELECTED MUSIC EDITOR CREDITS

Ragdoll

(Alibi, 2021)

Directors: Niall MacCormick, Toby
MacDonald

Truth Seekers

(Amazon Prime, 2020)

Director: Jim Field Smith

Cast: Nick Frost, Simon Pegg, Malcolm
McDowell

The Great

(Hulu, 2020)

Directors: Colin Bucksey, Matt Shakman

Rose Island

(Netflix, 2020)

Director: Sydney Sibilia

Diego Maradona

(HBO Max, 2019)

Director: Asif Kapadia

Yesterday

(Universal Pictures, 2019)

Director: Danny Boyle

Composer. Daniel Pemberton

Trust

(Cloud Eight Films, 2018)

Director Danny Boyle

Composer: James Lavelle

Taboo (2017)

Hardy, Son, and Baker

Writer: Tom Hardy, Chips Hardy, Stephen Knight

Composer: Max Richter

Sherlock

(Hartswood Films, 2012-2014)

Writer: Steven Moffat

Composer: David Arnold and Michael Price

The Crown

(Left Bank Pictures/Netflix, 2016)

Writer: Peter Morgan

Composer: Rupert Gregson-William

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