Update April 2022
David Matthews

Cuatro a tango (2019) Op.51h
arrangement of the Tango movement from Symphony No.4 for violin, accordion, piano and double bass
c.5½ minutes
For Tangissimo
Score and parts in preparation

Le Lac (2017) Op.146
soprano and chamber orchestra
c.18 minutes
Text: Alphonse de Lamartine – Le Lac (French)
1(=picc).1(=ca).1.1 – 2100 – harp – strings
Commissioned by the Orchestra of the Swan
FP: 28.5.2019, Stratford Arts House, Stratford-upon-Avon, Warwickshire, UK: April Fredrick/Orchestra of the Swan/Kenneth Woods
Full score, vocal score and parts in preparation

Concerto for Orchestra (2018-19) Op.151
orchestra
c.25 minutes
2(II=picc).2(II=ca).3(II=bcl).2 – 4221 – timp – perc: crot/cyms/susp. cym/tam-t/2 wdbl (high, low)/guiro/snare drum – strings
Dedicated to William Tillyer
Commissioned by Chipping Campden Music Festival and funded in full by Roger Grenville-Jones
FP: 25.5.2019, Chipping Campden Music Festival, St James's Church, Chipping Campden, Gloucestershire, UK: Chipping Campden Festival Academy Orchestra/Thomas Hull
Score and parts in preparation

Variations for Violin and Piano (2018) Op.152
violin and piano
10 minutes
Commissioned by Roger Scruton
FP: 25.5.2019, English Music Festival, Dorchester Abbey, Dorcester, UK: Rupert Marshall-Luck/Michael Kostick
Score and part in preparation

Dvorák: Love Songs (2009, rev. 2019) Op.83
high voice and string orchestra
18 minutes
Text: Gustav Pfleger-Moravský (Czech)
FP: 31.7.2019, Fishguard International Music Festival, St Mary's Church, Haverfordwest, Wales: Rebecca Evans/Welsh National Opera Chamber Ensemble
Score and parts for hire

Tango Flageoletto (2019)
cello octet
c.2 minutes
8 vlcs
Commissioned by Olivia Kilmartin
FP: 3.11.2019, Hackney Proms, Shoreditch Town Hall, London, UK: Cellofest
Score and parts on special sale from the Hire Library

Mahler: Kindertotenlieder (2021)
arranged for voice and reduced orchestra by David Matthews
c. 25 minutes
1222 – 2000 – harp – strings
Commissioned by the BBC Philharmonic Orchestra
FP: 3.11.2019, Hackney Proms, Shoreditch Town Hall, London, UK: Cellofest
Score and parts in preparation

Meditation (2021)
on the slow movement of Bruckner's Second Symphony
solo organ
c.8 minutes
Meditation is the third 'Bruckner Window' in a series commissioned by Hansjörg Albrecht, for the bicentenary of Anton Bruckner's birth
FP: 1.7.2021, Fraumünster Church, Zurich, Switzerland: Hansjörg Albrecht
Score in preparation

Berlioz: Les nuits d'été (2021)
arranged for baritone and string sextet by David Matthews
c.27 minutes
2 vln.2 vla.2 vlc
This arrangement commissioned by Christian Gerhaher
FP: 18.7.2021 Hindsgavl Festival, Hindsgavl Slot, Middlefart, Denmark: Christian Gerhaher / Isabella Faust (violin), Anne Katharina Schreiber (violin), Timothy Ridout (viola), Danusha Waskiewicz (viola), Jean-Guihen Queyras (cello), Christian Poltéra (cello)
Score in preparation

Mozart: Piano Concerto No.23 in A Major K.488 (2021)
arranged for piano and string quartet by David Matthews
c.26 minutes
2 vln.vla.vlc
Commissioned by the Nash Ensemble, for the 2021 Myra Hess celebration
FP: 16.10.2021 Wigmore Hall, London: Simon Crawford-Phillips, Nash Ensemble
Score in preparation

Vaughan Williams: Romance and Pastorale (2022)
arranged for solo violin and chamber orchestra by David Matthews
c.7 minutes
1111 – 1000 – strings
This orchestration commissioned by Julia Denning Pearson
FP: FP: 19.03.2022, Charterhouse School (Godalming, Surrey, United Kingdom): Alexander Sitkovetsky / Britten Sinfonia
Score in preparation

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String Quartet No.15 (2021

c.15 minutes
Recorded on 24 January 2022 by Kreutzer Quartet for commercial release
Score in preparation

A Dance for Emma (2022)

from "Three Woodwind Studies"
solo flute
c. 2½ minutes
4 June 2022 Hertfordshire Festival of Music, Church of St Mary the Virgin, Herts, UK: Emma Halnan
Score in preparation

A Birthday Song (2022)

from "Three Woodwind Studies"
solo oboe
c.2 minutes
FP: 20.04.2022 Wigmore Hall, London: Nicholas Daniel
Score in preparation

A Study for Sam (2020)

from "Three Woodwind Studies"
solo clarinet
c.1 minutes
Score on special sale from the Hire Library

12 Fugues and A Fugue for Hugh (2022)

solo piano
c. 13½ minutes
The first performance of no.9 & no.12 was given by William Howard, at Fellowship House, London, UK, on 12 May 2022
Score in preparation

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