CARL VINE

LIST OF WORKS

'A major talent ... someone capable of breaking genuinely new ground and getting things to grow in it.'
The Australian (Tristram Cary)

Carl Vine

One of Australia's most accomplished composers, Carl Vine AO is respected internationally for his unique, tuneful and immaculately crafted body of work that includes seven symphonies, ten concertos, music for film, television, ballet and theatre, electronic music and numerous chamber works. His piano music is performed frequently around the world. Although primarily a composer of modern 'classical' music he has undertaken tasks as diverse as arranging the Australian National Anthem and writing music featured at the 1996 Atlanta Olympic Games.

Born in Perth, Western Australia in 1954, Vine studied Physics and later Music at the University of Western Australia (studying piano with Stephen Dornan and composition with John Exton). Moving to Sydney in 1975 he worked as a freelance pianist and composer with a wide variety of ensembles and dance companies and was resident composer at the Sydney Dance Company (1978) and the London Contemporary Dance Theatre (1979). He has written 25 scores for dance to date, including *Poppy* a 90-minute work for Graeme Murphy's celebrated ballet on Jean Cocteau. In 1979 he co-founded the award-winning contemporary music ensemble Flederman.

After an initial enthusiasm for music of the avant-garde (Stockhausen, Cage and Carter were major influences) and a time lecturing in electronic music composition at the Queensland Conservatorium of Music in Brisbane (1980 to 1982), in the mid-1980s Vine began to seek a novel way of writing. His refreshed style, as it emerged, was just as rigorous as that which preceded it; complex rhythms are built into rich, kinetic textures and set alongside an austere lyricism which is even more moving in its restraint.

Vine's most acclaimed works include the First Piano Sonata, *Smith's Alchemy* (for string orchestra) and his Choral Symphony (No. 6). Vine enjoys particularly close partnerships with the Goldner String Quartet and the Australian Chamber Orchestra. Other high-profile commissions include *Ring out, Wild Bells* – a generous and rhythmically vital setting of Tennyson premiered in 2012 by the Choir of King's College, Cambridge as part of their Festival of Nine Lessons and Carols.

A skilled pianist himself, Vine has created a body of piano music which occupies a considerable place in the contemporary repertoire through its scintillating command of sonority and space as well as its versatility and wit. His refreshingly direct Second Piano Concerto, commissioned by the Sydney Symphony and London Philharmonic Orchestras, premiered in 2012.

Vine's extensive discography is an impressive catalogue of the many world-renowned advocates who have made his music their own. These include: the London Symphony Orchestra and Daniel Harding (*Descent*), Steven Isserlis (*Inner World*), the Australian Chamber Orchestra and Sharon Bezaly (the flute concerto *Pipe Dreams*) and the Takács Quartet (String Quartet No. 4). The Sydney Symphony Orchestra's recordings of Vine's first six symphonies are available on the ABC Classics label and much of his chamber music is surveyed on three discs from Tall Poppies Records.

Vine is currently Artistic Director of both Musica Viva Australia (the world's largest presenter of chamber music - since 2000) and the Huntington Estate Music Festival (since 2006). In 2005 he was awarded the Don Banks Award for outstanding contribution to Australian Music – the highest accolade the Australia Council can offer a musician. Appointed as an Officer of the Order of Australia (AO) in the 2014 Queen's Birthday Honours List, Vine lives in Sydney where since 2014 he has been Senior Lecturer in Composition at the Conservatorium of Music. Current plans include a Trombone Concerto for the Chicago and Sydney Symphony Orchestras.

August 2015

ORCHESTRA

Celebrare Celeberrime (1993)
A Celebration for Orchestra
Duration 5 minutes
2.picc.3(III=ca).3(III=bcl).2.cbsn - 4331 - timp -perc(3): SD/susp.cym/cyms/siren whistle/glsp/
tam-t/bongos/BD/3 tom-t/tgl - harp - strings
Commissioned by the Dayton Philharmonic Orchestra in celebration of its 60th Anniversary
Season and dedicated to its conductor, Isaiah Jackson.
FP: 12.1.94, Montgomery County Memorial Hall, Dayton, OH, USA: Dayton Philharmonic
Orchestra/Isaiah Jackson
Score 0-571-51529-0 on sale, parts for hire

Descent 'Metropolis: the Workers' View' (1996)
Symphonic poem for orchestra
Duration 12 minutes
2(II=afl+picc).2(II=ca).2(II=bcl).1.cbsn - 4221 - timp - perc(3): 2 tam-t/2 anvil/SD/glsp/cyms/t.
bell/bell tree/susp.cym/3 tom-t/BD - harp - strings
Commissioned by the Melbourne Symphony Orchestra as part of their 'Metropolis' series
FP: 28.11.96, Melbourne Town Hall, Melbourne, VIC, Australia: Melbourne Symphony
Orchestra/David Stanhope
Score 0-571-51855-9 on sale, parts for hire

V (2002)
Fanfare for orchestra
Duration 5 minutes
2(II=picc).2.2(II=bcl).2(II=cbsn) - 4221 - timp - perc(2): xyl/glsp/wdbl/tgl/cyms/susp.cym/
tam-t/SD/BD - strings
FP: 22.2.03, Supreme Court Gardens, Perth, WA, Australia: West Australian Symphony
Orchestra/Richard Divall
Score and parts for hire

Symphony No. 7 'scenes from daily life' (2008)
orchestra
Duration 24 minutes
picc.2.2.ca.2.bcl.2.cbsn - 4.3(=in C).2.btrbn.1 - timp - perc(2): xyl/glsp/large tam-t/high tom-t/
low tom-t/BD - harp - strings
Commissioned by Janet Holmes à Court, and by Symphony Australia with funds provided
by the Australian Government
FP: 14.11.08, Perth Concert Hall, Perth, WA, Australia: West Australian Symphony
Orchestra/Arvo Volmer
Score and parts for hire

Concerto for Orchestra (2014)
orchestra
Duration 21 minutes
3.3.3.3 - 4.3.3.1 - timp - perc(2) - harp - strings
FP: 10.10.14, Perth Concert Hall, Perth, WA, Australia: West Australian Symphony
Orchestra/Michael Stern
Commissioned by Geoff Stearn for the West Australian Symphony Orchestra
Score and parts for hire

Gravity Road (2014)
orchestral tone poem
Duration 10 minutes
3.3.3.3 - 4.2.3.1 - timp - perc(2) - harp - strings
Commissioned by Queensland Youth Orchestras with financial assistance from the Music
Board of the Australia Council
FP: 31.5.14, Queensland Performing Arts Centre, Brisbane, QLD, Australia: Queensland
Youth Orchestra/John Curro
Score and parts for hire

Critical Acclaim

'Vine is a major talent just waiting to be discovered here in the Old World. ''Radically tonal'' (his phrase), the music is accessible but vital, richly coloured with a true, distinctive gift for melody, and somehow fresher than most current European writing.'
The Independent on Sunday (Michael White), 26 March 1995

'Vine writes Big Tunes. More, he scores them with Technicolour richness… his music is rhythmically cogent and makes frequent use of ostinato… There is abundant floridly ornamental melody, but beneath the tendrils the melodic substance is often quite simple, even innocent, derived from scale figures or brief cells…'
Gramophone (Michael Oliver), September 1995

Celebrare Celeberrime

'…immediately engaging, with its uplifting horn melody, lively fanfares, comfortable harmonies and easy-to-follow trajectory.'
Dayton Daily News (Mark Stryker), 13 January 1994

Concerto for Orchestra

'A kaleidoscopic showpiece… The piece bristles with contrast and energy. Within the first few minutes we journey from a mellifluous woodwind pastorale to a fanfare for full brass choir, then to a driving passage for timpani and drums alone… Within Vine's deft and unpretentious musical language one may detect hints of minimalism, jazz, a recurrent lyricism and the direct expressiveness of music for film. It is very much a summation and distillation of the kinds of music we live with every day, reimagined and revitalised for the concert hall.'
The Australian (Paul Hopwood), 14 October 2014

Chamber Orchestra

Gaijin (1994)
koto-player, strings and CD
Duration 14 minutes
strings (5.4.3.2.1)
Commissioned by the Adelaide Chamber Orchestra with financial assistance from the Performing Arts Board of the Australia Council. Dedicated to the orchestra's Musical Director, Richard Mills
FP: 11.3.94, Adelaide Town Hall, Adelaide, SA, Australia: Satsuki Odamura/Adelaide Chamber Orchestra/Richard Mills
Score and parts for hire, performing CD (fp) 0-571-55301-X on sale

Esperance (1995)
chamber orchestra
Duration 10 minutes
(The second movement, *Fanfare*, may be performed separately)
hrn.tpt - timp - strings
Commissioned by the National Australia Day Council
FP: 26.1.95, Museum of Contemporary Art, Sydney, NSW, Australia: Australian Chamber Orchestra/Carl Vine
Score (fp) 0-571-55865-8 on sale, parts for hire

String Orchestra

Prologue & Canzona (1986)
string orchestra
Duration 14 minutes
Prologue written as an introduction to *Canzona* as music for a ballet by Jacqui Carroll. *Canzona* commissioned by the Australian Chamber Orchestra with the Music Board of the Australia Council
FP: 18.6.86, Victorian Arts Centre, Melbourne, VIC, Australia: Australian Ballet Orchestra
Score 0-571-51913-X on sale, parts for hire

Smith's Alchemy (2001)
string orchestra
Duration 15 minutes
FP: 17.11.01, Melbourne, VIC, Australia: Australian Chamber Orchestra/Richard Tognetti
Score 0-571-52252-1 on sale, parts for hire

XX (2009)
solo violin and string orchestra
Duration 3 minutes
Commissioned by the Australian Chamber Orchestra to honour Richard Tognetti's 20 years as Director
FP: 3.9.09, Newcastle City Hall, Newcastle, NSW, Australia: Australian Chamber Orchestra/Anthony Marwood
Score and parts for hire

Tribe's Desire (2010)
Version of String Quartet No. 5 for string orchestra
Duration 21 minutes
Commissioned by Ken Tribe
FP: 23.7.10, Theatre Royal, Hobart, TAS, Australia: Players from the Tasmanian Symphony Orchestra
Score and parts for hire

Solo Instrument(s) with Orchestra

Percussion Symphony (Symphony No. 5) (1995)
four percussionists and orchestra
Duration 22 minutes
picc.2.3(III=ca).2.bcl.2.cbsn - 4221 - perc(4): timp/4 timbale/tam-t/2 anvil/2 wdbl/4 susp.cym/xyl/crot/2 BD/4 tom-t/2 bongo/mar/t.bells/SD/2 brake drum/2 tpl.bl/vib/glsp - harp - strings
Commissioned by the Sydney Symphony Orchestra with assistance from the Performing Arts Board of the Australia Council
FP: 17.3.95, Sydney Town Hall, Sydney, NSW, Australia: Synergy Percussion/Sydney Symphony Orchestra/Edo de Waart
Score (fp) 0-571-55862-3 on sale, parts for hire

Concerto for Oboe (1996)
oboe and orchestra
Duration 16 minutes
1(=picc).1.1(=bcl).1 - 2200 - timp - perc(2): tam-t/susp.cym/3 tom-t/cyms/bongos/SD/vib/BD/2 wdbl/2 shakers/glsp/xyl - strings
Commissioned by the Canberra Symphony Orchestra with financial assistance from the Performing Arts Board of the Australia Council
FP: 11.9.96, Llewellyn Hall, Canberra, ACT, Australia: David Nuttall/Canberra Symphony Orchestra/Nicholas Braithwaite
Score 0-571-55312-5 on sale, parts for hire

Piano Concerto No. 1 (1997)
piano and orchestra
Duration 25 minutes
picc.1.2(II=ca).2(II=bcl).1.cbsn - 4221 - timp - perc(2): tam-t/glsp/bongos/cyms/BD/3 tom-t/xyl - harp - strings
Commissioned by the Sydney Symphony Orchestra
FP: 23.7.97, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Michael Kieran Harvey/Sydney Symphony Orchestra/Edo de Waart
Two-piano rehearsal score (fp) 0-571-56691-X on sale, full score and parts for hire

Pipe Dreams (2003)

flute and strings
Duration 13 minutes
solo flute - strings
Commissioned by ABN AMRO in celebration of new Australian music
FP: 12.7.03, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Emmanuel Pahud/
Australian Chamber Orchestra/Richard Tognetti
Score 0-571-52391-9 and piano score and part (fp) 0-571-56821-1 on sale, parts for hire

Concerto for Cello (2004)

cello and orchestra
Duration 19 minutes
2(II=picc.).2(II=ca). 2(II=bcl). 2(II=cbsn) - 4221 - timp - perc(2):glsp/xyl/bell tree/susp.finger
cymbal/crash cymbals/bongo/low tom-tom/tam-t/BD - cel - harp - strings
Commissioned by Symphony Australia with support from the Australia Council for the Arts
FP: 30.6.04, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Steven Isserlis/
Sydney Symphony Orchestra/Jiří Bělohlávek
Score and parts for hire

Concerto for Violin (2011)

violin and orchestra
Duration 23 minutes
picc.1.1.ca.1.bcl.1.cbsn - 4.2.ttrbn.0.btrbn.1 - timp - perc(1): xyl/glsp/large tam-t/BD/crash.
cyms - harp - solo vln - strings
Commissioned for the Australian Youth Orchestra by the Hon. Jane Mathews AO
FP: 20.7.11, Sydney Opera House, Sydney, NSW, Australia: Dene Olding/Australian Youth
Orchestra/Thomas Dausgaard
Score and parts for hire

Piano Concerto No. 2 (2012)

piano and orchestra
Duration 25 minutes
picc.1.1.ca.1.bcl.1.cbsn - 4.2.ttrbn.btrbn.1 - timp - perc(2): xyl/3 low tom-t/BD/Susp.cym/glsp/3
medium tom-tom/large tam-t/BD/crash.cym/tgl - harp - solo pno - strings
Commissioned by the Sydney Symphony with the support of Geoff and Vicki Ainsworth, and
by the London Philharmonic Orchestra with the support of Garf and Gill Collins
FP: 22.8.12, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Piers Lane/Sydney
Symphony Orchestra/Hugh Wolff
Score and parts for hire

CHAMBER

Sonata for Flute and Piano (1992)

Duration 14 minutes
Commissioned by 2MBS-FM Radio (Sydney) with financial assistance from the Performing
Arts Board of the Australia Council
FP: 31.1.93, Studios of 2MBS-FM, Sydney, NSW, Australia: Geoffrey Collins/David Miller
Piano score and part 0-571-51472-3 on sale

String Quartet No. 3 (1994)

Duration 15 minutes
Commissioned by and dedicated to the Smith Quartet with funds provided from the
Brighton Arts Festival and the Performing Arts Board of the Australia Council
FP: 22.5.94, Brighton Festival, Music Room, Royal Pavillion, Brighton, UK: Smith Quartet
Score 0-571-51594-0 and set of parts 0-571-51595-9 on sale

Leonardo Dreaming (2002)

accordion and trombone
Duration 2 minutes
FP: December 2002, Huntington Estate Music Festival, Mudgee, NSW, Australia: James Crabb/Christian
Lindberg
Score on special sale from the Hire Library

String Quartet No. 4 (2004)

Duration 15 minutes
Commissioned by Geoff and Vicki Ainsworth with support from the Ian Potter Music Commissions
FP: 22.11.04, Perth Concert Hall, Perth, WA, Australia: Takács Quartet
Score on special sale from the Hire Library

Chamber (cont.)

String Quartet No. 5 (2007)
Duration 22 minutes
Commissioned for the Goldner String Quartet and Musica Viva Australia by Kenneth Tribe, AC
FP: 30.11.07, Huntingdon Estate Music Festival, Mudgee, NSW, Australia: Goldner String Quartet
Score on special sale from the Hire Library

String Quintet (2009/2015)
Duration 21 minutes
2 vln, vla, 2 vlc
Commissioned for Musica Viva Australia by Julian Burnside AO QC
FP: 5.11.09, Perth Concert Hall, Perth, WA, Australia: Jerusalem Quartet/Zvi Plesser
Score on special sale from the Hire Library

Sonata for Piano Four Hands (2009)
Duration 23 minutes
Commissioned by the University of Sydney and the Dean and Principal of the Sydney Conservatorium of Music to celebrate the 100th anniversary of the Sydney Conservatorium of Music.
FP: 22.11.09, Verbrugghen Hall, Sydney Conservatorium, Sydney, NSW, Australia: Paul Rickard-Ford/Natalia Sheludiakova
Score on special sale from the Hire Library

Three Pomegranates (2010)
two marimbas, eight hands
Duration 10 minutes
FP: 1.3.11, The Independent Theatre, North Sydney, NSW, Australia: Synergy Percussion
Score on special sale from the Hire Library

The Village (2013)
piano trio
Duration 17 minutes
Commissioned for Musica Viva Australia by Julian Burnside, AO QC, in honour of Carl Vine's sixtieth birthday
FP: 20.3.14, Harold Lobb Concert Hall, Newcastle Conservatorium of Music, Newcastle, NSW, Australia: Sitkovetsky Trio
Score and parts on special sale from the Hire Library

Fantasia (2013)
piano quintet
Duration 16 minutes
Commissioned by the Arizona Friends of Chamber Music, sponsored by Wesley C. Green in memory of his wife, Pearl Green
FP: 24.3.13, Tucson Winter Chamber Music Festival, Tucson, AZ, USA: Bernadette Harvey/Shanghai Quartet
Score and parts on special sale from the Hire Library

Harbour Reverie (2014)
string quartet or violin and piano
Duration 4 minutes
FP string quartet version: 14.10.14, Elisabeth Murdoch Hall, Melbourne Recital Centre, Melbourne, VIC, Australia: Borodin Quartet.
FP violin and piano version: 28.11.14, Huntington Estate Music Festival, Mudgee, NSW, Australia: Ray Chen/ Timothy Young
Scores and parts of both versions on special sale from the Hire Library

Piano Solo

Five Bagatelles (1994)
Duration 10 minutes
FP: 14.12.94, ABC Southbank Centre, Melbourne, VIC, Australia: Michael Kieran Harvey
Score 0-571-51546-0 on sale

Piano Sonata No. 2 (1997)
Duration 21 minutes
Commissioned by Michael Kieran Harvey, Graeme & Margaret Lee, and the Sydney Festival
FP: 21.1.98, Sydney Festival, Sydney Town Hall, NSW, Australia: Michael Kieran Harvey
Score 0-571-51900-8 on sale

Rash (1997)
piano and CD
Duration 3 minutes
Written for Michael Kieran Harvey
Score and part 0-571-56486-0 and CD 0-571-56487-9 on sale

Red Blues (1999)
Duration 6 minutes
Score 0-571-51911-3 on sale

The Anne Landa Preludes (2006)
Duration 22 minutes
Commissioned by John Sharpe in loving memory of Anne Landa
FP: 4.9.06, Eugene Goossens Hall, ABC Ultimo Centre, Sydney, NSW, Australia: various pianists
Score 0-571-53030-3 on sale

Piano Sonata No. 3 (2007)
Duration 22 minutes
Commissioned by the Gilmore International Keyboard Festival and the Colburn School with assistance from the Australia Council
FP: 11.5.07, Zipper Concert Hall, Los Angeles, CA, USA: Elizabeth Schumann
Score 0-571-53749-9 on sale

Toccatissimo (2011)
Duration 6 minutes
Commissioned by the Sydney International Piano Competition of Australia
FP: 10.7.12, Sydney International Piano Competition, Sydney, Australia
Score on special sale from the Hire Library

Solo Instrumental

Inner World (1994)
cello and CD
Duration 13 minutes
Commissioned by 2MBS-FM Radio with financial assistance from the Performing Arts Board of the Australia Council
FP: 25.9.94, Balmain Town Hall, Sydney, NSW, Australia: David Pereira
Score and CD (fp) 0-571-56660-X on sale

Vocal

The Tree of Man (2012)
secular cantata for soprano and string orchestra or string sextet (2 vln.2 vla.1vcl.1db)
Duration 11 minutes
Text (Eng): 'The Tree of Man' by Patrick White
Commissioned by the Australian Chamber Orchestra
FP: 7.6.12, Wollongong Town Hall, Wollongong, NSW, Australia: Danielle De Niese/Australian Chamber Orchestra/Richard Tognetti
Score 0-571-52253-X on sale and parts for hire

Our Sons (2015)
cantata for soprano and string orchestra
Duration 12 minutes
Text (Eng): Mustafa Kemal Atatürk
strings (5.5.3.3.1)
Commissioned by the Australian Chamber Orchestra
FP: 14.3.15, Llewellyn Hall, Australian National University, Canberra, ACT, Australia: Taryn Fiebig/Australian Chamber Orchestra
Score and parts for hire

Choral

Choral Symphony (Symphony No. 6) (1996)
SATB chorus, organ and orchestra
Duration 26 minutes
2(I=picc.II=picc+afl).2(II=ca).2(II=bcl).2(II=cbsn) - 4221 - timp - perc(2): 2 SD/4 tom-t/2 BD/cyms/tam-t/3 susp.cym/bongos/car suspension spring/finger.cym/glsp/t.bells/wdbl - org - harp - strings
Text (Ancient Greek / Semitic Akkadian): 7 Tablets of the History of Creation and Homeric Hymns
Commissioned by Guildford Grammar School of Perth, Western Australia with financial assistance from the Performing Arts Board of the Australia Council
FP: 8.3.96, Perth Concert Hall, Perth, WA, Australia: West Australian Symphony Orchestra/WASO Collegium Choir/Carl Vine
Vocal score 0-571-51757-9 on sale and study score 0-571-55952-2 on sale, full score and parts for hire

Advance Australia Fair (1996)
soprano, SATB chorus and orchestra
Duration 4 minutes
2222 - 4211 - timp - perc(2) - harp - strings
Score and parts for hire

Mythologia (2000)
ballet for SATB chorus and CD
Duration 88 minutes
Commissioned by the Sydney Organising Committee of the Olympic Games for the Olympic Arts Festival
FP: 19.8.00, Olympic Arts Festival, The Capitol, Sydney, NSW, Australia: Sydney Gay & Lesbian Choir/Sydney Dance Company/chor. Graeme Murphy
Score and CD for hire

They Shall Laugh & Sing (2007)
SATB chorus and orchestra
Duration 6 minutes
picc.1.2.1.bcl.1.cbsn - 4221 - timp - perc(2): susp. finger cym/tgl/cyms/large tam-t/medium tam-t/gong/BD - harp - strings
Texts (Eng/Hebrew): Tanach: Tehillim: Chapter 65 & Book of Common Prayer (1662): Psalter (Psalms of David): Psalm 65 (English/Hebrew)
Commissioned by Hale School in Perth, Western Australia, to honour its 150th anniversary
FP: 9.8.08, Perth Concert Hall, Perth WA, Australia: Combined choirs and orchestras of Hale School and St Mary's Anglican Girls' School/Andrew Bushell
Score and parts for hire, vocal score on special sale from the Hire Library

Choral (cont.)

Ring Out, Wild Bells (2012)
large choir (SSAATTB)
Duration 4 minutes
Text (Eng): 'Ring out, wild bells' by Alfred, Lord Tennyson
Commissioned by Robin Boyle for the Choir of King's College, Cambridge
FP: 24.12.12, King's College, Cambridge, UK: Choir of King's College Cambridge/Stephen Cleobury
Score on special sale from the Hire Library

Verbum Caro Factum Est (2014)
unaccompanied double choir
Duration 5 minutes
Text (Eng): John 1:14
Commissioned in memory of Barry Maxwell Moss by the Arts Foundation of St George's Cathedral Perth, Western Australia
FP: 20.12.15, St George's Cathedral, Perth, WA, Australia: Choir of St George's Cathedral, Perth/Joseph Nolan
Score in preparation

Wind Ensemble

Celebrare Celeberrime (2002)
version for symphonic wind band
Duration 4 minutes
picc.2fl.2ob.Ebcl.3cl.(2 acl).2/1 bcl.2bsn.cbsn.2asax.tsax.bsax - 4 hn.4 crt.2tpt(=ptpt ad lib).2 trbn.btrbn.2 euph.tuba - timp - perc(3): tam-t/BD/SD/2 tom-t/glsp/susp.cym/2 bongo/cyms/tgl/siren whistle - string bass
Score and parts 0-571-56614-6 on sale

Ballet

The Silver Rose (1997-2005)
Duration 81 minutes
2.2.2.2 - 4.3.2.1 - perc(2) - harp - strings
FP: 10.12.05, Nationaltheater, Munich, Germany: Bayerische Staatsballett/chor. Graeme Murphy
Comprised of arrangements of *Canzona*, *Smith's Alchemy*, *Pipe Dreams*, *V*, *Piano Concerto No. 1*, *Descent*, *Celebrare Celeberrime*, *Microsymphony*, *Symphony No. 3* and *Symphony No. 4*
Score and parts for hire

Selected Discography

Canzona; Oboe Concerto; Smith's Alchemy; Suite from The Tempest
Diana Doherty/Tasmanian Symphony Orchestra/Ola Rudner
ABC Classics 4762267

Descent
London Symphony Orchestra/Daniel Harding
EMI Classics 7243 5 72826 2 8

Inner World
Steven Isserlis
BMG 09026 68929 2

The Piano Music (1990-2006)
Michael Kieran Harvey
Tall Poppies TP190

Pipe Dreams
Sharon Bezaly/Australian Chamber Orchestra/Richard Tognetti
BIS 1789

String Quartet Nos. 1-5
Goldner String Quartet
ABC Classics 4765168

String Quartet No. 4
Takács Quartet
Tall Poppies TP176

Symphonies Nos. 1-6; Celebrare Celeberrime
Synergy Percussion/Sydney SO/Sydney Philharmonia Motet Choir/Stuart Chandler/Edo de Waart
ABC Classics 4767179

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